40+ fabulous accessories for every knitter
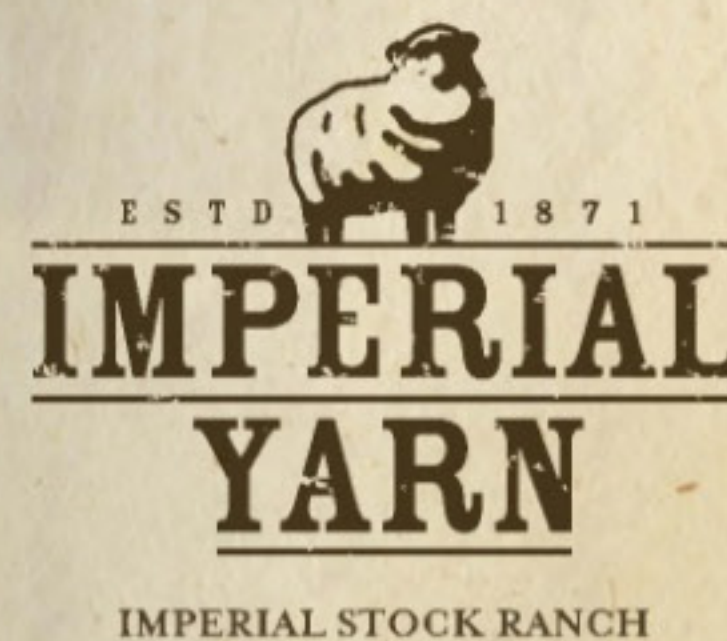
# WRAPS
# CAPELETS
# & COWLS™

# The American Wool Tradition.™

*Where sustainability is a way of life.*

Imperial Yarn isn't just any yarn. It's born and raised high on Oregon's desert plateau where we proudly weave a 140-year-old family tradition of sustainability into everything we do.

ESTD 1871

## IMPERIAL YARN

IMPERIAL STOCK RANCH

*C16 Rhombus Feather Shawl (made with Tracie Too Yarn)*

Find Tracie Too Yarn
and the Imperial Knits Collection
at *www.AnniesCatalog.com*

*Find us on Facebook ~ Join us on Ravelry*

**14**

**47**

**70**

**84**

**106**

**128**

## How to Contact Us

For assistance concerning your subscription or any other questions, our Customer Service representatives are ready to assist you by whichever means are most convenient for you.

For online subscription assistance, go to
**CreativeKnittingMagazine.com**

**Select Subscriptions to:**
• Subscribe
• Renew your subscription

**Select Customer Care to:**
• Pay your bill
• Check your account status
   (expiration and latest payment)
• Change your address or email address
• Report a duplicate issue
• Report a missing or damaged issue

**Mail subscription questions to:**
*Creative Knitting* magazine
P.O. Box 9001
Big Sandy, TX 75755

**Send email to:**
Customer_Care@CreativeKnittingMagazine.com

**Call us Monday–Friday, 8 a.m.–7 p.m. CT, Saturday 7 a.m.–5 p.m. CT and Sunday 9 a.m.–5 p.m. CT**
Please have your address label or billing invoice handy.
(800) 829-5865

**For Pattern Services:**
**Write:** Knitting Pattern Services
306 East Parr Road, Berne, IN 46711
**Email:** Editor@CreativeKnittingMagazine.com
**Call:** (260) 849-4874 weekdays

**The *Creative Knitting* guarantee**
If, for any reason, you're not completely satisfied with *Creative Knitting* magazine, you can cancel your subscription and receive a full and immediate refund of the entire subscription price. No questions asked.

**Mailing Lists**
From time to time we make our subscriber list available to companies that sell goods and services by mail that we believe would interest our readers. If you would rather not receive such mailings, please send your current mailing label or exact copy to *Creative Knitting* magazine, Mail Preference Service, P.O. Box 9001, Big Sandy, TX 75755.

*Every effort has been made to ensure the accuracy and completeness of the instructions in this magazine. However, we cannot be responsible for human error or for the results when using materials other than those specified in the instructions, or for variations in individual work.*

## EDITOR'S LETTER

"The only joy in the world is to begin."
—Cesare Pavese

It isn't a secret that I harbor a deep addiction for shawls, cowls and scarves. And who wouldn't? These simple treasures are so much more than mere accessories.

One of my early projects, a triangular shawl, introduced me to the delights of lace. I remember the intense pride I felt as I watched the eyelets dance and grow across the fabric. I experienced the same pleasure as I embarked on cables with a scarf not too much further down the road. That scarf ended up being given away, but I can still recall its soft, rich texture to this very day.

I think my experiences speak to the attraction of knitting little accessories; we are able to test and explore new techniques on a small scale. Indeed, the opportunity to expand our skills and branch out into new knitting territory increases our confidence and thrills our desire to learn. And yet, as I think back on all of the accessories I've knit, there is an even deeper meaning that isn't quite so obvious.

These projects, with their instant gratification, enhance and charm the handcrafter, the giver, the homemaker in all of us. The simple constructions and easy sizes enable us to knit even more, to give more than we could with anything else. I don't know about you, but shawls, cowls and scarves are special. My heart knits itself into every stitch as if the accessory itself is its reason for beating.

The small designs that fill this special issue will stimulate your need for learning new techniques (without being overwhelming), excite you with the swift results, and engage your constant interest with the variety. But, more than anything, you will find yourself enchanted by the opportunity to craft, to savor and to give.

Hugs,

*Tabetha*

# Creative Knitting

MAGAZINE PRESENTS

## WRAPS CAPELETS & COWLS

*Make navigation simple— look for this circle around the page number for beginner through easy projects!*

## Textural Teasers

## A Lacy Concerto

17

60

# Make Your Accessories
# *Pop!*

Buttons, sticks and pins do much more than provide closure. Accentuate your project by decorating it with beautiful hardware. The results are a glam slam!

### cross stitch
bamboo button

### stitchable
bamboo buttons

©2014 Red Gate Stitchery    www.redgatestitchery.com

**DIY Embroidered Bamboo Buttons by Red Gate Stitchery**

**Floating Buttonhole Closure in Pumpkin by JUL**

**Balance Shawl Pin by Pollika**

**Stick Pin by Moving Mud**

**Palette Shawl Pin in Raspberry by Pollika**

**Alpaca Shawl Stick by JUL**

**Venetian Hinge Closure in Chocolate Brown by JUL**

**Buckle by Moving Mud**

**Florentine Hinge Closure in Zebra by JUL**

**Security Pinion Shawl Pin by Pollika**

**Slide by Moving Mud**
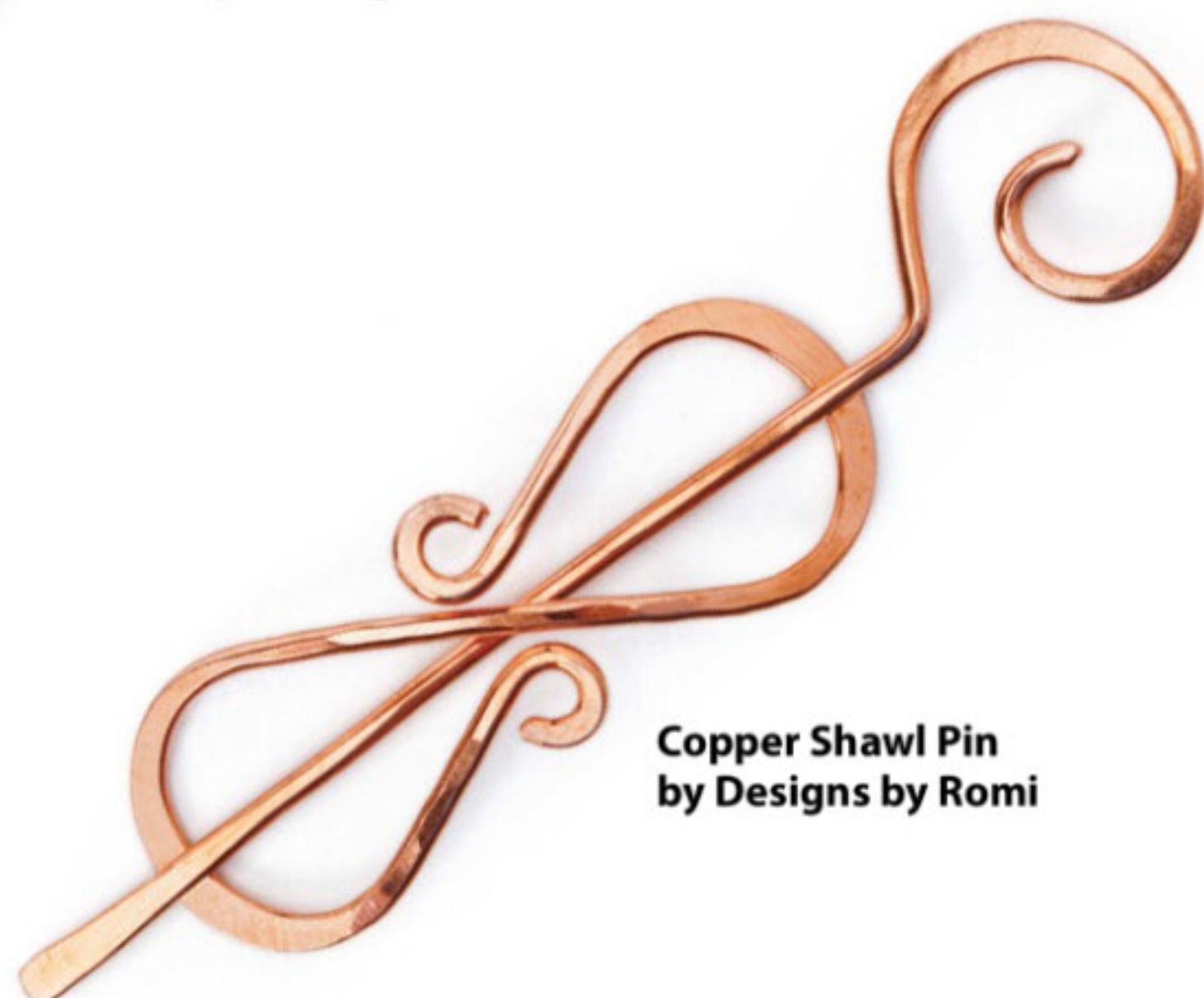
**Copper Shawl Pin by Designs by Romi**

**The Lock Closure in Chestnut Brown by JUL**
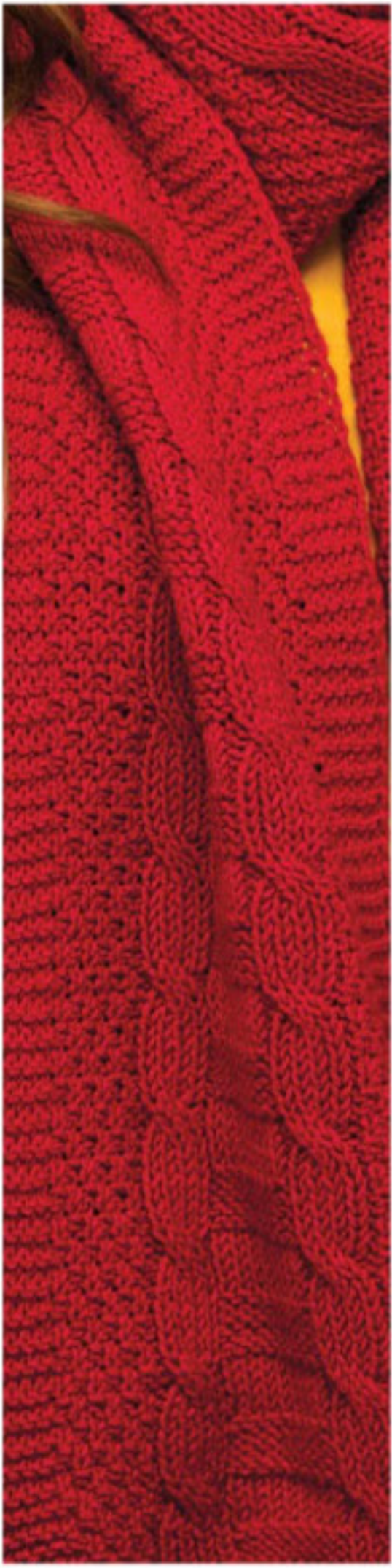
# Textural Teasers

Delight the knitting senses with projects rich with sumptuous texture, comfort and style.

# Moguls

Design by **JILL WRIGHT**

This heavily textured cowl looks complex, but it's truly a breeze. Wear it pulled down over your shoulders or piled up around your neck for stylish warmth.

①②❸④⑤⑥ **EASY**

## Sizes
Woman's small (medium, large, X-large, 2X-large)
Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements
**Neck edge circumference:**
32 (34, 38, 40, 42) inches
**Lower edge circumference:**
42½ (45¼, 50½, 53¼, 56) inches
**Length:** 16½, (16½, 16½, 18½, 18½) inches

## Materials
• Berroco Ultra Alpaca (worsted weight; 50% alpaca/50% wool; 215 yds/100g per hank): 3 (3, 4, 4, 4) hanks berry pie mix #62171
• Size 6 (4mm) 32-inch circular needle or size needed to obtain gauge
• Size 7 (4.5mm) 32-inch circular needle
• Size 8 (5mm) 32-inch circular needle
• Size 9 (5.5mm) 32-inch circular needle
• Size 10 (6mm) 32-inch circular needle or size needed to obtain gauge
• Stitch marker

## Gauge
15 sts and 22 rnds = 4 inches/10cm in St st with largest needle.
20 sts and 28 rnds = 4 inches/10cm in St st with smallest needle.
To save time, take time to check gauge.

## Special Abbreviation
**Horizontal pleat (hp):** Slip next st kwise onto RH needle, pick up corresponding purl bump on WS 6 rows below, knit these 2 sts tog.

## Pattern Stitch
*Note: A chart is provided for those preferring to work pat st from a chart.*
**Pleat** (multiple of 10 sts)
**Rnds 1–10:** Knit around.
**Rnd 11:** *K7, [hp] 3 times; rep from * around.
**Rnds 12–21:** Knit around.
**Rnd 22:** *K2, [hp] 3 times, k5; rep from * around.
  Rep Rnds 1–22 for pat.

## Pattern Note
2 (2, 2, 2½, 2½) repeats of the pattern are worked on the largest-size needle then one full repeat of the pattern is worked on each of the other needle sizes (4 smaller needle sizes) for a total of 6 (6, 6, 6½, 6½) pattern repeats.

## Cowl
Beg at lower edge and with largest-size needle, loosely cast on 160 (170, 190, 200, 210) sts. Pm for beg of rnd and join without twisting.

Knit 4 rnds.
Work [Rnds 1–22 of Pleat pat] twice.

## Sizes X-Large (2X-Large) Only
Work Rnds 1–11 of Pleat pat.

## All Sizes
Change to next smaller-size needle and work Rnds 1–22 (1–22, 1–22, 12–11, 12–11).
  Change to next smaller-size needle and work Rnds 1–22 (1–22, 1–22, 12–11, 12–11).
  Change to next smaller-size needle and work Rnds 1–22 (1–22, 1–22, 12–11, 12–11).
  Change to next smaller-size needle and work Rnds 1–22 (1–22, 1–22, 12–11, 12–11).
  Knit 4 rnds.
  Bind off all sts loosely.

## Finishing
Block by rolling damp cowl in a towel to squeeze out excess water; shape gently to size and allow to dry flat. ■

**STITCH KEY**
☐ K
▯ Hp



**PLEAT CHART**

# Magnate Scarf

Design by **CHARLES VOTH**

Take texture to new heights with four different reversible stitch patterns that draw the eye.

① ② ③ ④ ⑤ ⑥ **INTERMEDIATE**

## Finished Measurements
8½ inches wide x 74 inches long

## Materials
• Classic Elite Yarns Verde Collection Chesapeake (worsted weight; 50% organic cotton/50% merino; 103 yds/50g per ball): 6 balls Shanghai red #5955
• Size 7 (4.5mm) straight needles or size needed to obtain gauge
• 2 cable needles

**4 MEDIUM**

## Gauge
17 sts and 25 rows = 4 inches/10cm in St st.
To save time, take time to check gauge.

## Special Abbreviation
**3 over 1 over 3 Left Cross (3/1/3 LC):** Slip 3 sts to first cn (cn1) and hold in front, slip next st to 2nd cn (cn2) and hold in back; k1, p1, k1; p1 from cn2; k1, p1, k1 from cn1.

## Pattern Stitch
**Scarf Pattern** (panel of 50 sts)
*Note: Chart is provided for those preferring to work pat st from a chart. Sts are slipped pwise wyif.*
**Set-up row (RS):** K7, [p1, k1] twice, p2, [k1, p1] 3 times, k1, p10, [k1, p1] 7 times, k6.
**Row 1:** Sl 1, k5, [p1, k1] twice, p1, k2, [p1, k1] 3 times, p1, k10, [p1, k1] 6 times, p1, k7.
**Row 2:** Sl 1, k5, [p1, k1] 7 times, p10, [k1, p1] 3 times, k1, p2, [k1, p1] twice, k7.
**Row 3:** Sl 1, k6, [p1, k1] 6 times, p1, k10, [p1, k1] 3 times, p1, k2, [p1, k1] twice, p1, k6.

**Row 4:** Sl 1, k6, [p1, k1] twice, p2, [k1, p1] 4 times, k8, [p1, k1] 7 times, p1, k6.
**Row 5:** Sl 1, k5, [p1, k1] twice, p1, k2, [p1, k1] 4 times, p8, [k1, p1] 7 times, k7.
**Row 6:** Sl 1, k5, [p1, k1] 7 times, p1, k8, [p1, k1] 4 times, p2, [k1, p1] twice, k7.
**Row 7:** Sl 1, k6, [p1, k1] 7 times, p8, [k1, p1] 4 times, k2, [p1, k1] twice, p1, k6.
**Row 8:** Sl 1, k6, [p1, k1] twice, p2, 3/1/3 LC, p1, k8, p1, 3/1/3 LC, [p1, k1] 3 times, p1, k6.
**Row 9:** Sl 1, k5, [p1, k1] twice, p1, k2, [p1, k1] 3 times, p1, k10, [p1, k1] 6 times, p1, k7.
**Row 10:** Sl 1, k5, [p1, k1] 7 times, p10, [k1, p1] 3 times, k1, p2, [k1, p1] twice, k7.
**Row 11:** Sl 1, k6, [p1, k1] 6 times, p1, k10, [p1, k1] 3 times, p1, k2, [p1, k1] twice, p1, k6.
**Row 12:** Sl 1, k6, [p1, k1] twice, p2, [k1, p1] 3 times, k1, p10, [k1, p1] 7 times, k6.



**SCARF PATTERN**

| STITCH KEY | |
|---|---|
| ☐ | K on RS, p on WS |
| − | P on RS, k on WS |
| ⱴ | Sl 1 pwise wyif |
| ⟩⟨ | 3/1/3 LC |

**Row 13:** Sl 1, k5, [p1, k1] twice, p1, k2, [p1, k1] 3 times, p1, k10, [p1, k1] 6 times, p1, k7.

**Row 14:** Sl 1, k5, [p1, k1] 7 times, p1, k8, [p1, k1] 4 times, p2, [k1, p1] twice, k7.

**Row 15:** Sl 1, k6, [p1, k1] 7 times, p8, [k1, p1] 4 times, k2, [p1, k1] twice, p1, k6.

**Row 16:** Sl 1, k6, [p1, k1] twice, p2, [k1, p1] 4 times, k8, [p1, k1] 7 times, p1, k6.

**Row 17:** Sl 1, k5, [p1, k1] twice, p1, k2, [p1, k1] 4 times, p8, [k1, p1] 7 times, k7.

**Row 18:** Sl 1, k5, [p1, k1] 3 times, p1, 3/1/3 LC, p1, k8, p1, 3/1/3 LC, p2, [k1, p1] twice, k7.

**Row 19:** Sl 1, k6, [p1, k1] 6 times, p1, k10, [p1, k1] 3 times, p1, k2, [p1, k1] twice, p1, k6.

**Row 20:** Sl 1, k6, [p1, k1] twice, p2, [k1, p1] 3 times, k1, p10, [k1, p1] 7 times, k6.

Rep Rows 1–20 for pat.

## Pattern Note

The stitch pattern is reversible, but the cable looks slightly different on each side. There is no right or wrong side to this scarf, but to make it easier to keep track of where you are in the stitch pattern, the set-up row of the stitch pattern will be considered a right-side row. You may wish to place a marker at the beginning of the set-up row.

## Scarf

Cast on 50 sts.

Work Set-up row of Scarf pat, then work [Rows 1–20] 23 times, and then [Rows 1–3] once.

Bind off in pattern.

## Finishing

Weave in all ends. Block to measurements. ■

# Blizzard Wrap

Design by **EDIE ECKMAN**

This simple wrap on a ground of garter stitch gives you just the right amount of interest for the central cablework.

## Finished Measurements
**Width:** 15 inches
**Length:** 55 inches

## Materials
• Cascade Yarns Magnum
  (super chunky weight;
  100% Peruvian
  Highland wool; 123 yds/250g
  per skein): 3 skeins summer sky
  heather #9452
• Size 17 (12.75mm) knitting
  needles or size needed to
  obtain gauge
• Stitch markers
• Cable needle

**6 SUPER BULKY**

## Gauge
8 sts and 14 rows = 4 inches/10cm in
garter st.
To save time, take time to check
gauge.

## Special Abbreviations
**2 over 1 Left Purl Cross (2/1 LPC):**
Slip next 2 sts to cn and hold in front,
p1, k2 from cn.
**2 over 1 Right Purl Cross (2/1 RPC):**
Slip next st to cn and hold in back, k2,
p1 from cn.
**2 over 2 Left Cross (2/2 LC):** Slip next
2 sts to cn and hold in front, k2, k2
from cn.
**2 over 2 Right Cross (2/2 RC):** Slip
next 2 sts to cn and hold in back, k2,
k2 from cn.
**Make 1 (M1):** Insert LH needle from
front to back under strand between st
just worked and next st, k1-tbl.

## Pattern Stitch
**Cable Panel** (12-st panel)
*Note: A chart is provided for those pre-
ferring to work Cable Panel from a chart.*
**Row 1 (RS):** K2, p2, 2/2 LC, p2, k2.
**Row 2:** P2, k2, p4, k2, p2.
**Row 3:** *2/1 LC, 2/1 RC; rep from *
once more.
**Row 4:** K1, p4, k2, p4, p1.
**Row 5:** P1, 2/2 RC, p2, 2/2 LC, p1.
**Row 6:** K1, p4, k2, p4, k1.

**Row 7:** *2/1 RC, 2/1 LC; rep from *
once more.
**Row 8:** P2, k2, p4, k2, p2.
  Rep Rows 1–8 for pat.

## Wrap
Cast on 34 sts.
  Knit 3 rows.

**Inc row (RS):** K12, pm, k2, p2, M1, k2,
M1, p2, k2, pm, k12—36 sts.
**Next row (WS):** K12, p2, k2, p4, k2,
p2, k12.
**Set up pat (RS):** K12, work Row 1 of
Cable Panel over next 12 sts, k12.
  Keeping first and last 12 sts in
garter st and sts between markers
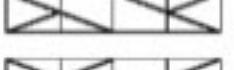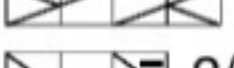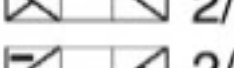
in Cable Panel, work even until wrap measures approx 54 inches from cast-on edge, measured flat, ending with a Row 2 of Cable Panel.

**Next row (RS):** K12, remove marker, k3, k2tog, k2, ssk, k3, remove marker, knit to end—34 sts.

Knit 2 rows.

Bind off all sts. ■

**STITCH KEY**

☐ K on RS, p on WS
⊟ P on RS, k on WS
2/2 LC
2/2 RC
2/1 LPC
2/1 RPC
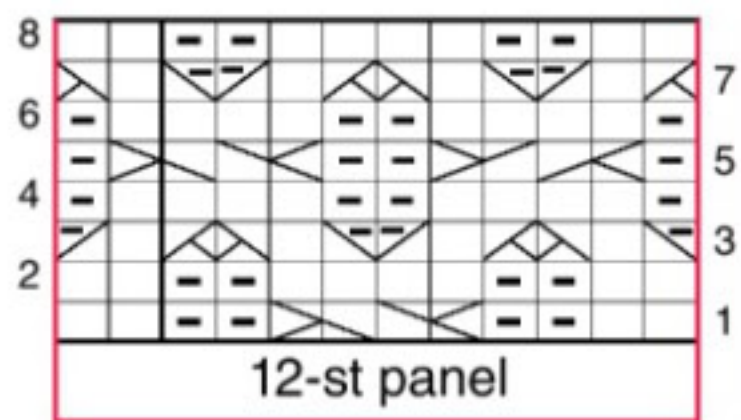
**CABLE PANEL CHART**

12-st panel

# Joined With a Twist

### Design by BETH WHITESIDE

Long color runs from a single ball of yarn worked sequentially
in joined strips, is the secret to these beautiful stripes.

① ② ③ ④ ⑤ ⑥ **MODERATELY CHALLENGING**

## Finished Measurements
20 inches in circumference x
8 inches long

## Materials
• Cascade Yarns Tangier (worsted weight; 50% silk/17% acrylic/17% rayon/16% cotton; 220 yds/100g per ball): 2 balls fantasy #1

**4 MEDIUM**

**Buy this YARN NOW!**
AnniesCatalog.com

• Size 7 (4.5mm) short double-point needles or size needed to obtain gauge
• Removable stitch markers
• Stitch holders

## Gauge
8 sts = 1½ inches/3.8cm in 3 x 2 Rib pat.
To save time, take time to check gauge.

## Pattern Stitches
**3 x 2 Rib** (multiple of 5 sts + 3)
**Row 1 (RS):** K3, p2, k2, p1.
**Row 2 (WS):** Sl 1 kwise, p2, k2, p3.
**Row 3:** Sl 1 kwise, k2, p2, k2, p1.
**Row 4:** Sl 1 kwise, p2, k2, p3.
  Rep Rows 3 and 4 for pat.

## Special Technique
See pages 24–27 for more information on the technique used for making this cowl.

## Pattern Notes
Check gauge by working 3 x 2 Rib as for Strip 1; strip should be 1½ inches wide, slightly stretched.

Cowl is worked in strips joined and twisted around each other as they are worked. Stitch markers indicate rows to stop or start joining on right edge.

## Cowl

### Strip 1
Using knit cast-on (see page 143), cast on 8 sts.

Work 3 x 2 Rib for 8 rows. Pm in first st of next 2 rows; work in pat for

## DESIGNER'S TIP

Twists are best worked on short double-point needles, but you can also slip the strip stitches to a cable needle or stitch holder when twisting through the slit between strips.

16 more rows. Pm in first st of next 2 rows, continue in pat until strip measures 9 inches (57 rows), ending with a RS row.
  Bind off in pat.

**Row 4:** Sl 1 kwise, p2, k2, p3.

Rep [Rows 3 and 4] 3 more times, pm in first st of Row 9—5 joins worked. Last join should be worked at marked st on right edge of previous strip; remove this marker.

Work 3 x 2 Rib for 16 more rows without joining, ending on a WS row.

Pm in first st of next row (Row 27), rejoin left edge of current strip to previous strip at marked st; remove this marker. Work in pat until all rows are joined, ending with a RS row.

Bind off in pat.

### Strip 4

Beg at bottom right of last strip, at cast-on row and working between first and 2nd st, pick up 1 st. Using knit cast-on, cast on 8 more sts—9 sts.

**Row 1 (RS):** K3, p2, k2, p2tog (picked up st with cast-on st)—8 sts.

**Row 2 (WS):** Sl 1 kwise, p2, k2, p3.

**Row 3:** Sl 1 kwise, k2, p2, k2; sl 1 pwise to RH needle, insert left needle from front to back between edge and 2nd st, sl 1 from RH needle back to LH needle, p2tog (selvage edge with last st).

**Row 4:** Sl 1 kwise, p2, k2, p3.

Rep [Rows 3 and 4] 3 more times, pm in first st of Row 9—5 joins worked. Last join should be worked at marked st on right edge of previous strip; remove this marker.

Work 3 x 2 Rib for 16 more rows without joining, end on WS row.

Take strip over top of previous strip, through slit and around back to original position; you will be pulling working yarn through slit from this point forward.

Pm in first st of next row (Row 27), rejoin left edge of current strip to previous strip, working in pat until all rows of strip are joined, end on a RS row.

Bind off in pat.

Rep [Strips 3 and 4] 6 more times.

### Finishing

Weave in ends.

Seam last strip to first strip as follows: sew from cast-on edge to first marker, fasten off; sew from 2nd marker to bind off, fasten off. ∎

### Strip 2

Beg at bottom right of Strip 1 and working between first and 2nd st, pick up 1 st. Using knit cast-on, cast on 8 more sts—9 sts.

**Row 1 (RS):** K3, p2, k2, p2tog (picked up st with cast-on st)—8 sts.

**Row 2 (WS):** Sl 1 kwise, p2, k2, p3.

**Row 3:** Sl 1 kwise, k2, p2, k2; yfwd, sl 1 pwise to RH needle, insert LH needle from front to back between edge st and 2nd st, sl 1 from RH needle back to LH needle, p2tog (selvage edge with slipped st).

**Row 4:** Sl 1 kwise, p2, k2, p3.

Rep [Rows 3 and 4] 3 more times, pm in first st of Row 9—5 joins worked. Last join should be worked at marked st on right edge of Strip 1; remove this marker.

Work 3 x 2 Rib for 16 more rows without joining, ending on a WS row.

Take strip 2 over top of strip 1, around to back and return it to original position. Pm in first st of next row (Row 27), rejoin left edge of strip 2 to right edge of strip 1 at marked st; remove this marker. Work in pat until all rows of Strip 1 are joined, ending on a RS row.

Bind off in pat.

### Strip 3

Beg at bottom right of last strip, at cast-on row and working between first and 2nd st, pick up 1 st. Using knit cast-on, cast on 8 more sts—9 sts.

**Row 1 (RS):** K3, p2, k2, p2tog (picked up st with cast-on st)—8 sts.

**Row 2 (WS):** Sl 1 kwise, p2, k2, p3.

**Row 3:** Sl 1 kwise, k2, p2, k2; yfwd, sl 1 pwise to RH needle, insert LH needle from front to back between edge and 2nd st, sl 1 from RH needle back to LH needle, p2tog (selvage edge with last st).

*Learn to Knit*
Instructor Kate Atherley

# Learn to Knit

### In this fascinating video class you'll learn:

- Which needles and yarn work best for beginners
- How to tie a slip knot
- How to cast on your first stitches
- How to knit and purl
- How to bind off
- How to work the stockinette stitch, ribbing and seed stitch
- How to increase and decrease stitches

exclusive projects included as part of the class curriculum

**KJV22** *Learn to Knit*

## Annie's Crafts
AnniesOnlineClasses.com

# Joined With a Twist Tutorial

By **BETH WHITESIDE**

Some years ago I came across a scarf with vertical stripes of color created using separate balls of yarn joined with intarsia techniques. I wanted to make a cowl with the same vertical stripes, but I didn't want to have 16 balls of yarn hanging off my needles! Rummaging through my mental technique toolbox, I found the slip-stitch join-as-you-go techniques used here.

Begin by making the first strip and fastening it off, placing markers at beginning of Rows 9, 10, 27 and 28. These markers indicate where joins end and begin again, respectively.

The edges of the cowl strips have slipped stitch selvages: the final stitch of every row is purled and the first stitch of every row is slipped knitwise. The combination of purling the last stitch and slipping the first stitch knitwise turns the edge stitch to the side, creating a nice chain selvage. Notice this also means each selvage stitch represents two rows of knitting: Looking at the work from the right side, the right edge stitch spans the previous even row plus current odd row while the left edge stitch spans the current odd row and following even row.

New strips are added along the right of the current strip. With right side facing and beginning at the bottom right edge of the strip between the selvage and second stitch, pick up one stitch.

Use the knit cast-on to add the new strip stitches.



**Beginning new strip**



**Slipped stitch edge**



**Knit cast-on to add new strip**

On the first row, the new strip is joined to the previous one by purling the picked-up stitch together with the last strip stitch (the first stitch cast on). On Row 2 and all subsequent wrong-side rows, the first stitch is slipped knitwise, and the pattern is worked to the end of the row.



**Joining at end of Row 1**

All other joins are worked on right-side rows as follows:





**Work to last stitch; slip 1 purlwise from left-and needle to right-hand needle. Insert left-hand needle through selvage edge. Slip last stitch back to left-hand needle.**





**Bring working yarn to right side, insert right-hand needle from right to left and to front, through last stitch and selvage edge. Purl 2 together.**





**The completed join on the right side, and a view of the wrong side several rows on.**

After working 5 joins, the last worked into the marked stitch of Row 9 on the previous strip, the current strip is worked for 16 rows without joining. To work the first twist, bring the current strip over the top of the previous strip, around to the wrong side and back to its original position. Hold the twisted strips in position as you rejoin them on the next row, marking Row 27 as you do so. Continue working joins through all remaining rows of the second strip.





The third strip and all remaining odd strips are joined for 10 rows, worked plain for 16 rows, and then rejoined for the remaining rows of the strip. Even strips are twisted over and through the slits created between odd strips and the previous pair of twisted strips.



Short double-point needles make this move easier, but it can be done with long ones: Cross the strips, bring the needle through and slide all the stitches to the other end, in effect shortening the tip to be brought through. Complete the twist and slide the stitches back to the right tip. Alternatively, you can slip the stitches onto a cable needle or stitch holder temporarily.

For all remaining rows (and even strips) after twisting, you need to pull the working yarn through the slit as you work. Pull through a yard or so at a time, and turn the work in opposite directions at the end of right-side and wrong-side rows to minimize tangling.

Once all the strips are made and joined, seam the first and last strip together from cast on to first marker and second marker to bind off. Your cowl is complete, and you've learned a neat way to join strips and twist them around one another! ∎

# Livingston Stole

Design by **MARY BETH TEMPLE**

Practice your texture-knitting skills on the mix of different stitch samples in this lush, comfortable stole. The added fringe takes it to glam.

① **②** ③ ④ ⑤ ⑥ **CONFIDENT BEGINNER**

### Finished Measurements
Approx 22 inches wide x 60 inches long (excluding fringe)

### Materials
- Plymouth Yarn Encore Chunky (chunky weight; 75% acrylic/25% wool; 143 yds/100g per ball): 7 balls deep burgundy #0999
- Size 10 (6mm) needles or size needed to obtain gauge
- Size I/9 (5.5mm) crochet hook for tying on fringe

**5 BULKY**

### Gauge
12 sts and 16 rows = 4 inches/10cm in St st.
To save time, take time to check gauge.

### Pattern Stitches
**Seed St** (odd number of sts)
**Row 1:** K1, *p1, k1; rep from * to marker.
  Rep Row 1 for pat.

**Moss St** (multiple of 4 sts)
**Rows 1 and 2:** *K2, p2; rep from * to marker.
**Rows 3 and 4:** *P2, k2; rep from * to marker.
  Rep Rows 1-4 for pat.

**Check** (multiple of 10 sts + 5)
**Rows 1, 3 and 5 (RS):** K5, *p5, k5; rep from * to marker.
**Rows 2 and 4:** P5, *k5, p5; rep from * to marker.

WWW.PDFMAGAZINES.ORG

**Rows 6, 8 and 10 (WS):** Rep Row 1.
**Rows 7 and 9:** Rep Row 2.
Rep Rows 1–10 for pat.

## Shawl

Using long-tail cast-on method (see page 140), cast on 65 sts.

Knit 8 rows and on last row, pm after first 5 sts and before last 5 sts.

Working first and last 5 sts in garter st throughout for borders, continue as follows:

Beg with a RS (knit) row, work 22 rows in St st.

Work 22 rows in Seed st.

Work 20 rows in St st.

Work 20 rows in Check pat.

Work 20 rows in St st, and on last row, inc 1 st in between borders—66 sts.

Work 18 rows in Moss st.

Knit 6 rows.

Work 18 rows in Moss st.

Work 20 rows in St st, and on last row, dec 1 st between borders—65 sts.

Work 20 rows in Check pat.

Work 20 rows in St st.

Work 22 rows in Seed st.

Work 22 rows in St st.

Knit 9 rows.

Loosely bind off kwise.

## Finishing

Block.

Weave in all ends.

### DESIGNER'S TIP

Don't pull the knots of the fringe too tight because that will make the knots look small.

## Triple-Knot Fringe

Cut 130 strands of yarn, each approx 2 yds long.

Fold each strand in half and attach one to each st at the cast-on and bound-off edges as follows: With the RS facing, insert crochet hook through st and pull folded end through; pull both cut ends of strand through folded end; pull knot snug, but not too tight. There will be 65 fringes along each edge.

Bundle each group of 5 fringes (10 strands) tog using an overhand knot close to the edge of the fabric. There will be 13 overhand knots along each edge.

Split each group of 10 strands into 2 groups of 5.

Tie two adjacent groups of 5 strands into an overhand knot approx 4 inches away from edge of shawl and roughly halfway between the 2 knots above. Leave the first and last 5 strands on each side alone. There will be 12 overhand knots plus 2 unknotted 5-strand groups, 1 on each side.

Split each group of 10 strands into 2 groups of 5 once again.

Tie 2 adjacent groups of 5 strands into an overhand knot approx 8 inches away from the edge of the shawl, lining them up directly beneath the row of knots closest to the shawl. There will be 13 overhand knots.

Lay the shawl flat on a work surface and smooth the fringe out flat. Trim all strands to be approx 20 inches from edge of shawl. ∎

# Verge

Design by **TABETHA HEDRICK**

## Simple cables and structural ribs allow the yarn to shine with rich texture.

① ② ③ ④ ⑤ ⑥ **INTERMEDIATE**

### Finished Measurements
**Wingspan:** 62½ inches
**Length (at center):** 24 inches

### Materials
- Manos del Uruguay Maxima (worsted weight; 100% extrafine merino wool; 219 yds/100g per hank): 2 hanks teal #M2394
- Size 9 (5.5mm) 32-inch circular needle or size needed to obtain gauge
- Stitch markers

**4 MEDIUM**

### Gauge
14 sts and 24 rows = 4 inches/10cm in 3x1 Cable Rib, blocked.
Exact gauge is not critical for this project.

### Special Abbreviations
**1 over 2 Left Cross (1/2 LC):** Sl 1 to cn and hold in front; k2; k1 from cn.
**1 over 2 Right Cross (1/2 RC):** Sl 2 to cn and hold in back; k1; k2 from cn.

### Pattern Stitch
**3x1 Cable Rib** (8 sts)
*Note: A chart is provided for those pre-ferring to work Lace pat from a chart.*
**Rows 1 and 3 (WS):** [K1, p3] twice.
**Row 2 (RS):** [K3, p1] twice.
**Row 4:** 1/2 RC, p1, 1/2 LC.
**Rows 5–11:** Work sts as they present themselves (knit the knits and purl the purls).
**Row 12:** Rep Row 4.
**Rows 13–15:** Work sts as they present themselves.

**Row 16:** Rep Row 4.
**Rows 17–19:** Work sts as they present themselves.
**Row 20:** Rep Row 4.
　Rep Rows 1–20 for pat.

### Pattern Notes
Shawl is worked from the center back down.
　The pattern increases 4 stitches on each right-side row using yarn overs. A yarn over is worked immediately following and immediately before the first and last edge stitches, which are worked in garter stitch. A yarn over is also worked before and after the 3 center spine stitches, which are

worked as k1, p1, k1 on the right side.
　The stitches in between the yarn overs are worked in 3x1 Cable Rib, with the increased stitches being worked in the established pattern as they accumulate.
　The 3x1 Cable Rib is mirrored on each side of the 3 center spine stitches.

### Shawl
Cast on 5 sts.
**Row 1 (RS):** K1, yo, k1, p1, k1, yo, k1—7 sts.
**Row 2:** [K1, p2] twice, k1.
**Row 3:** K1, pm, yo, k1, yo, pm; k1, p1, k1; pm, yo, k1, yo, pm, k1—11 sts.

**Row 4:** K1; p3; p1, k1, p1; p3; k1.
**Row 5:** K1; yo, 1/2 RC, yo; k1, p1, k1; yo, 1/2 LC, yo; k1—15 sts.
**Row 6:** K1; k1, p3, k1; p1, k1, p1; k1, p3, k1; k1.
**Row 7:** K1; yo, p1, k3, p1, yo; k1, p1, k1; yo, p1, k3, p1, yo; k1—19 sts.
**Row 8:** K1; p1, k1, p3, k1, p1; p1, k1, p1; p1, k1, p3, k1, p1, k1.
**Row 9:** K1; yo, k1, p1, 1/2 RC, p1, k1, yo; k1, p1, k1; yo, k1, p1, 1/2 LC, p1, k1, yo; k1.
**Row 10:** K1; p2, k1, p3, k1, p2; p1, k1, p1; p2, k1, p3, k1, p2; k1.
**Row 11:** K1; yo, k2, p1, k3, p1, k2, yo; k1, p1, k1; yo, k2, p1, k3, p1, k2, yo; k1.
**Row 12:** K1; p3, k1, p3, k1, p3; p1 k1, p1; p3, k1, p3, k1, p3; k1.
**Row 13:** K1; yo, 1/2 LC, p1, 1/2 RC, p1, 1/2 LC, yo; k1, p1, k1; yo, 1/2 RC, p1, 1/2 LC, p1, 1/2 RC, yo; k1.
**Row 14:** K2, [p3, k1] 3 times; p1, k1, p1; [k1, p3] 3 times, k2.
**Row 15:** K1, yo, [p1, k3] 3 times, p1, yo; k1, p1, k1; yo, [p1, k3] 3 times, p1, yo, k1.
**Row 16:** K1, p1, [k1, p3] 3 times, k1, p1; p1, k1, p1; p1, k1, [p3, k1] 3 times, p1, k1.

Continue working 4 yo's on each RS row as established, after/before each

edge st and before and after 3 center spine sts, working new sts into 3x1 Cable Rib pat as they accumulate.

Work total of 118 rows or until piece measures desired length (before blocking), ending with Row 5 of 3x1 Cable Rib pat.

Bind off loosely as follows: *K2tog, slip st back to LH needle; rep from * to end; cut yarn and fasten off last st.
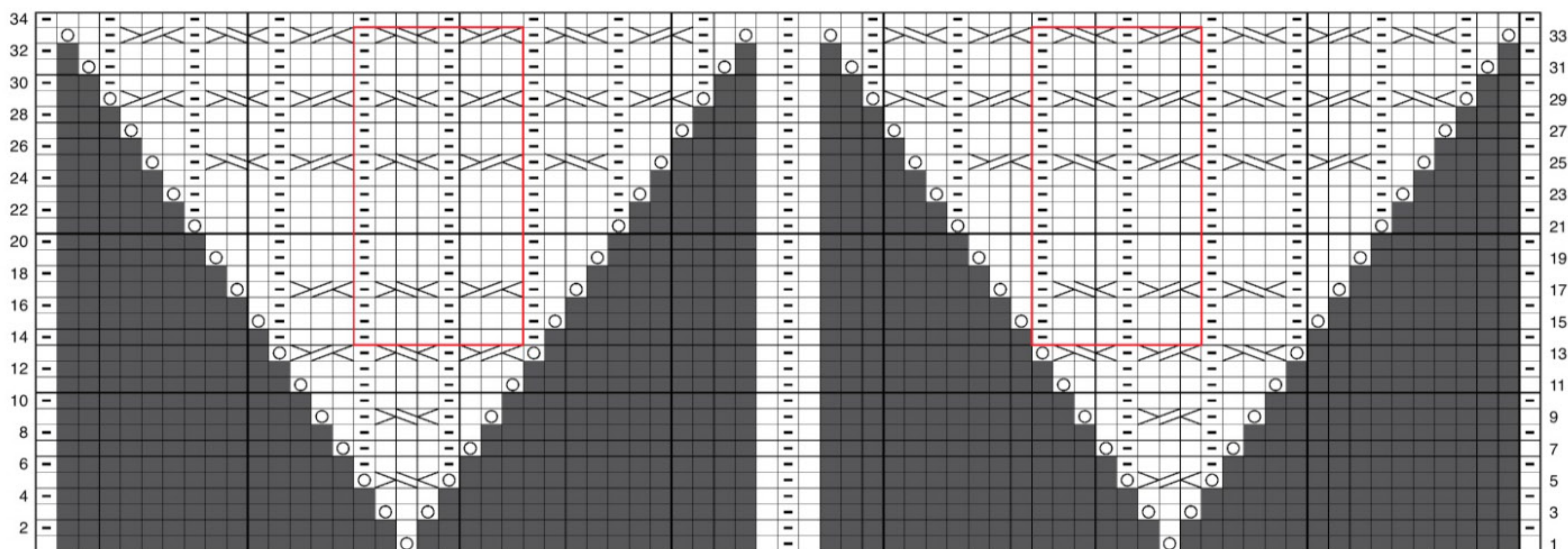
## Finishing

Weave in ends.

Block vigorously to measurements. ∎

**STITCH KEY**

- ☐ K on RS, p on WS
- ⊟ P on RS, k on WS
- ⊙ Yo
- ■ No st
- ⧄ 1/2 RC
- ⧅ 1/2 LC
- ☐ 8-st, 20-row rep of 3x1 Cable Rib



**SHAWL CHART**



# freiafibers.com

## Hand-Dyed, Artisanal Long-Gradient Ombré Yarns

made in U.S.A.

# Compass Cowl

Design by **ANDI JAVORI**

This gorgeous cowl is enriched by a combination
of supple ruching and delicate beads.

① ② ❸ ④ ⑤ ⑥ **EASY**

### Finished Measurements
**Circumference:** Approx 26 inches
**Width:** 6 inches

### Materials
- Tahki Yarns Cotton Classic (DK weight; 100% mercerized cotton; 108 yds/ 50g per skein): 2 skeins eggplant #3944
- Size 6 (4mm) needles
- Size 7 (4.5mm) needles or size needed to obtain gauge
- 465 size 6/0 crystal silver-lined seed beads
- Bead threader to slide beads onto yarn

**3 LIGHT**

### Gauge
16 sts and 20 rows = 4 inches/10cm in St st with larger needles.
Exact gauge is not critical for this project.

### Special Abbreviation
**Bring Up Bead (BUB):** Slide bead up to RH needle, ready to knit next st.

### Special Technique
**Knitting With Beads:** Slide a bead up close to the RH needle, then knit next st. The bead will sit between 2 sts.

### Pattern Notes
Yarn is worked at a much looser gauge than indicated on the yarn label.
Cowl has 3 beaded stripes, with each stripe using 155 beads. Before casting on, pre-string 310 beads onto first skein for first 2 beaded stripes. Prior to using 2nd skein, pre-string 155 beads for last beaded stripe.

### Cowl
*Note: Pre-string 310 beads onto yarn.*
Using larger needles and long-tail cast-on method (see page 140), very loosely cast on 104 sts.
Change to smaller needles.
**Row 1 (WS):** K1, *BUB, k2; rep from * to last st, BUB, k1.
**Row 2 (RS):** Knit.

**Row 3:** K2, *BUB, k2; rep from * to end.
**Row 4:** Knit.
**Row 5:** K1, *BUB, k2; rep from * to last st, BUB, k1.
**Row 6:** Change to larger needles; kfb across—208 sts.
**Rows 7–11:** Beg with a purl row, work in St st.

*DESIGNER'S* **TIP**

A dental floss threader can be used to slide beads onto the yarn. Be sure to buy extra beads in the event that some are broken.

**Row 12:** Change to smaller needles; k2tog across—104 sts.
**Row 13:** Knit.
**Row 14:** K1, *yo, k2tog; rep from * to last st, k1.
**Rows 15 and 16:** Knit.
**Row 17:** Purl.
**Rows 18–23:** Rep Rows 6–11.
**Row 24:** Knit.
**Rows 25–48:** Rep Rows 1–24.
**Rows 49–53:** Rep Rows 1–5.
Bind off all sts very loosely, using a much larger needle if necessary.
Cut yarn, leaving a tail 30–40 inches long.

### Finishing
Block to measurements.
Sew back seam.
Weave in all ends. ■

# Ocean Deep

Design by **CHERYL BECKERICH**

Thick, lush, reversible and rich, the surprisingly simple cables move across the scarf like the waves of the sea.

① ② ③ ④ ⑤ ⑥ **EASY**

## Finished Measurements
Approx 6 inches wide x 80 inches long

## Materials
- Cascade Yarns Longwood (worsted weight; 100% superwash extrafine merino wool; 191 yds/100g per ball): 3 balls deep ocean #19
- Size 8 (5mm) needles or size needed to obtain gauge
- Cable needle
- Stitch marker

**4 MEDIUM**

## Gauge
26 sts and 23 rows = 4 inches/10cm in pat (blocked).
To save time, take time to check gauge.

## Special Abbreviation
**3 over 3 Right Purl Cross (3/3 RPC):** Sl 3 sts to cn and hold in back; k3, p3 from cn.

## Pattern Stitch
**Cable** (multiple of 6 sts + 9)
*Note: A chart is provided for those preferring to work Cable pat from a chart.*
**Row 1 (WS):** P3, [k3, p3] 6 times, k6.
**Rows 2–5:** Work all sts as they present themselves (knit the knits and purl the purls).
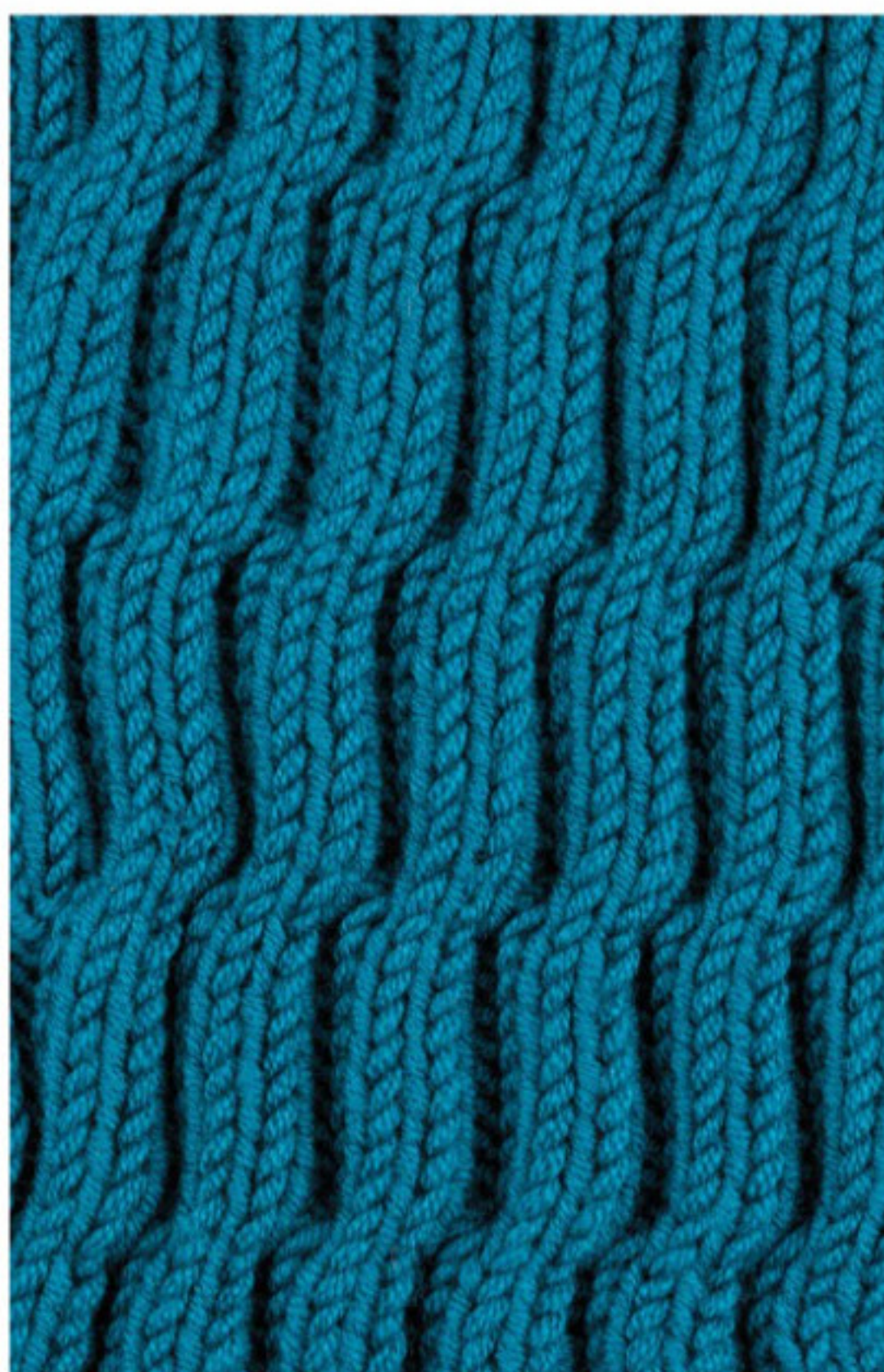
**Row 6 (RS):** P3, [3/3 RPC] 6 times, k6.
**Rows 7–15:** Work all sts as they present themselves.
**Row 16:** P6, [3/3 RPC] 6 times, k3.
**Rows 17–20:** Work all sts as they present themselves.
Rep Rows 1–20 for pat.

## Pattern Notes
Fabric is reversible; use of the terms "right side" and "wrong side" is for pattern purposes only.

Cable is turned every 10 rows on "right side"; mark "right side" as a reminder to turn the cable every 5th right-side row.

## Scarf
Cast on 45 sts.
Work in Cable pat until scarf measures approx 75 inches or desired length, ending on Row 10 or 20.
Bind off in pat.

## Finishing
Weave in ends. Block lightly. ◼



**CABLE CHART**

## STITCH KEY
☐ K on RS, p on WS
⊟ P on RS, k on WS
▱ 3/3 RPC

# A Lacy Concerto

Soft hues, tantalizing lace and a delightfully feminine appeal make these lace projects a must for any level of knitter.
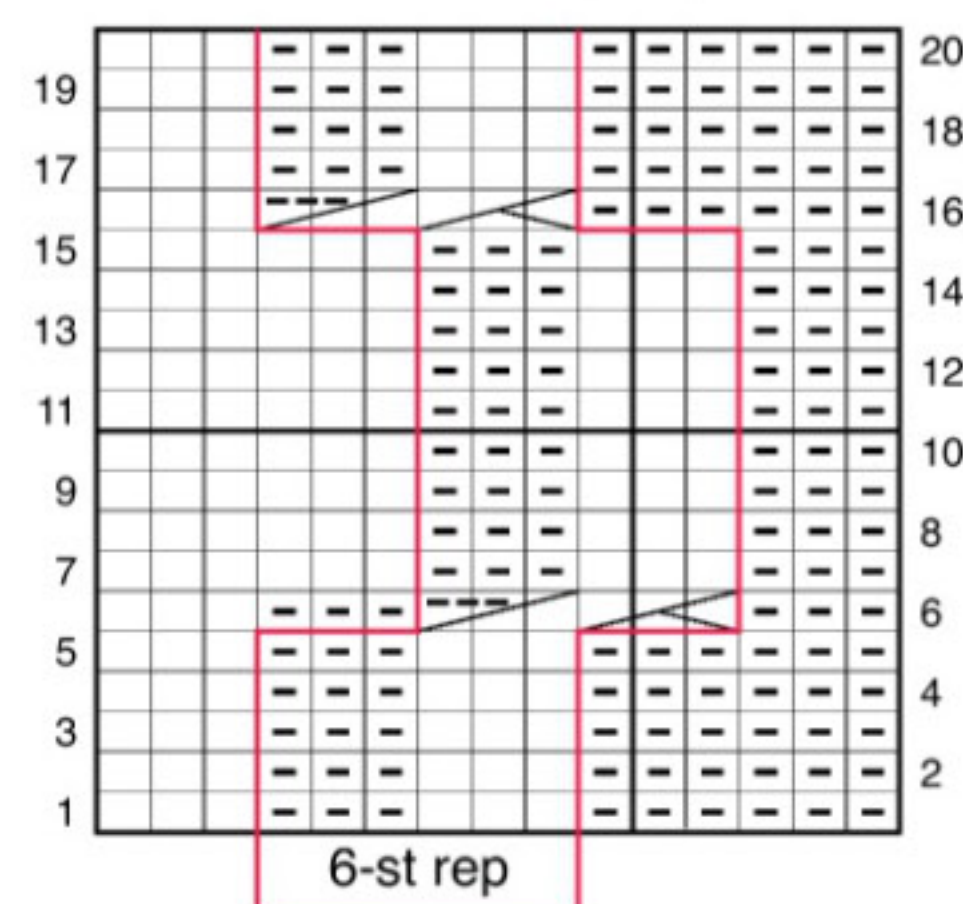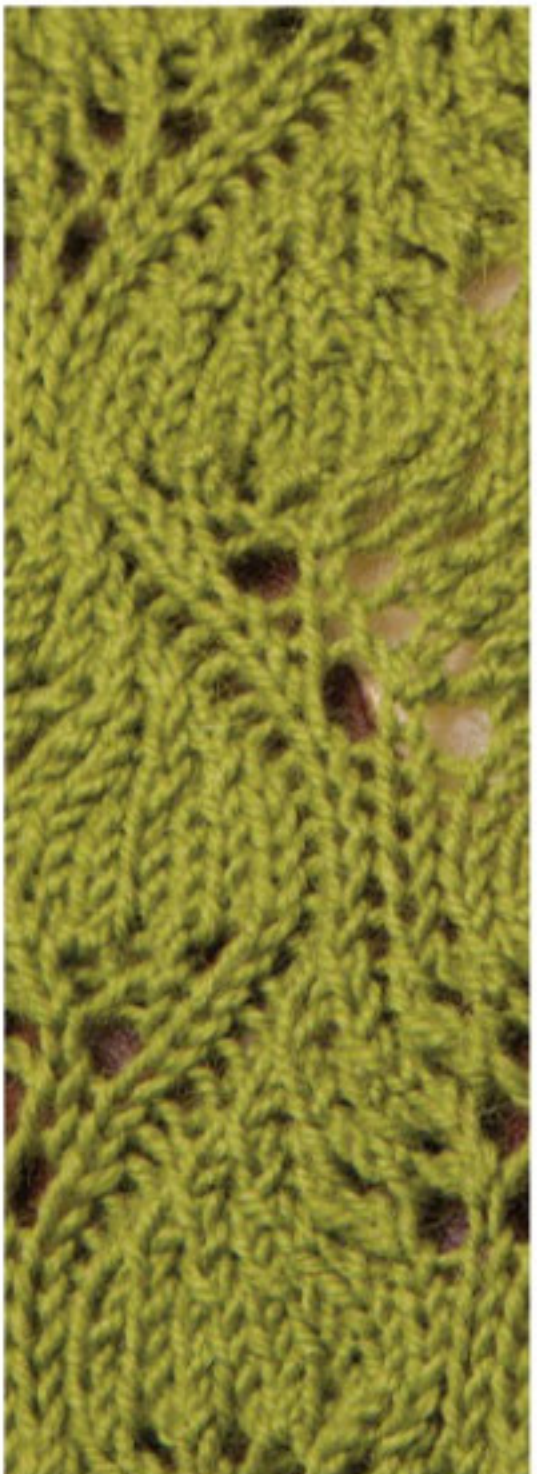
# Nonet Scarf

Design by **JILL WRIGHT**

Bountiful waves of lace shift back and forth
down the length of this delightfully simple scarf.

①②③④⑤⑥ **EASY**

## Finished Measurements
Approx 8 inches wide x
67 inches long

## Materials
- Berroco Ultra Alpaca
  Light (DK weight; 50%
  alpaca/50% wool;
  144 yds/50g per hank): 3 hanks
  green bean #42103
- Size 7 (4.5mm) needles or size
  needed to obtain gauge

**3 LIGHT**

## Gauge
18 sts and 28 rows = 4 inches/10cm in
pat (blocked).
To save time, take time to check gauge.

## Pattern Stitch
**Lace** (multiple of 11 sts + 1)
*Note: A chart is provided for those pre-
ferring to work Lace pat from a chart.*
**Rows 1 and 3 (RS):** P1, *k10, p1; rep
from * twice.
**Row 2 and all WS rows:** Purl.
**Row 5:** P1, *k1, [yo, k1] 3 times, [ssk] 3
times, p1; rep from * twice.
**Row 7:** P1, *k1, [k1, yo] 3 times, [ssk] 3
times, p1 ssk 3 times, p1 (multiple of
11 + 7); rep from * twice.
**Row 9:** Rep Row 5.
**Row 11:** Rep Row 7.
**Row 13:** Rep Row 5.
**Rows 15 and 17:** Rep Row 1.
**Row 19:** P1, *[k2tog] 3 times, k1, [yo,
k1] 3 times, p1; rep from * twice.
**Row 21:** P1, *[k2tog] 3 times, [yo, k1]
3 times, k1, p1; rep from * twice.

**Row 23:** Rep Row 19.
**Row 25:** Rep Row 21.
**Row 27:** Rep Row 19.
**Row 28:** Purl.
  Rep Rows 1–28 for pat.

## Pattern Note
Lace chart shows right-side rows
only; purl all wrong-side rows of
Lace pattern.

## Scarf
Cast on 40 sts.
  Knit 6 rows.
**Set-up row (RS):** K3, pm, work 34 sts
in Lace pat, pm, k3.
  Maintaining first and last 3 sts in
garter st, continue working Lace pat
until scarf measures approx 60 inches,
ending with Row 4 or 18.
  Knit 6 rows.
  Bind off all sts loosely.

## Finishing
Weave in ends.
  Block to finished measurements. ∎

### STITCH KEY
| | |
|---|---|
| ☐ | K |
| − | P |
| O | Yo |
| ◢ | K2tog |
| ◣ | Ssk |

**11-st rep**

**LACE CHART**
*Note: Chart shows RS rows only;
purl all WS rows.*

# Rhapsody Wrap

Design by **NAZANIN S. FARD**

Delightful waves of lace are worked lengthwise,
resulting in a beautiful scalloped edge and a luxurious feel.

① ② ③ **④** ⑤ ⑥ **INTERMEDIATE**

## Finished Measurements
Approx 14 inches inches wide x
46 inches long (blocked)

## Materials
- TSC Artyarns Zara Hand-Dyed (DK weight; 100% extrafine merino wool; 240 yds/100g per skein): 2 skeins sandy shore #Z-16
- Size 6 (4mm) 29-inch circular needle or size needed to obtain gauge
- Stitch markers

**3 LIGHT**

## Gauge
20 sts and 27 rows = 4 inches/10cm in Lace pat (blocked).
To save time, take time to check gauge.

## Special Abbreviations
**Double yarn over (2yo):** Wrap yarn around needle twice.
**Purl in front and back (pfb):** Purl in front and back of st.

## DESIGNER'S TIP

Use stitch markers after each pattern repeat to help keep you on track and reduce frustration.

## Pattern Stitch
**Lace** (multiple of 16 sts)
*Note: A chart is provided for those preferring to work Lace pat from a chart.*
**Row 1 (RS):** Knit.

**Row 2:** *K4, p8, k4; rep from * to marker.
**Row 3:** *P3, k2tog, k3, 2yo, k3, ssk, p3; rep from * to marker.
**Row 4:** *K3, p4, pfb in 2yo, p4, k3; rep from * to marker.
**Row 5:** *P2, k2tog, k3, yo, k2, yo, k3, ssk, p2; rep from * to marker.
**Row 6:** *K2, p12, k2; rep from * to marker.
**Row 7:** *P1, k2tog, k3, yo, k4, yo, k3, ssk, p1; rep from * to marker.
**Row 8:** *K1, p14, k1; rep from * to marker.
**Row 9:** *K2tog, k3, yo, k6, yo, k3, ssk; rep from * to marker.
**Row 10:** Purl.
  Rep Rows 1–10 for pat.

## Pattern Note

Sample required almost exactly 2 skeins of yarn. If your gauge is looser or you want to make a larger wrap, purchase a 3rd skein of yarn.

## Wrap

Cast on 234 sts.
  Knit 4 rows.
**Set-up row (RS):** K5, pm, work Lace pat to last 5 sts, pm, k5.

Knitting first and last 5 sts of each row, continue working 10-row Lace pat until 9 reps are complete.
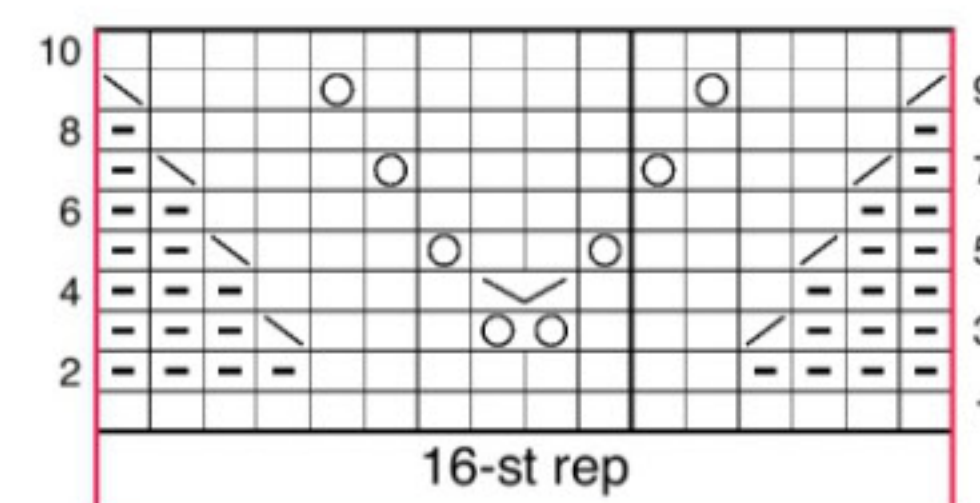  Knit 4 rows.
  Loosely bind off all sts kwise.

## Finishing

Weave in all ends.
  Block wrap to size. ∎

**STITCH KEY**
| | |
|---|---|
| ☐ | K on RS, p on WS |
| − | P on RS, k on WS |
| ☐ | Yo |
| ☐☐ | 2yo |
| ☐ | Pfb |
| ☐ | K2tog |
| ☐ | Ssk |

16-st rep

**LACE PAT CHART**

# Striped Prelude

Design by **EDIE ECKMAN**

An unusual 7-row repeat of this beautiful lace results in a reversible fabric, while the circular construction offers a myriad of wearing options.

## Finished Measurements

**Width:** 19¼ inches wide at narrowest point (neck); 94 inches wide at widest point (bottom)
**Length:** 12 inches
**Diameter:** 30 inches

## Materials

- Blue Sky Alpacas Royal (sport weight; 100% royal alpaca; 288 yds/100g per hank): 3 hanks patina #707

**2 FINE**

- Size 4 (3.5mm) 32-inch circular needle or size needed to obtain gauge
- Size 6 (4mm) straight or circular needle, for bind-off

## Gauge

20 sts and 28 rows = 4 inches/10cm in Roman Stripe pat, after blocking.
22 sts and 32 rows = 4 inches/10cm in St st, after blocking.
To save time, take time to check gauge.

## Special Abbreviation

**Make 1 Left (M1L):** Insert LH needle from front to back under horizontal strand between last st worked and next st on LH needle; knit through back of resulting loop.

## Pattern Stitch

**Roman Stripe** (multiple of 2 sts)
*Note: Sts are slipped pwise with yarn in front.*
**Row 1:** K1, *yo, k1; rep from * to last st, sl 1.
**Row 2:** K1, purl to last st, sl 1.
**Row 3:** K1, *k2tog; rep from * to last st, sl 1.
**Rows 4 and 5:** K1, *yo, k2tog; rep from * to last st, sl 1.
**Row 6:** Knit to last st, sl 1.
**Row 7 (inc row):** Knit to last st, inc sts as indicated in shaping instructions, sl 1.
Rep Rows 1–7 for pat.

## Pattern Notes

Circular needle is used to accommodate large number of stitches. Do not join; work back and forth in rows.

Increases will be worked on Row 7 of each pattern repeat, as indicated in shaping instructions.

## Shawl

Using long-tail cast-on method (see page 140) and smaller needle, cast on 96 sts. Do not join.

Knit 1 row.
Work Rows 1–6 of Roman Stripe pat.

### Shape Shawl

**Row 7 (inc row):** K1, *M1L, k3; rep from * to last 2 sts, M1L, k2—128 sts.
Work [Rows 1–7 of Roman Stripe pat] 11 more times, inc on Row 7 of each pat rep as follows:
**Row 14 (inc row):** K4, *M1L, k4; rep from * to last st, sl 1—159 sts.
**Row 21 (inc row):** K4, *M1L, k5; rep from * to last st, sl 1—190 sts.

**Row 28 (inc row):** K4, *M1L, k6; rep from * to last st, sl 1—221 sts.

**Row 35 (inc row):** K4, *M1L, k7; rep from * to last st, sl 1—252 sts.

**Row 42 (inc row):** K6, *M1L, k8; rep from * to last 6 sts, M1L, k5, sl 1—283 sts.

**Row 49 (inc row):** K6, *M1L, k9, M1L, k8; rep from * to last 5 sts, k4, sl 1—315 sts.

**Row 56 (inc row):** K7, *M1L, k10; rep from * to last 8 sts, M1L, k7, sl 1—346 sts.

**Row 63 (inc row):** K8, *M1L, k11; rep from * to last 8 sts, M1L, k7, sl 1—377 sts.

**Row 70 (inc row):** K5, *M1L, k12; rep from * to last st, sl 1—408 sts.

**Row 77 (inc row):** K9, *M1L, k13; rep from * to last 9 sts, M1L, k8, sl 1—439 sts.

**Row 84 (inc row):** K10, *M1L, k14; rep from * to last 9 sts, M1L, k8, sl 1—470 sts.

Work even in pat for 7 rows, without increasing.

Knit 1 row.

**Bind-off row:** Using larger needle, *k2tog-tbl, sl resulting st back to LH needle; rep from * to end. Fasten off.

### Finishing

Weave in all ends. Block garment to approximately 32 inches in diameter; diameter will draw up slightly with wear. ■

# Minuet

Design by **THERESSA SILVER**

Lacy panels combine with stockinette stitch to create bold chevrons that dance down the length of this intricate-looking yet easy-to-knit scarf.

## ①②③④⑤⑥ INTERMEDIATE

### Finished Measurements
13 inches wide x 66 inches long

### Materials
- Baah Yarn Sonoma (DK weight; 100% superwash merino wool; 234 yds/100g per skein): 3 skeins tequila lime
- Size 7 (4.5mm) straight needles or size needed to obtain gauge
- Stitch markers

**3 LIGHT**

### Gauge
20 sts and 32 rows = 4 inches/10cm in St st.
Exact gauge is not critical for this project.

### Special Abbreviation
**Make 1 (M1):** Insert tip of LH needle from front to back under horizontal strand between last st worked and next st on LH needle, k1 through back of resulting loop.

### Pattern Stitches
**Center Panel**
**Row 1 (RS):** M1, k2, M1—4 sts.
**Row 2 and all WS rows:** Purl.
**Row 3:** K1, M1, k2, M1, k1—6 sts.
**Row 5:** K2, M1, k2, M1, k2—8 sts.
**Row 7:** K3, M1, k2, M1, k3—10 sts.
**Row 9:** K4, M1, k2, M1, k4—12 sts.
**Row 11:** K5, M1, k2, M1, k5—14 sts.
**Row 13:** K6, M1, k2, M1, k6—16 sts.
**Row 15:** K7, M1, k2, M1, k7—18 sts.
**Row 16:** Purl.
   Rep Rows 1–16 for pat.

**Lace Panel** (7-st panel)
*Note: A chart is provided for those preferring to work Lace Panel from a chart.*
**Row 1 (RS):** Ssk, k1, yo, k1, yo, k1, k2tog.
**Row 2 and all WS rows:** Purl.
**Row 3:** Ssk, yo, k3, yo, k2tog.
**Row 5:** K1, yo, k2tog, k1, ssk, yo, k1.
**Row 7:** K2, yo, sk2p, yo, k2.
**Row 8:** Purl.
   Rep Rows 1–8 for pat.

## Scarf

### Beginning Point
Cast on 2 sts.
**Row 1 (RS):** Kfb in each st—4 sts.
**Row 2 (WS):** Knit.
**Row 3:** K1, M1, pm, k2, pm, M1, k1—6 sts.
**Row 4:** Knit.
**Row 5:** Knit to marker, M1, slip marker, k2, slip marker, M1, k2—8 sts.
**Row 6:** K3, purl to last 3 sts, k3.
   Rep [Rows 5 and 6] 9 times—26 sts.

### Two Lace Panels

#### One panel on each side
**Row 1 (RS):** K3, p1, work Row 1 of Lace Panel, p1, pm, work Row 1 of Center Panel, pm, p1, work Row 1 of Lace Panel, p1, k3.
*Note: Slip markers as you come to them on following rows. St on each side of Lace Panel is worked in rev St st.*
**Row 2:** K3, k1, work Lace Panel, k1, work Center Panel, k1, work Lace Panel, k1, k3.
   Continue in established pats until 16-row Center Panel has been completed—42 sts.

### Four Lace Panels

#### Two panels on each side
**Row 1 (RS):** K3, p1, [work Row 1 of Lace Panel, p1] twice, pm, work Row 1 of Center Panel, pm, [p1, work Row 1 of Lace Panel] twice, p1, k3.
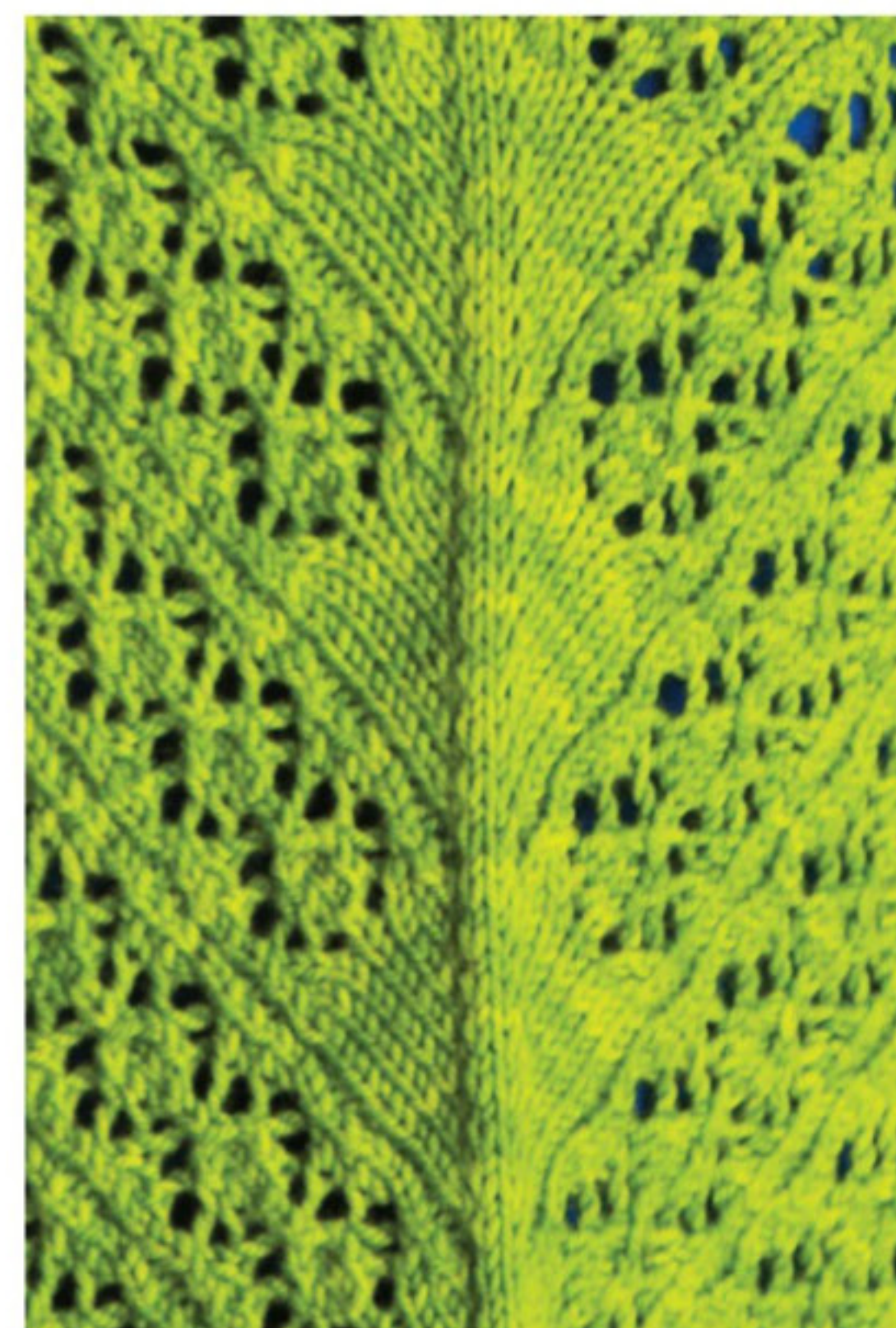**Row 2:** K3, k1, [work Lace Panel, k1] twice, work Center Panel, [k1, work Lace Panel] twice, k1, k3.
   Continue in established pats until 16-row Center Panel has been completed—58 sts.

### Six Lace Panels

#### Three panels on each side
**Row 1 (RS):** K3, p1, [work Row 1 of Lace Panel, p1] 3 times, pm, work Row 1 of Center Panel, pm, [p1, work Row 1 of Lace Panel] 3 times, p1, k3.

**Row 2:** K3, k1, [work Lace Panel, k1] 3 times, work Center Panel, [k1, work Lace Panel] 3 times, k1, k3.

Continue in established pats until 16-row Center Panel has been completed—74 sts.

### Main Section

**Row 1 (RS):** K11, p1, [work Row 1 of Lace Panel, p1] 3 times, pm, work Row 1 of Center Panel, pm, [p1, work Row 1 of Lace Panel] 3 times, p1, k11—76 sts.

**Rows 2–5:** Work in established pats—80 sts at end of Row 5.

**Row 6:** Bind off 8 sts, work in established pats to end—72 sts.

**Row 7:** Bind off 8 sts, work in established pats to end—66 sts.

**Rows 8–16:** Work in established pats—74 sts at end of Row 16.

Rep [Rows 1–16] 18 times more.

### Ending Point

**Row 1:** K36, M1, k2, M1, k36—76 sts.
**Row 2:** Knit.
**Row 3:** K37, M1, k2, M1, k37—78 sts.
**Row 4:** Knit.
**Row 5:** K38, M1, k2, M1, k38—80 sts.
Bind off all sts.

### Finishing

Block flat, taking care to create straight lines and 90-degree angles at each point. ■

**STITCH KEY**
Ssk
Yo
K2tog
Sk2p

7-st panel

**LACE PANEL CHART**

# Lace Interlude

Design by **CHRISTINE L. WALTER**

The stunning diamond lace pops amidst a bed of reverse stockinette. It's the perfect wrap to practice lace.

## Sizes

Woman's small (medium, large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Width:** 40 (44½, 49) inches
**Length:** 16½ inches

## Materials

- Kollage Yarns Happiness (worsted weight; 100% superwash merino wool; 220 yds/100g per ball): 3 (3, 4) balls shell #8302

**4 MEDIUM**

- Size 9 (5.5mm) needles or size needed to obtain gauge
- Tapestry needle

## Gauge

18 sts and 27 rows = 4 inches/10cm in St st (after blocking).
To save time, take time to check gauge.

## Special Abbreviations

**Central Double Decrease (CDD):** Sl next 2 sts as if to k2tog, k1, p2sso.
**Make 1 (M1):** Inc by making a backward loop over RH needle.

## Pattern Note

Wrap is worked sideways, beginning at one end. For a longer wrap, repeat Rows 1–10 of center section for each additional 1½ inches desired. For a shorter wrap, work 1 less repeat of Rows 1–10 of center section for each 1½ inches less. Be sure to purchase additional yarn if making wrap longer.

## Wrap

### Shape End

Cast on 20 sts.
**Row 1 (RS):** K3, [p2, k2] 4 times, k1.
**Row 2:** K1, [p2, k2] 4 times, p2, k1.
**Rows 3–20:** [Rep Rows 1 and 2] 9 times more.

**Row 21:** K2, yo, k1, [p2, k1, yo, k1] 4 times, k1—25 sts.
**Row 22:** K1, [p3, k2] 4 times, p3, k1.
**Row 23:** K2, yo, k2tog, [p2, k1, yo, k1, yo, k1] 3 times, p2, ssk, yo, k2—31 sts.
**Row 24:** K1, p3, [k2, p5] 3 times, k2, p3, k1.
**Row 25:** K2, yo, k2tog, [p2, {k1, yo} 4 times, k1] 3 times, p2, ssk, yo, k2—43 sts.
**Row 26:** K1, p3, [k2, p9] 3 times, k2, p3, k1.
**Row 27:** K2, yo, k2tog, [p2, k9] 3 times, p2, ssk, yo, k2.
**Row 28:** K1, p3, [k2, p9] 3 times, k2, p3, k1.
**Row 29:** K2, yo, k2tog, [p2, k2, k2tog, yo, k1, yo, ssk, k2] 3 times, p2, ssk, yo, k2.
**Rows 30, 32, 34 and 36:** Rep Row 26.
**Row 31:** K2, yo, k2tog, [p2, k1, k2tog, yo, k3, yo, ssk, k1] 3 times, p2, ssk, yo, k2.
**Rows 33 and 35:** K2, yo, k2tog, [p2, k2tog, yo, k5, yo, ssk] 3 times, p2, ssk, yo, k2.
**Row 37:** K2, yo, k2tog, [p2, k3, yo, CDD, yo, k3] 3 times, p2, ssk, yo, k2.
**Row 38:** K1, p3, [k1, M1, k1, p9] 3 times, k1, M1, k1, p3, k1—47 sts.

**Row 39:** K2, yo, k2tog, [p3, k2, k2tog, yo, k1, yo, ssk, k2] 3 times, p3, ssk, yo, k2.
**Row 40:** K1, p3, [k3, p9] 3 times, k3, p3, k1.
**Row 41:** K2, yo, k2tog, [p3, k1, k2tog, yo, k3, yo, ssk, k1] 3 times, p3, ssk, yo, k2.
**Row 42:** K1, p3, [k1, M1, k2, p9] 3 times, k1, M1, k2, p3, k1—51 sts.
**Rows 43 and 45:** K2, yo, k2tog, [p4, k2tog, yo, k5, yo, ssk] 3 times, p4, ssk, yo, k2.
**Row 44:** K1, p3, [k4, p9] 3 times, k4, p3, k1.
**Row 46:** K1, p3, [k2, M1, k2, p9] 3 times, k2, M1, k2, p3, k1—55 sts.
**Row 47:** K2, yo, k2tog, [p5, k3, yo, CDD, yo, k3] 3 times, p5, ssk, yo, k2.
**Row 48:** K1, p3, [k5, p9] 3 times, k5, p3, k1.
**Row 49:** K2, yo, k2tog, [p5, k2, k2tog, yo, k1, yo, ssk, k2] 3 times, p5, ssk, yo, k2.
**Row 50:** K1, p3, [k2, M1, k3, p9] 3 times, k2, M1, k3, p3, k1—59 sts.
**Row 51:** K2, yo, k2tog, [p6, k1, k2tog, yo, k3, yo, ssk, k1] 3 times, p6, ssk, yo, k2.
**Row 52:** K1, p3, [k6, p9] 3 times, k6, p3, k1.
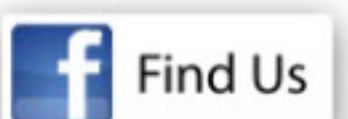**Row 53:** K2, yo, k2tog, [p6, k2tog, yo, k5, yo, ssk] 3 times, p6, ssk, yo, k2.

# Sassy Knit Outfits
## *for 18-Inch Dolls*™

6 outfits complete with accessories

**Row 54:** K1, p3, [k3, M1, k3, p9] 3 times, k3, M1, k3, p3, k1—63 sts.
**Row 55:** K2, yo, k2tog, [p7, k2tog, yo, k5, yo, ssk] 3 times, p7, ssk, yo, k2.
**Row 56:** K1, p3, [k7, p9] 3 times, k7, p3, k1.
**Row 57:** K2, yo, k2tog, [p7, k3, yo, CDD, yo, k3] 3 times, p7, ssk, yo, k2.
**Row 58:** K1, p3, [k4, M1, k3, p9] 3 times, k4, M1, k3, p3, k1—67 sts.
**Row 59:** K2, yo, k2tog, [p8, k2, k2tog, yo, k1, yo, ssk, k2] 3 times, p8, ssk, yo, k2.
**Row 60:** K1, p3, [k8, p9] 3 times, k8, p3, k1.
**Row 61:** K2, yo, k2tog, [p8, k1, k2tog, yo, k3, yo, ssk, k1] 3 times, p8, ssk, yo, k2.
**Row 62:** K1, p3, [k4, M1, k4, p9] 3 times, k4, M1, k4, p3, k1—71 sts.
**Rows 63 and 65:** K2, yo, k2tog, [p9, k2tog, yo, k5, yo, ssk] 3 times, p9, ssk, yo, k2.
**Rows 64 and 66:** K1, p3, [k9, p9] 3 times, k9, p3, k1.
**Row 67:** K2, yo, k2tog, [p9, k3, yo, CDD, yo, k3] 3 times, p9, ssk, yo, k2.
**Row 68:** Rep Row 64.

### Center
**Row 1:** K2, yo, k2tog, [p9, k2, k2tog, yo, k1, yo, ssk, k2] 3 times, p9, ssk, yo, k2.
**Rows 2, 4, 6 and 8:** K1, p3, [k9, p9] 3 times, k9, p3, k1.
**Row 3:** K2, yo, k2tog, [p9, k1, k2tog, yo, k3, yo, ssk, k1] 3 times, p9, ssk, yo, k2.
**Rows 5 and 7:** K2, yo, k2tog, [p9, k2tog, yo, k5, yo, ssk] 3 times, p9, ssk, yo, k2.
**Row 9:** K2, yo, k2tog, [p9, k3, yo, CDD, yo, k3] 3 times, p9, ssk, yo, k2.
**Row 10:** K1, p3, [k9, p9] 3 times, k9, p3, k1.
  [Rep Rows 1–10] 13 (16, 19) times more or until wrap measures approx 30 (33½, 36) inches.
  Rep Rows 1 and 2.

### Shape End
**Row 1 (RS):** K2, yo, k2tog, [p9, k1, k2tog, yo, k3, yo, ssk, k1] 3 times, p9, ssk, yo, k2.
**Row 2:** K1, p3, [k4, k2tog, k3, p9] 3 times, k4, k2tog, k3, p3, k1—67 sts.
**Rows 3 and 5:** K2, yo, k2tog, [p8, k2tog, yo, k5, yo, ssk] 3 times, p8, ssk, yo, k2.

**Row 4:** K1, p3, [k8, p9] 3 times, k8, p3, k1.
**Row 6:** K1, p3, [k3, k2tog, k3, p9] 3 times, k3, k2tog, k3, p3, k1—63 sts.
**Row 7:** K2, yo, k2tog, [p7, k3, yo, CDD, yo, k3] 3 times, p7, ssk, yo, k2.
**Row 8:** K1, p3, [k7, p9] 3 times, k7, p3, k1.
**Row 9:** K2, yo, k2tog, [p7, k2, k2tog, yo, k1, yo, ssk, k2] 3 times, p7, ssk, yo, k2.
**Row 10:** K1, p3, [k3, k2tog, k2, p9] 3 times, k3, k2tog, k2, p3, k1—59 sts.
**Row 11:** K2, yo, k2tog, [p6, k1, k2tog, yo, k3, yo, ssk, k1] 3 times, p6, ssk, yo, k2.
**Row 12:** K1, p3, [k6, p9] 3 times, k6, p3, k1.
**Row 13:** K2, yo, k2tog, [p6, k2tog, yo, k5, yo, ssk] 3 times, p6, ssk, yo, k2.
**Row 14:** K1, p3, [k2, k2tog, k2, p9] 3 times, k2, k2tog, k2, p3, k1—55 sts.
**Row 15:** K2, yo, k2tog, [p5, k2tog, yo, k5, yo, ssk] 3 times, p5, ssk, yo, k2.
**Row 16:** K1, p3, [k5, p9] 3 times, k5, p3, k1.
**Row 17:** K2, yo, k2tog, [p5, k3, yo, CDD, yo, k3] 3 times, p5, ssk, yo, k2.
**Row 18:** K1, p3, [k2, k2tog, k1, p9] 3 times, k2, k2tog, k1, p3, k1—51 sts.
**Row 19:** K2, yo, k2tog, [p4, k2, k2tog, yo, k1, yo, ssk, k2] 3 times, p4, ssk, yo, k2.
**Row 20:** K1, p3, [k4, p9] 3 times, k4, p3, k1.
**Row 21:** K2, yo, k2tog, [p4, k1, k2tog, yo, k3, yo, ssk, k1] 3 times, p4, ssk, yo, k2.
**Row 22:** K1, p3, [k1, k2tog, k1, p9] 3 times, k1, k2tog, k1, p3, k1—47 sts.
**Rows 23 and 25:** K2, yo, k2tog, [p3, k2tog, yo, k5, yo, ssk] 3 times, p3, ssk, yo, k2.
**Row 24:** K1, p3, [k3, p9] 3 times, k3, p3, k1.
**Row 26:** K1, p3, [k1, k2tog, p9] 3 times, k1, k2tog, p3, k1—43 sts.
**Row 27:** K2, yo, k2tog, [p2, k3, yo, CDD, yo, k3] 3 times, p2, ssk, yo, k2.
**Rows 28 and 30:** K1, p3, [k2, p9] 3 times, k2, p3, k1.
**Row 29:** K2, yo, k2tog, [p2, k9] 3 times, p2, ssk, yo, k2.
**Row 31:** K2, yo, k2tog, [p2, k1, {yo, ssk} 4 times] 3 times, p2, ssk, yo, k2.
**Row 32:** K1, p3, [k2, {p2tog} 4 times, p1] 3 times, k2, p3, k1—31 sts.
**Row 33:** K2, yo, k2tog, [p2, k1, {yo, ssk} twice] 3 times, p2, ssk, yo, k2.
**Row 34:** K1, p3, [k2, {p2tog} twice, p1] 3 times, k2, p3, k1—25 sts.

**Row 35:** K2, yo, k2tog, [p2, ssk, yo, k1] 3 times, p2, ssk, yo, k2.
**Row 36:** K1, p3, [k2, p2tog, p1] 3 times, k2, p3, k1—22 sts.
**Row 37:** K2, k2tog, [p2, k2] 3 times, p2, ssk, k2—20 sts.
**Row 38:** K1, [p2, k2] 4 times, p2, k1.
**Row 39:** K3, [p3, k2] 4 times, k1.
**Rows 40–45:** [Rep Rows 38 and 39] 3 more times.
**Row 46:** Rep Row 38.
**Row 47:** K2, ssk, p1, [k2, p2] twice, k2, p1, k2tog, k2—18 sts.
**Rows 48, 50, 52, 54, 56 and 58:** Knit the knit sts, and purl the purl sts, keeping 1 st at each edge in garter st.
**Row 49:** K2, ssk, [k2, p2] twice, k2, k2tog, k2—16 sts.
**Row 51:** K2, ssk, k1, p2, k2, p2, k1, k2tog, k2—14 sts.
**Row 53:** K2, ssk, p2, k2, p2, k2tog, k2—12 sts.
**Row 55:** K2, ssk, p1, k2, p1, k2tog, k2—10 sts.
**Row 57:** K2, ssk, k2, k2tog, k2—8 sts.
**Row 59:** K2, ssk, k2tog, k2—6 sts.
**Row 60:** K1, p1, p2tog, p1, k1—5 sts.
**Row 61:** K1, CDD, k1—3 sts.
  Bind off kwise
  Block to size. ■

# Songlike Stole

Design by **LOIS S. YOUNG**

Soft lace diamonds, delicate fringe and a light linen texture result in a wrap that is as graceful to knit as it is to wear.

①②③④⑤**⑥** CHALLENGING

## Finished Measurements
**Width:** 15 inches
**Length:** 61 inches, after blocking (excluding fringe)

## Materials
• Louet North America Euroflax (sport weight; 100% wet-spun linen; 270 yds/100g per skein): 2 skeins champagne #2014
• Size 4 (3.5mm) needles or size needed to obtain gauge
• Cable needle
• Large-eye darning needle
• Blocking wires (optional)

**2 FINE**

## Gauge
16 sts and 32 rows (1 pat multiple) = 3¾ x 5¼-inch rectangle after blocking. To save time, take time to check gauge.

## Special Abbreviation
**Wrap 3 Stitches (WR3):** Place 3 sts on cn, [wrap working yarn around these 3 sts] 3 times, ending with yarn behind needle, k1, p1, k1 from cn.

## Pattern Stitch
**Border Pat** (multiple of 2 sts + 1)
**Row 1 (RS):** Sl 1, *k1-tbl, p1; rep from * across, end k1-tbl, k1.
**Row 2:** Sl 1, *p1-tbl, k1; rep from * across, end p1-tbl, k1.
  Rep Rows 1 and 2 for pat.

## Pattern Notes
Pattern for this stole is worked from a chart.

  To work slip 1, work last stitch of each row in back of stitch, then slip first stitch of next row as if to purl.

  Linen should be machine washed and damp dried to allow the fibers to bloom. After removing piece from dryer, stretch it out severely and pin into shape. Blocking wires are very helpful for this.

## Stole

Loosely cast on 69 sts.
  [Work Rows 1 and 2 of Border Pat] 3 times.
  [Work Rows 1–32 of chart] 9 times, then rep Rows 1–31 of chart.
  [Work Rows 1 and 2 of Border Pat] 3 times, beg with Row 2.
  Bind off in pat on WS.

## Finishing

Wet-block to required dimensions.

## Fringe

Cut 11½-inch-long pieces of yarn for fringe. With RS facing, and holding 2 strands tog, thread ends into darning needle. Pull strands through 1 purl st on end of scarf, remove needle. Double yarn so that all 4 ends are held tog. Tie a single knot as close to edge of shawl as possible. When all fringe is attached, hold all fringe from 1 end of shawl tog and wet. Straighten each group of 4 strands, twisting slightly. Rep on other end of stole, then hang stole so fringe will dry. ∎

### STITCH KEY
- ☐ K on RS, p on WS
- ● P on RS, k on WS
- Ꝝ K tbl on RS, p tbl on WS
- ╱ K2tog
- ╲ Ssk
- ⅄ Sl 2 sts kwise, k1, p2sso
- ○ Yo
- ⊏⊐ WR3
- ∩ Sl 1
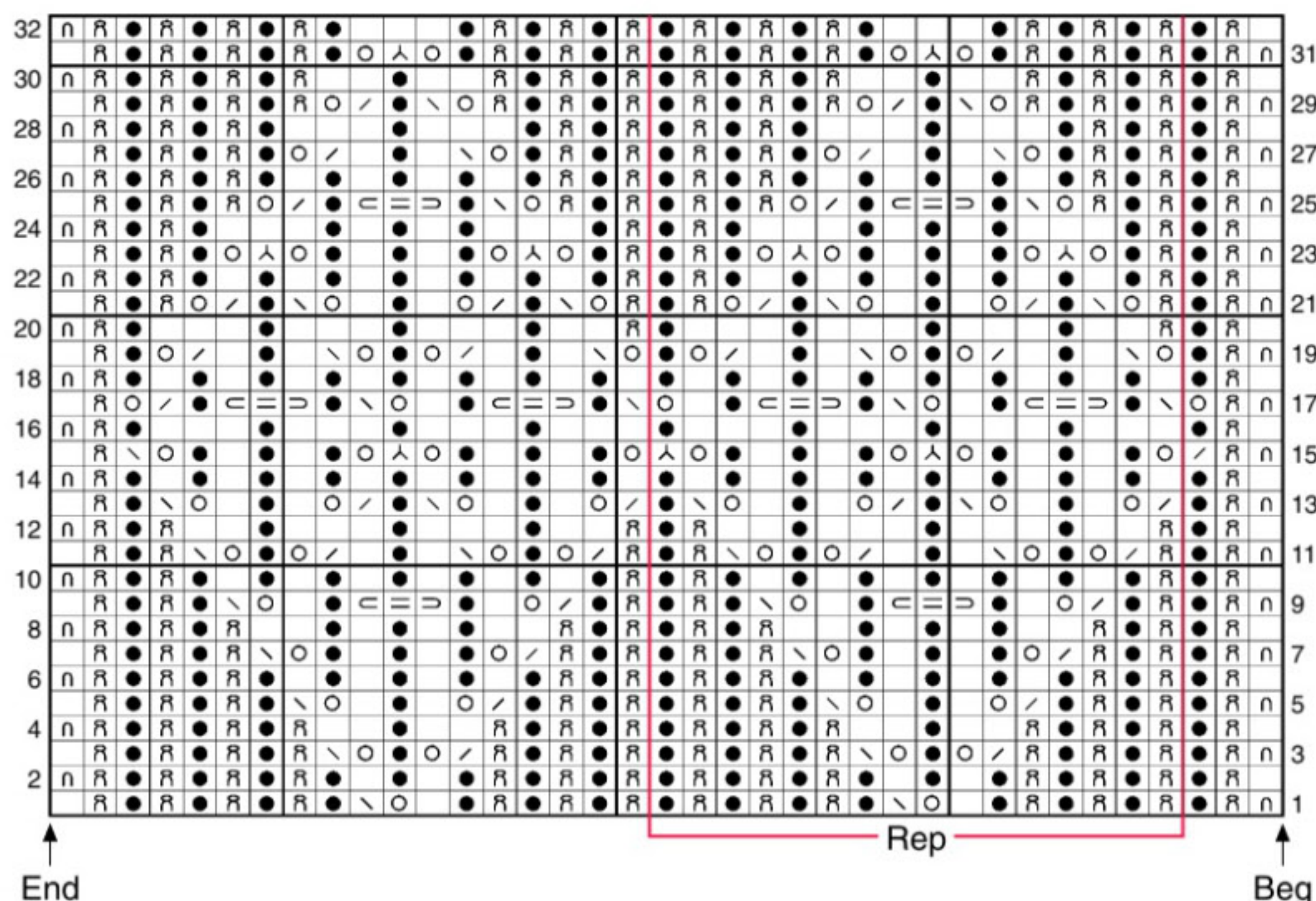
**WRAPPED DIAMONDS CHART**

End     Rep     Beg

---

**ANNIE'S ONLINE VIDEO CLASSES**

*Magic Socks—Knit 2 Socks in 1!*
Instructor Kate Atherly

**8** sizes given for Magic Sock pattern

## Magic Socks— Knit 2 Socks in 1!

In this online video class, you'll learn:

- How to knit two socks at one time on the same set of needles
- The double-knitting technique with practice swatches
- How to cast on two sets of stitches and then combine them to the same set of needles
- How to work a short-row heel and star toe

KAV02 *Magic Socks— Knit 2 Socks in 1!*

**Annie's Crafts**
AnniesOnlineClasses.com

# Lilting Leaves

Design by **HALLEH TEHRANIFAR**

This quintessential accessory can be worn as an elegant hood,
a cozy cowl or draped gracefully around the shoulders.

① ② ③ ④ ⑤ ⑥ **EASY**

## Finished Measurements
**Circumference:** 52 inches
**Length:** 14½ inches

## Materials
- Imperial Yarn Tracie Too (sport weight; 100% wool; 395 yds/100g per ball): 2 balls honeydew #331

**2 FINE**

- Size 7 (4.5mm) needles or size needed to obtain gauge
- Stitch markers
- Size H/8 (5mm) crochet hook for Provisional Cast-On (optional)

## Gauge
18 sts and 21 rows = 4 inches/10cm in St st.
To save time, take time to check gauge.

## Pattern Stitch
*Note: A chart is provided for those preferring to work Lace pat from a chart.*
**Lace** (multiple of 15 sts)
**Row 1 (RS):** *Yo, k1, yo, k4, [k2tog] twice, k6, pm; rep from * across.
**Row 2 and all WS rows:** Purl.
**Row 3:** *K1, yo, k1, yo, k3, [k2tog] twice, k6; rep from * across.
**Row 5:** *K2, yo, k1, yo, k2, [k2tog] twice, k6; rep from * across.
**Row 7:** *K3, yo, k1, yo, k1, [k2tog] twice, k6; rep from * across.
**Row 9:** *K4, yo, k1, yo, [k2tog] twice, k6; rep from * across.
**Row 11:** *K5, yo, k1, k2tog, k7; rep from * across.

**Rows 13 and 15:** *K6, yo, k2tog, k7; rep from * across.
**Row 17:** Knit.
**Row 19:** *K6, [ssk] twice, k4, yo, k1, yo; rep from * across.
**Row 21:** *K6, [ssk] twice, k3, yo, k1, yo, k1; rep from * across.
**Row 23:** *K6, [ssk] twice, k2, yo, k1, yo, k2; rep from * across.
**Row 25:** *K6, [ssk] twice, k1, yo, k1, yo, k3; rep from * across.
**Row 27:** *K6, [ssk] twice, yo, k1, yo, k4; rep from * across.
**Row 29:** *K7, ssk, k1, yo, k5; rep from * across.
**Rows 31 and 33:** *K7, ssk, yo, k6; rep from * across.
**Row 35:** Knit.
**Row 36:** Purl.
    Rep Rows 1–36 for pat.

## Special Technique
**Provisional Cast-On:** With smooth waste yarn and a crochet hook, chain a few more sts than indicated for cast on. Cut tail and pull through last st. Insert knitting needle into each bump on back of chain and pick up required number of sts needed for cast-on. After wrap is complete, "unzip" waste-yarn chain and transfer live sts to a separate needle ready for Kitchener st (see page 143).

## Pattern Notes
Instead of binding off and seaming ends, begin with a Provisional Cast-On and leave stitches on needle at the end to graft the 2 ends together using the Kitchener stitch.

## Wrap
Using Provisional Cast-On, cast on 64 sts.
**Row 1 (RS):** Sl 1, k1, pm, work Lace pat to last 2 sts, pm, k2.
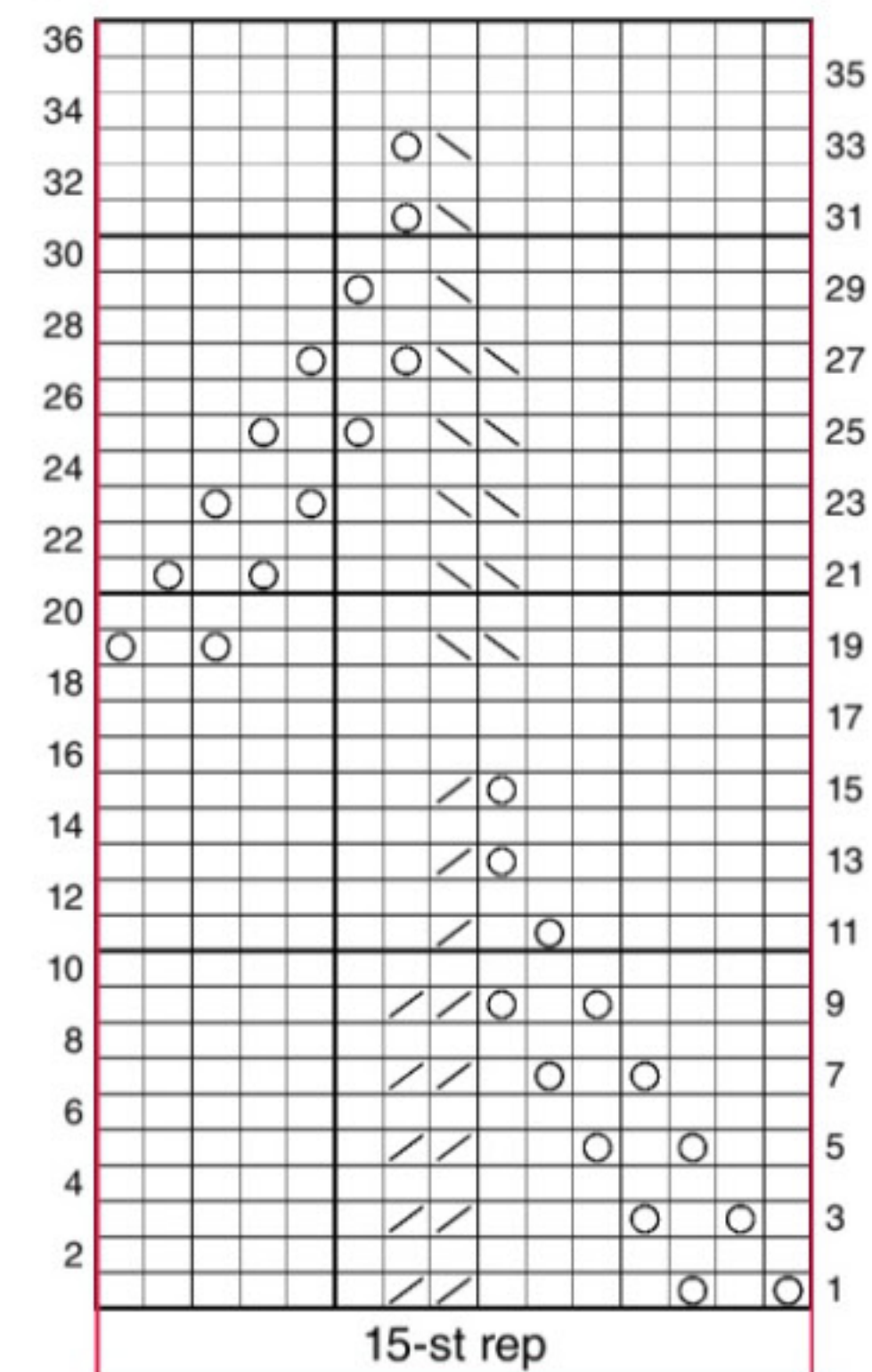**Row 2 and all WS rows:** Sl 1, p1, work Lace pat to last 2 sts, p1, k1.
    Maintaining first and last 2 sts as edge sts, complete [Rows 1–36 of Lace pat] 8 times or to desired circumference.
    Bind off.

## Finishing
Weave in ends. Block to measurements.
    Unzip Provisional Cast-On, placing 64 live sts on needle. Using Kitchener st join cast-on and bound-off edges tog to form a tube. ■

**STITCH KEY**
☐ K on RS, p on WS
◎ Yo
⊿ K2tog
⊠ Ssk



15-st rep

**LACE CHART**

# Feel-Good Cowl

Design by **DEBORAH HELMKE**

Variegated yarn and a lovely openwork texture
combine to create this striking accessory.

①②③④⑤⑥ **INTERMEDIATE**

## Finished Measurements
Approx 10 inches wide x 60 inches in circumference (blocked)

## Materials
• Noro Taiyo Sock (fingering weight; 50% cotton/17% wool/17% nylon/16% silk; 462 yds/100g per skein): 1 skein browns/greens/red/plum #2

**1 SUPER FINE**

• Size 3 (3.25mm) 24-inch circular needle or size needed to obtain gauge
• Stitch marker

## Gauge
20 sts and 21 rnds = 4 inches/10cm in Cane pat (unblocked).
To save time, take time to check gauge.

## Special Abbreviations
**Double yarn over (2yo):** Wrap yarn twice around needle; on next row, work 2 sts into loops.
**Purl Reverse Decrease (PRD):** P2tog, put st back on LH needle, pass next st over purl st, sl rem st back to RH needle.

## Pattern Stitches
**Cane** (multiple of 3 sts)
**Rnd 1:** *Sk2p, 2yo; rep from * around.
**Rnd 2:** *K1, (k1, p1) into 2yo; rep from * around.
**Rnd 3:** Knit.
**Rnd 4:** *2yo, PRD; rep from * around.
**Rnd 5:** *(P1, k1) into 2yo, p1; rep from * around.
**Rnd 6:** Purl.
  Rep Rnds 1–6 for pat.

**Mini Eyelet** (multiple of 2 sts)
**Rnd 1:** *K2tog, yo; rep from * around.

**Rnd 2:** *P2tog, yo; rep from * around.
  Rep Rnds 1 and 2 for pat.

## Cowl
With circular needle, cast on 240 sts; pm for beg of rnd and join without twisting sts.
  Knit 1 rnd.
  Work Cane pat for 3 inches, ending with Rnd 3 or 6.
  Work Mini Eyelet pat for 1 inch.
  Work Cane pat for 2 inches, ending with Rnd 3 or 6.
  Work Mini Eyelet pat for 1 inch.
  Work Cane pat for 3 inches, ending with Rnd 3.
  Bind off all sts pwise.

## Finishing
Gently steam to measurements. ■

# Silken Shine Wrap

### Design by **TRISH WARRICK**

## Two lacy rectangles seam easily to create a classy look.

① ② ③ ④ ⑤ ⑥ **INTERMEDIATE**

### Finished Size
Each lace rectangle measures 14 inches by 24 inches. Completed wrap measures approx 24 inches from neck opening to point.

### Materials
- DK weight cotton/ viscose yarn* (120 yds/ 50g per skein): 6 skeins light beige #17
- Size 6 (4mm) needles or size needed to obtain gauge
- Size F/5 (3.75mm) crochet hook

**3 LIGHT**

***Sample project was completed with DROPS Cotton Viscose (54% Egyptian cotton/46% viscose) from Garnstudio.**

### Gauge
21 sts and 26 rows = 4 inches/10cm in lace pat.
To save time, take time to check gauge.

### Pattern Stitch
**Lace** (multiple of 6 sts + 5)
**Row 1 and all WS rows:** Purl across.
**Row 2:** K2, *k1, yo, k2tog-tbl, k1, k2tog, yo; rep from * to last 3 sts, end k3.
**Row 4:** K4, *yo, k3; rep from * to last st, end k1.
**Row 6:** K2, k2tog, yo, *k2tog-tbl, k1, k2tog, yo, sl 1, k2tog, psso, yo; rep from * to last 9 sts, end k2tog-tbl, k1, k2tog, yo, k2tog-tbl, k2.
**Row 8:** K2, *k1, k2tog, yo, k1, yo, k2tog-tbl; rep from * to last 3 sts, end k3.
**Row 10:** Rep Row 4.

**Row 12:** K2, *k1, k2tog, yo, sl 1, k2tog, psso, yo, k2tog-tbl; rep from * to last 3 sts, end k3.
Rep Rows 1–12 for pat.

### Pattern Note
On Rows 4 and 10, 2 extra stitches per repeat are added, then decreased in Rows 6 and 12, restoring the original stitch count.

### Lace Rectangle
**Make 2**
Cast on 65 sts using cable cast-on method (see page 143).
Work [Lace pat Rows 1–12] 13 times. Rep Row 1 once more. Bind off loosely and fasten off, leaving a 36-inch tail for sewing.

### Assembly
Lay first rectangle flat with cast-on edge toward you. Referring to Fig. 1, place marker on left edge 14 inches from end. Sew bound-off end of 2nd rectangle to edge as shown. Sew bound-off end of first rectangle to side of 2nd rectangle in same manner.

### Neck Edging
**Note:** If not familiar with single crochet (sc) st, refer to Crochet Class on page 143. Join yarn at seam. With crochet hook and RS facing, ch 1, sc in same st as joining, ch 1, work (sc, ch 1) evenly in each st around neck edge; join with sl st to first sc; fasten off.

### Lower Edging
Join yarn at seam. Work in rnds with RS facing; do not turn.
**Rnd 1:** Ch 1, sc in same st as joining, ch 3, sc in same st, ch 3, skip next st, *(sc, ch 3, sc) in next st, ch 3, skip next st; rep from * to end, join with sl st to first sc.
**Rnd 2:** Ch 8, skip first sc, ch 3, sc group, sc in next ch-3 sp, ch 7, *skip next sc, ch 3, sc group, sc in next ch-3 sp, ch-7; rep from * to end, join with sl st to 2nd ch of beg ch-8.
**Rnd 3:** *Ch 8, sc in 4th ch from hook, ch 5, sc in next sc; rep from * to end, join with sl st to 2nd ch of beg ch-8. Fasten off. ■
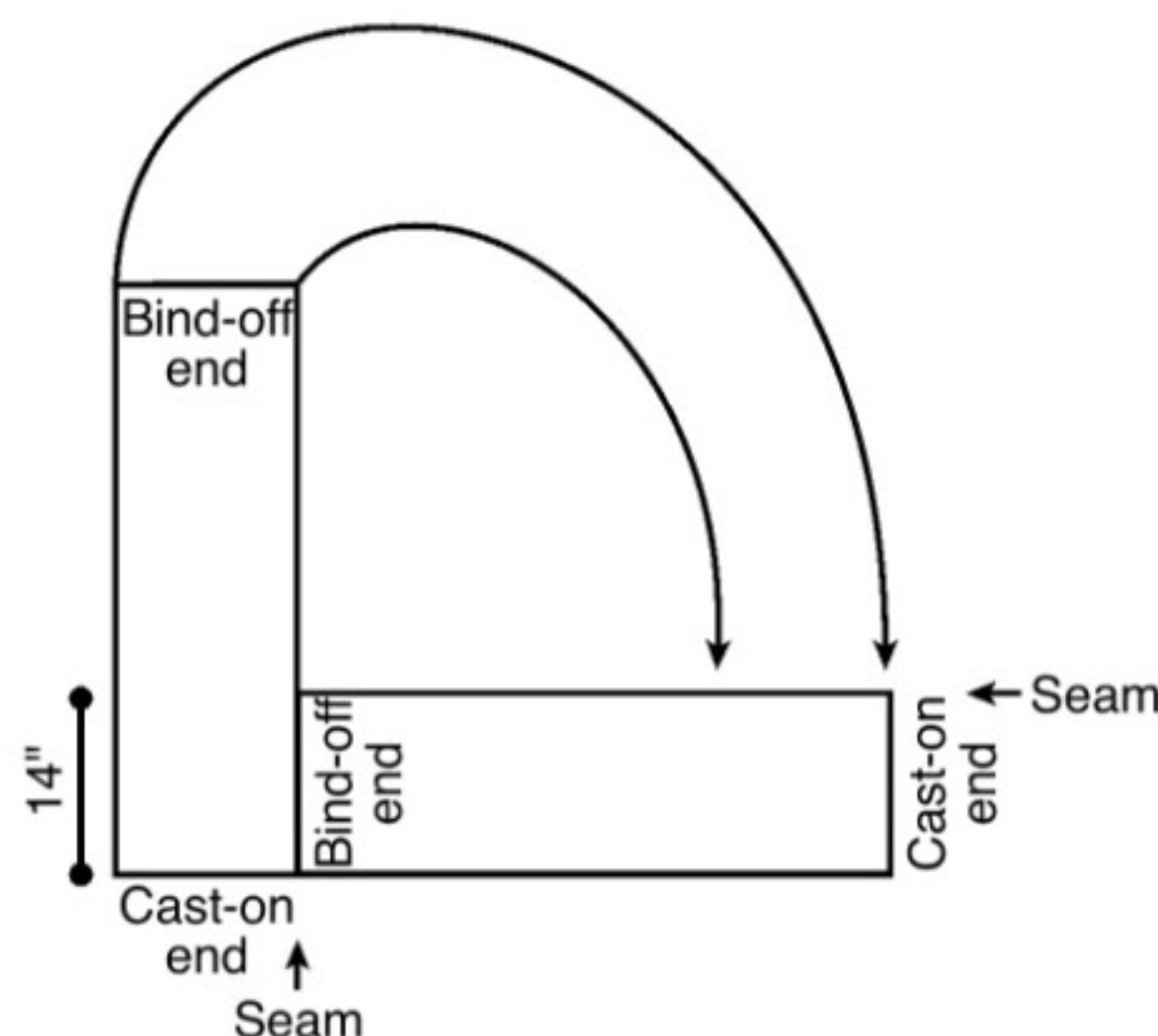


**Fig. 1**

# Color Shift

Want easy color without numerous skeins of yarn? With a bit of variegated yarn, watch how the tones shift with just a simple play of the stitch.

# Alloa Cowl

Design by **CAROL SULCOSKI**

Knit in gorgeous self-striping yarn, this cowl
is a crisscross pattern with texture and interest.

① ② ❸ ④ ⑤ ⑥ **EASY**

## Finished Measurements
**Circumference:** 54 inches
**Width:** 4½ inches

## Materials
• Noro Kureyon (worsted
  weight; 100% wool;
  110 yds/50g per hank):
  2 hanks purple/yellow/green
  variegated #274
• Size 7 (4.5mm) 32-inch circular
  needle or size needed to obtain
  gauge
• Cable needle
• Stitch marker

**4 MEDIUM**

## Gauge
Approx 17 sts and 18 rnds = 4 inches/
10cm in Cable pat.
Exact gauge is not critical for this
project.

## Pattern Stitch
**Cable** (multiple of 6 sts)
**Rnd 1:** Knit, wrapping yarn twice
around needle for each st.
**Rnd 2:** *Sl 3 sts to cn (letting extra
loops drop) and hold in front; k3 (let-
ting extra loops drop), k3 from cn; rep
from * around.
**Rnds 3–5:** Knit.
  Rep Rnds 1–5 for pat.

## Cowl
Cast on 228 sts; pm for beg of rnd and
join, being careful not to twist.
**Rnds 1, 3 and 5:** *K2, p2, rep from *
around.

**Rnds 2 and 4:** Knit.
  Work 2 reps of 5-rnd Cable pat.
  Work Rnds 1 and 2 of Cable pat.
  Knit 2 rnds.
  Rep Rnds 1–5.
  Bind off all sts kwise.

## Finishing
Weave in ends, then block as desired. ∎

# Shalott

Design by **KERRY MILANI**

Simple yet elegant, the color changes from the ombré yarn ripple effortlessly.

①②③**④**⑤⑥ **INTERMEDIATE**

## Finished Measurements
**Wingspan:** 88 inches
**Length (at deepest point):**
26 inches (blocked)

## Materials
- Freia Fine Handpaints
  Freia Ombré Lace (lace
  weight; 75% wool/25%
  nylon; 645 yds/75g per ball):
  2 balls fuchsia
- Size 3 (3.25mm) 32-inch circular
  needle or size needed to obtain
  gauge
- Stitch markers
- Row counter
- Size D/3 (3.25mm) crochet hook
  (for provisional cast-on)
- Blocking wires or pins
- 4 yds pearl cotton embroidery
  thread

## Gauge
22 sts and 24 rows = 4 inches/10cm in
St st (blocked).
To save time, take time to check gauge.

## Special Abbreviations
**Make 1 (M1):** Make 1 st by knitting
into yo on the previous RS row.
**Knit 3 together (k3tog):** Knit 3 sts tog.
**Purl 3 together (p3tog):** Purl 3 sts tog.
**Slip marker (sm):** Slip marker from LH
to RH needle.

## Pattern Notes
Shawl begins at 1 corner and increases to create a crescent shape. The neck edge forms along the right edge of the knitting. The decorative edge is knit while working the body of the shawl; upon completion the edge stitch is dropped to create the picot edge. The dropped stitch along each edge provides the loops used to create the picot edging. The edges will bunch and gather until the end when the edge stitch is dropped.

Slip all stitches purlwise with yarn in front.

A row counter is helpful in keeping track of where you are in the swirl pattern.

Charts are provided for those preferring to work swirls from a chart.

## Shawl
**Provisional chain:**
With scrap yarn and crochet hook, ch 5.
**Row 1:** With working yarn, pick up a st from back loop of 3 center chains—3 sts.
**Rows 2, 4 and 6:** K3, turn.
**Rows 3 and 5:** Sl 1, k2, turn.
**Row 7 (RS):** Sl 1, k2, pm, yo, working along side in ends of rows, skip first garter bump, pick up 1 st in next garter bump, pm, yo, unravel provisional chain and place these 3 sts on LH needle, k3, turn—9 total sts.
**Row 8 (WS):** K3, p3, k3, turn.

## First Swirl
**Row 1 (RS):** Sl 1, k2, sm, yo, k2, sm, yo, ssk, k2—3 sts between markers.
**Row 2:** Sl 1, k2, p4, k3.
**Row 3:** Sl 1, k2, sm, yo, k3, sm, yo, ssk, k2—4 sts between markers.
**Row 4:** Sl 1, k2, p5, k3.
**Row 5:** Sl 1, k2, sm, [yo, k1] twice, k2tog, sm, yo, ssk, k2—5 sts between markers.

**Row 6:** Sl 1, k2, p6, k3.
**Row 7:** Sl 1, k2, sm, yo, k1, yo, k2, k2tog, sm, yo, ssk, k2—6 sts between markers.
**Row 8:** Sl 1, k2, p7, k3.
**Row 9:** Sl 1, k2, sm, yo, k1, yo, k3, k2tog, sm, yo, ssk, k2—7 sts between markers.
**Row 10:** Sl 1, k2, p8, k3.
**Row 11:** Sl 1, k2, sm, yo, k1, yo, k2, yo, knit to 2 sts before next marker, k2tog, sm, yo, ssk, k2.
**Row 12:** Sl 1, k2, p1, p2tog, purl to next marker, k3.
**Rows 13–22:** Rep [Rows 11 and 12] 5 times—13 sts between markers.

## Additional Swirls
*Note: For 2nd swirl only, the rep in each row is worked once.*
**Row 1:** Sl 1, k2, sm, M1, pm, *yo, k1, yo, k2, yo, knit to 2 sts before next marker, k2tog, sm; rep from * to last 4 sts, end yo, ssk, k2—1 st between first 2 markers.
**Row 2:** Sl 1, k2, p1, *p2tog, purl to next marker; rep from * to last 4 sts, end p1, k3.
**Row 3:** Sl 1, k2, sm, yo, k1, sm, *yo, k1, yo, k2, yo, knit to 2 sts before next marker, k2tog; rep from * to last 4 sts, end yo, ssk, k2—2 sts between first 2 markers.
**Row 4:** Sl 1, k2, p1, *p2tog, purl to next marker; rep from * to last 5 sts, end p2, k3.
**Row 5:** Sl 1, k2, sm, yo, k2, sm, *yo, k1, yo, k2, yo, knit to 2 sts before next marker, k2tog; rep from * to last 4 sts, end yo, ssk, k2—3 sts between first 2 markers.
**Row 6:** Sl 1, k2, p1, *p2tog, purl to next marker; rep from * to last 6 sts, end p3, k3.

**Row 7:** Sl 1, k2, sm, yo, k3, sm, *yo, k1, yo, k2, yo, knit to 2 sts before next marker, k2tog; rep from * to last 4 sts, end yo, ssk, k2—4 sts between first 2 markers.

**Row 8:** Sl 1, k2, p1, *p2tog, purl to next marker; rep from * to last 7 sts, end p4, k3.

**Row 9:** Sl 1, k2, sm, [yo, k1] twice, k2tog, sm, *yo, k1, yo, k2, yo, knit to 2 sts before next marker, k2tog; rep from * to last 4 sts, end yo, ssk, k2—5 sts between first 2 markers.

**Row 10:** Sl 1, k2, p1, *p2tog, purl to next marker; rep from * to last 8 sts, end p5, k3.

**Row 11:** Sl 1, k2, sm, yo, k1, yo, k2, k2tog, sm, *yo, k1, yo, k2, yo, knit to 2 sts before next marker, k2tog; rep from * to last 4 sts, end yo, ssk, k2—6 sts between first 2 markers.

**Row 12:** Sl 1, k2, p1, *p2tog, purl to next marker; rep from * to last 9 sts, end p6, k3.

**Row 13:** Sl 1, k2, sm, yo, k1, yo, k3, k2tog, sm, *yo, k1, yo, k2, yo, knit to 2 sts before next marker, k2tog; rep from * to last 4 sts, end yo, ssk, k2—7 sts between first 2 markers.

**Row 14:** Sl 1, k2, p1, *p2tog, purl to next marker; rep from * to last 10 sts, end p7, k3.

**Row 15:** Sl 1, k2, sm, *yo, k1, yo, k2, yo, knit to 2 sts before next marker, k2tog; rep from * to last 4 sts, end yo, ssk, k2—9 sts between first 2 markers.

**Row 16:** Sl 1, k2, p1, *p2tog, purl to next marker; rep from * to last 3 sts, k3.

**Rows 17–26:** Rep [Rows 15 and 16] 5 times more—13 sts between first 2 markers.

Rep [Rows 1–26] 5 times more—7 swirls made.

### Completing Swirls

*Note: When working following rows, additional St sts are worked in each swirl, but no new swirls are added.*

**Row 1:** Sl 1, k2, *yo, k1, yo, k2, yo, knit to 2 sts before next marker, k2tog; rep from * to last 4 sts, end yo, ssk, k2.

**Row 2:** Sl 1, k2, p1, *p2tog, purl to next marker; rep from * to last 3 sts, k3.

Rep [Rows 1 and 2] 21 times more—36 sts.

Rep Row 1—38 sts.

## Bind Off

***Notes:*** *Two sts are bound off every 2 rows. In order to continue swirl pat while binding off, the 2 sts following each marker on the WS must be worked as a dec. If a marker is 5 sts from edge after working a RS row, on next WS row: Sl 1, k2, p1, p3tog, sl 1, turn in order to work dec and bind-off. Then continue to work bind-off as before. If a marker is 6 sts from edge after working a RS row, on next WS row: Sl 1, k2, p1, p2tog, sl 2, turn; then on next*

*RS row: K3tog, yo, ssk, k2, turn to incorporate both the dec and bind-off. Then continue with bind-off as before.*

**Row 1 (WS):** Sl 1, k2, p1, p2tog, sl 1, turn.
**Row 2 (RS):** K2tog, yo, ssk, k2, turn.

Rep Rows 1 and 2 for bind-off, until 10 sts rem, ending with a Row 2.

**Next row:** Sl 1, k2, p1, p2tog, k2tog, k2—8 sts.

Drop first and last sts (slipped edge sts) and allow them to unravel back to beg—6 sts.

Break yarn, leaving a long tail. Graft 3 bound-off sts to rem 3 edge sts using Kitchener st (see page 143), matching outside edges.

## Finishing

Block so that the outside edge makes a large circle and the inside edge makes a small circle, pin out dropped sts to make picot edging. ■

**FIRST SWIRL CHART**

marker          marker

**ADDITIONAL SWIRLS CHART**

marker          Previous Swirls          marker          New Swirl          marker
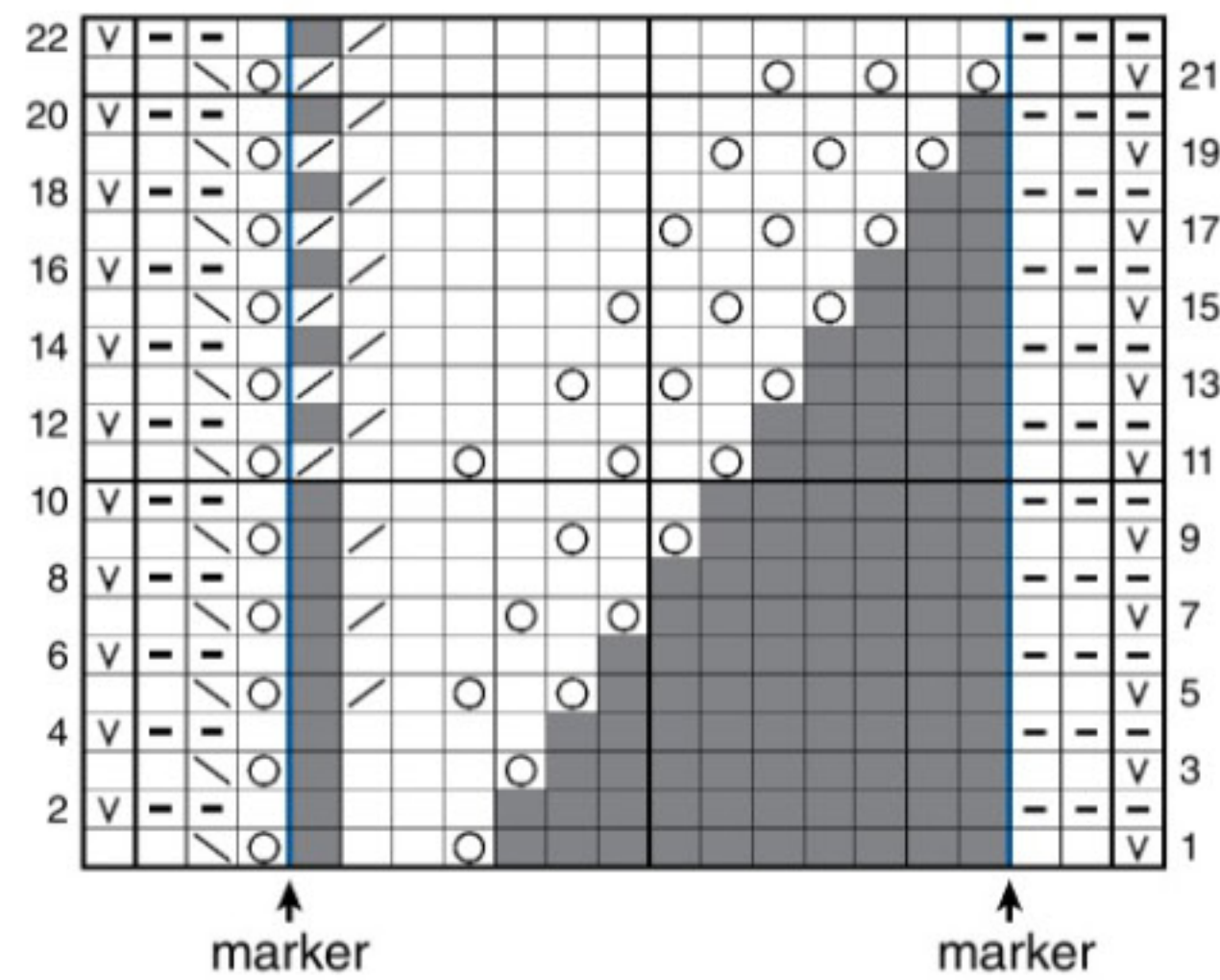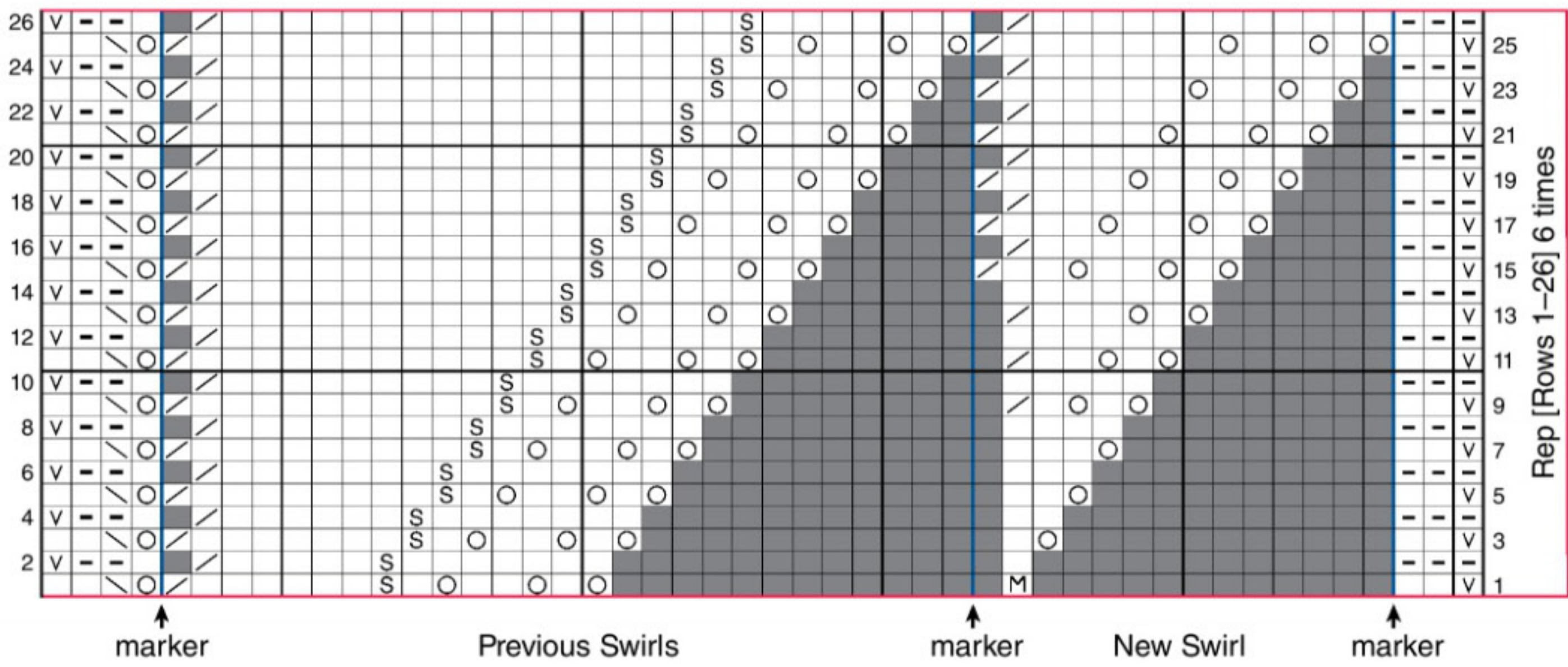
Rep [Rows 1–26] 6 times

*Note:* Each rep of Rows 1–26 adds a new swirl. As new swirls are added, additional sts in previous swirls are worked in St st.

Rep
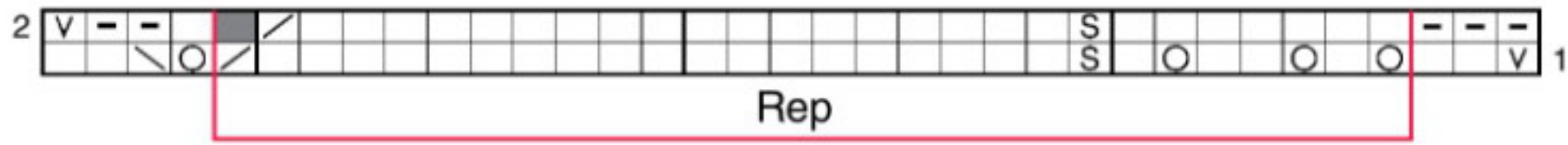
**COMPLETING SWIRLS CHART**

*Note:* Rep [Rows 1 and 2] 22 times, then rep Row 1. Swirls continue to grow but no new swirls are added. See Bind Off instructions.

**STITCH KEY**
- ☐ K on RS, p on WS
- ▬ P on RS, k on WS
- Ⅴ Sl 1
- ⟋ K2tog on RS, p2tog on WS
- ⟍ Ssk
- Ⓞ Yo
- Ⓜ M1
- Ⓢ Additional sts in St st
- ▪ No st

# Tepic

Design by **RIMMA POLIKARPOVA**

The unique construction
of two rectangles allows
for a fun divergence
of vertical and horizontal
stripes, accentuated by
the ombre-type yarn.

① ② ③ ④ ⑤ ⑥ **INTERMEDIATE**

## Finished Measurements
Each rectangle measures 29 inches wide x 19 inches long

## Materials
• Plymouth Yarn Gina (worsted weight; 100% wool; 109 yds/50g per hank): 9 hanks red/purple #1
• Size 6 (4mm) 29-inch circular needle or size needed to obtain gauge
• Cable needle

**4 MEDIUM**

## Gauge
18 sts and 28 rows = 4 inches in St st. To save time, take time to check gauge.

## Special Abbreviations
**5 over 5 Left Cross (5/5 LC):** Sl 5 sts to cn and hold in front; k5, k5 from cn.
**5 over 5 Right Cross (5/5 RC):** Sl 5 sts to cn and hold in back; k5, k5 from cn.
**Make Bobble (MB):** [K1, p1] 3 times into 1 st, turn; k6, turn; p6, turn; k6, turn; sl 3 sts tog kwise, k3tog, pass the 3 slipped sts over—1 st rem.

## Pattern Stitches
**Seed St** (even number of sts)
**Row 1:** *K1, p1; rep from * across.
**Row 2:** Knit the purl sts and purl the knit sts.
   Rep Row 2 for pat.
**Cable Panel** (24-st panel)
*Note: A chart is provided for those preferring to work Cable Panel from a chart.*
**Rows 1, 3, 5, 7 and 9 (RS):** P2, k20, p2.
**Row 2 and all WS rows:** K2, p20, k2.
**Row 11:** P2, [5/5 RC] twice p2.
**Row 13:** P2, k5, 5/5 LC, k5, p2.
**Rows 15, 17, 19 and 21:** Rep Row 1.
**Row 22:** Rep Row 2.
   Rep Rows 1–22 for pat.

## Pattern Note
Work edge stitches throughout as follows: On right-side rows, knit first and

last stitches. On wrong-side rows, slip the first stitch, purl the last stitch.

## Rectangular Piece

### Make 2
Cast on 138 sts.

Working first and last sts as edge sts, work 2 rows in Seed st.

**Set-up row (RS):** K1 (edge st), work 24-st Cable Panel, work in St st to last 3 sts, work 2 sts in established Seed st, k1 (edge st).

Maintaining established pats and edge sts, work even until piece measures approx 18¾ inches, ending with a WS row.

**Next row (RS):** K1 (edge st), work Cable Panel, work 30 sts in Seed st, [k5, MB] 13 times, k2, work 2 sts in Seed st, k1 (edge st).

**Next row:** Sl 1, work 2 sts in Seed st, p80, work 30 sts in Seed st, work Cable Panel, p1.

Bind off in pat.

## Finishing
Weave in ends.

Block rectangles.

Sew cable edge of first rectangle to bobble edge of 2nd rectangle. Then sew cable edge of 2nd rectangle to bobble edge of first rectangle (see diagram). ■

29"

19"
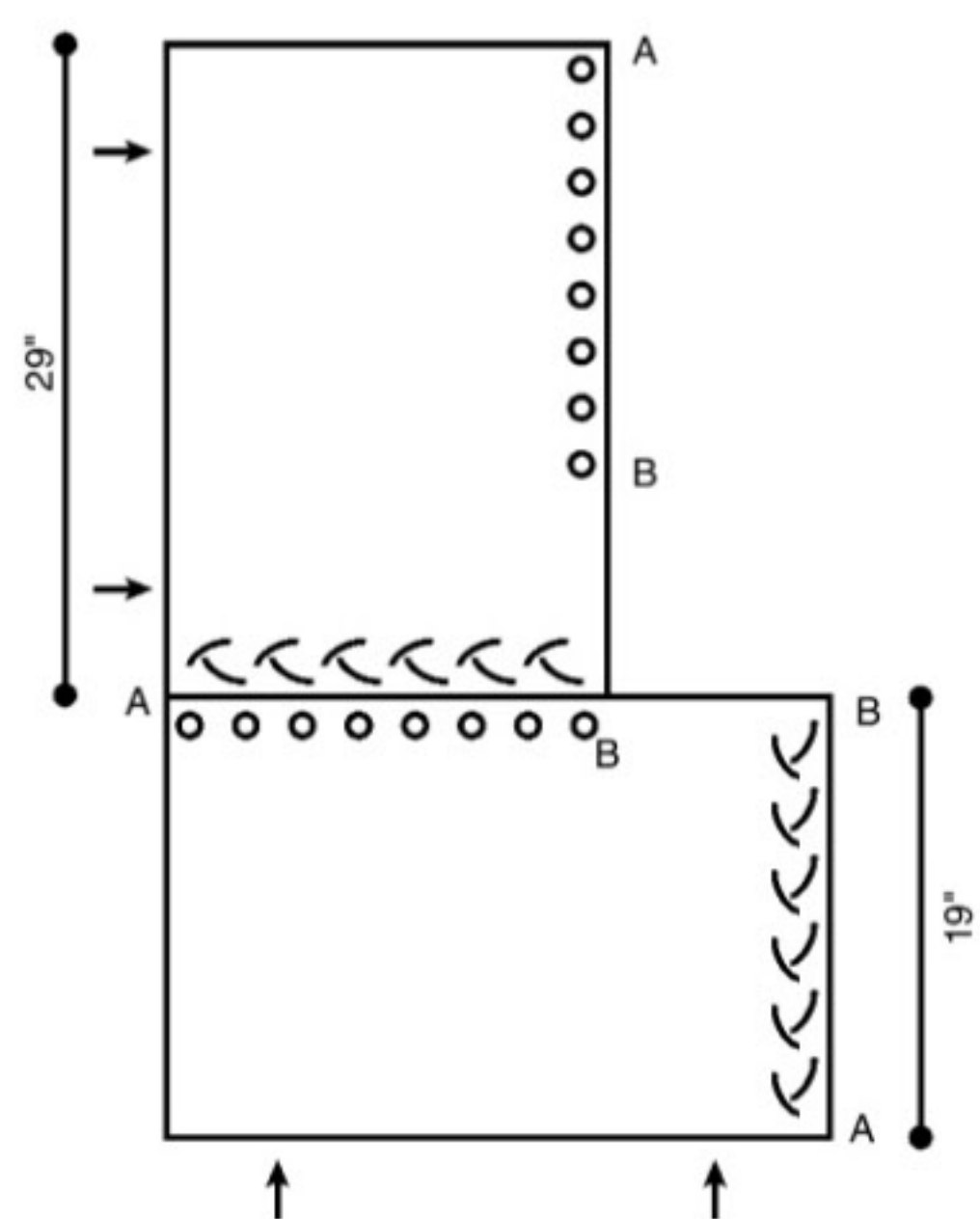
A to A
B to B

Sew rectangles tog matching up
A to A and B to B.
*Note: Diagram shows 1 side already sewn; sew the other side in the same manner.*

**STITCH KEY**

☐ K on RS, p on WS

⊟ P on RS, k on WS

5/5 RC

5/5 LC

24-st panel
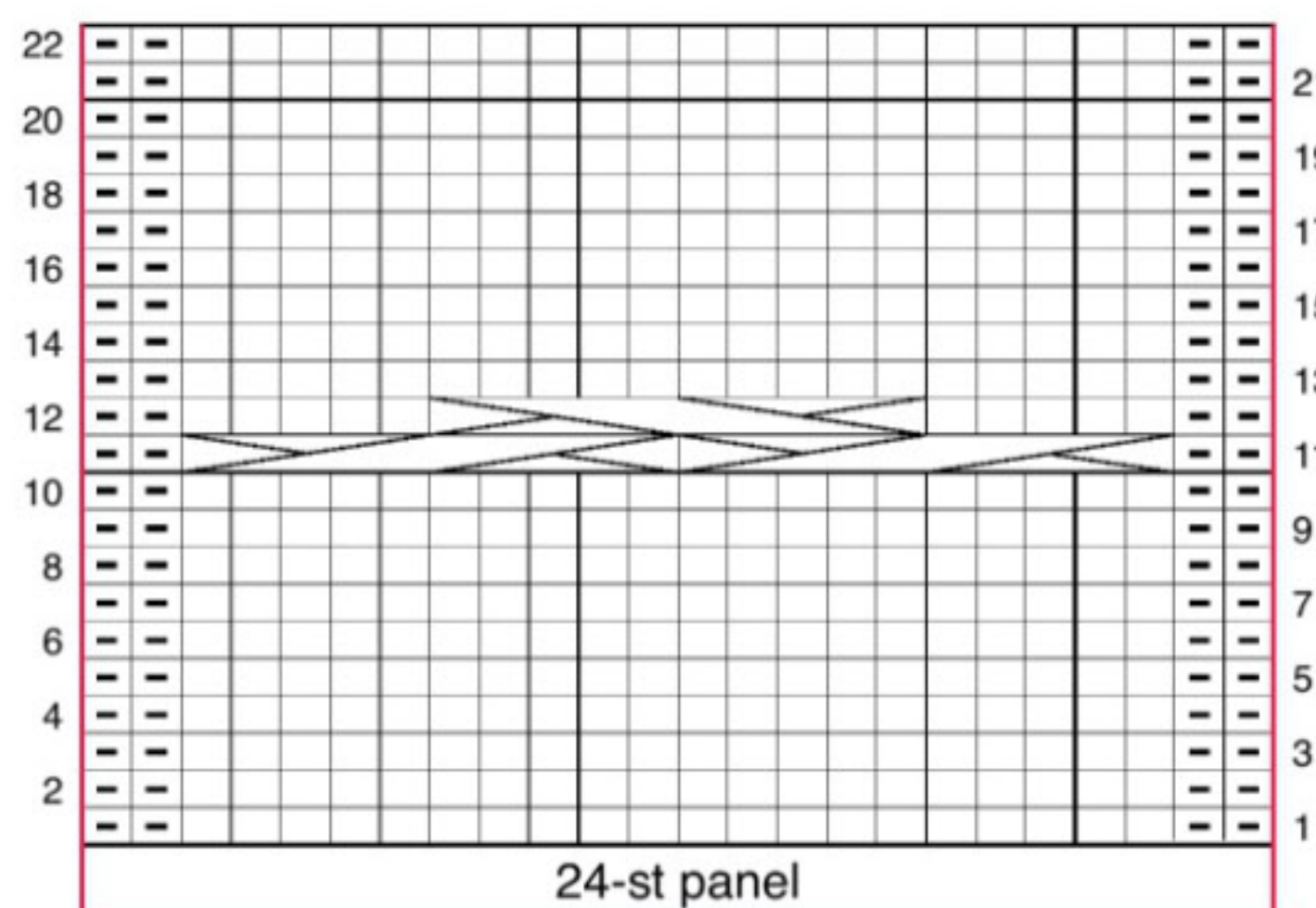
**CABLE PANEL CHART**

# Tiffany

Design by **CHERYL MURRAY**

This two-color, slip-stitch pattern resembling stained glass
only looks complex. It is so easy to master!

① ② ③ ④ ⑤ ⑥ **CONFIDENT BEGINNER**

## Size
One size fits most

## Finished Measurements
**Circumference:** 41 inches
**Height:** 12 inches (blocked)

## Materials
- Plymouth Yarn Galway Worsted (worsted weight; 100% wool; 210 yds/100g per skein): 1 skein Concord grape #0013 (A)
- Plymouth Yarn Gina (worsted weight; 100% wool; 109 yds/ 50g per skein): 4 skeins purple/ blue variegated #0016 (B)
- Size 10 (6mm) 32-inch circular needle or size needed to obtain gauge
- Stitch markers

## Gauge
14 sts and 24 rnds = 4 inches/10cm in Honeycomb pat.
To save time, take time to check gauge.

## Pattern Stitch
**Honeycomb** (multiple of 8 sts)
**Rnds 1–6:** With B, *sl 2, k6; rep from * around.
**Rnd 7:** With A, knit.
**Rnd 8:** Purl.
**Rnds 9–14:** With B, k4, *sl 2, k6; rep from * to last 4 sts, end sl 2, k2.
**Rnd 15:** With A, knit.
**Rnd 16:** Purl.
  Rep Rnds 1–16 for pat.

## Pattern Note
Cowl is worked in the round.

## Cowl
With A, cast on 144 sts. Pm and join, being careful not to twist sts.
  Work 4 rnds in garter st (knit 1 rnd, purl 1 rnd).
  Work [Rnds 1–16 of Honeycomb pat] 4 times, then work Rnds 1–6.
  Work 3 rnds in garter st.
  Bind off loosely pwise.

*DESIGNER'S* **TIP**

Pin the top and bottom edges during blocking to form the scallop shapes.

## Finishing
Weave in ends. Block to finished measure-ments. ∎

# Un-Biased Scarf

Design by **CHERYL BECKERICH**

If you think this scarf is worked on the diagonal, think again! A series of increases and decreases at the beginning and end of each row provides an amazing color shift along the length.

① ② ③ ④ ⑤ ⑥ **EASY**

## Finished Measurements

Approx 10 inches wide x
74 inches long

## Materials

- Universal Yarn
  Wisdom Poems Sock
  (fingering weight; 75%
  superwash wool/25% nylon;
  459 yds/100g per ball): 1 ball
  aurora borealis #964

**① SUPER FINE**

- Size 6 (4mm) 24-inch circular
  needle

## Gauge

25 sts and 26 rows = 4 inches/10cm
in St st.
To save time, take time to check gauge.

## Scarf

Cast on 62 sts.
  Knit 1 row.
**Row 1:** K4, k2tog, yo, *k3, k2tog, yo;
rep from * to last 6 sts, end k3, k2tog,
k1—61 sts.
**Row 2:** *P2, k3; rep from * to last st,
kfb—62 sts.
  Rep Rows 1 and 2 until scarf mea-
sures approx 74 inches along 1 edge.
  Knit 2 rows.
  Bind off all sts.

## Finishing

Dampen scarf with cool water. Lay flat
to dry. ∎

# Padiham Cowl

Design by **JENNIFER RAYMOND**

Using an I-cord in your knitting makes for a fun twist! Worked from the middle out, this is a great project to practice picking up stitches.

①②❸④⑤⑥ **EASY**

## Finished Measurements
**Circumference:** 20 inches
**Width:** 9 inches

## Materials
- Universal Yarn Deluxe Worsted Superwash (worsted weight; 100% wool; 220 yds/100g per skein): 1 skein plum dandy #742 (MC)
- Universal Yarn Classic Shades (worsted weight; 70% acrylic/ 30% wool; 197 yds/100g per skein): 1 skein storm clouds #708 (CC)
- Size 5 (3.75mm) double-point needles (set of 2)
- Size 8 (5mm) straight needles or size needed to obtain gauge
- Locking stitch markers

(4 MEDIUM)

## Gauge
19 sts and 24 rows = 4 inches/10cm in St st using larger needles.
To save time, take time to check gauge.

## Pattern Note
Three braids are worked using I-cord. Stitches are picked up and knit out from either side edge of 1 braid, forming the body of the cowl. The remaining 2 braids are sewn to the bound-off edges of the body, then the side edges of the body are sewn together.

## I-Cord

### Make 9
With dpns and CC, cast on 4 sts.
   *Slide sts to other end of needle, do not turn, k4; rep from * until piece measures 31 inches.
   Bind off.

## Braid

### Make 3
Using locking st marker, secure ends of 3 I-Cords tog. Work overhand braid until you have 31 braid crossings; piece should be approx 20 inches long. Adjust tightness of braid if necessary to get to correct length.

Secure ends tog using locking st marker, and set aside.

## Body
With larger needles and MC, pick up and knit 95 sts along side edge of one braid, picking up 4 sts in first and last curve of braid along edge, and 3 sts in rem curves.
   Work in St st for 20 rows.
   Bind off.
   Rep for opposite edge of braid.

## Finishing
Sew 1 braid to each bound-off edge of body. Sew side edges of body and ends of braids tog.
   Weave in all ends. Block piece. ∎

# Transitions Cowl

### Design by **CAROL SULCOSKI**

Dip a toe into the waters of colorwork with this beautiful cowl. Three gorgeous shades blend into each other, while knitting in the round makes finishing a breeze.

① ② ❸ ④ ⑤ ⑥ **EASY**

## Finished Measurements
**Circumference:** Approx 44 inches
**Width:** Approx 4½ inches

## Materials
- Plymouth Yarn Cleo (DK weight; 100% cotton; 125 yds/50g per skein): 1 skein each bijou blue #164 (A) and turquoise #155 (C)
- Plymouth Cleo Tones (DK weight; 100% cotton; 125 yds/50g per skein): 1 skein sea #7005 (B)
- Size 6 (4mm) 32-inch circular needle or size needed to obtain gauge
- Stitch marker

**3 LIGHT**

## Gauge
22 sts and 24 rnds = 4 inches/10cm in 2-color stranded St st.
Exact gauge is not critical for this project.

## Cowl
With A, loosely cast on 276 sts; pm for beg of rnd and join, being careful not to twist sts.
**Rnds 1–6:** *K1, p5; rep from * around.
Knit 3 rnds.
**Next 2 rnds:** *K1 B, k5 A; rep from * around.
**Next 2 rnds:** *K1 B, k2 A; rep from * around. Cut A.
    With B, knit 4 rnds.
**Next 2 rnds:** *K1 C, k5 B; rep from * around.

**Next 2 rnds:** *K1 C, k2 B, rep from * around. Cut B.
    With C, knit 3 rnds.
    Last 6 rnds: Rep first 6 rnds.
    Bind off loosely in pat.

## Finishing
Weave in ends. Block as desired. ■

# Floating Checks

Design by **ROBYN SCHRAGER**

The interplay of the basket-weave lace stitches creates a floating sensation, allowing the variegated colors to dance around in pretty combinations.

### Finished Measurements

Approx 62½ inches at widest point x 19 inches long

### Materials

- Crabapple Yarns Felicity (fingering weight; 100% superwash merino wool; 440 yds per skein): 2 skeins Fallawater #CAF100
- Size 4 (3.5mm) 24-inch circular needle or size needed to obtain gauge
- 31 stitch markers

### Gauge

16 sts and 32 rows = 4 inches/10cm in St st (blocked).
16 sts and 34 rows = 4 inches/10cm in pat st (blocked).
To save time, take time to check gauge.

### Pattern Notes

This shawl is worked from the neck edge down, with bound-off stitches at the beginning of each tier creating a unique trapezoid shape. The lacy edging is a result of those tiered bind-offs and present a geometric look when worn. If desired, continue knitting and binding off until you have a triangle-shaped shawl (note that this will require an extra skein of yarn).

Slip the last stitch of every row purlwise with yarn in front.

Charts are provided for those preferring to work pattern stitches from a chart.

Slip markers as you come to them and remove markers as stitches are bound off.

## Shawl

Cast on 250 sts.

**Row 1 (RS):** K9, pm, *k8, pm; rep from * to last st, sl 1 pwise wyif.

Slipping last st of every row pwise wyif throughout, knit 3 rows.

### Foundation Tier

**Row 1 (RS):** K1, *[yo, k2tog] 4 times, k8; rep from * to last 9 sts, [yo, k2tog] 4 times, sl 1.

**Row 2:** K1, p8, *k8, p8; rep from * to last st, sl 1.

**Rows 3–12:** Rep [Rows 1 and 2] 5 times.

### Tier A

**Row 1 (RS):** Bind off 8 sts, k1 (st rem from bind-off), *[ssk, yo] 4 times, k8; rep from * to last st, sl 1—242 sts.

**Row 2:** Bind off 8 sts, k1 (st rem from bind-off), p8, *k8, p8; rep from * to last st, sl 1—234 sts.

**Row 3:** K1, *[ssk, yo] 4 times, k8; rep from * to last 9 sts, [ssk, yo] 4 times, sl 1.

**Row 4:** K1, p8, *k8, p8; rep from * to last st, sl 1.

**Rows 5–16:** Rep [Rows 3 and 4] 6 times.

### Tier B

**Row 17 (RS):** Bind off 8 sts, k1 (st rem from bind-off), *[yo, k2tog] 4 times, k8; rep from * to last st, sl 1—226 sts.

**Row 18:** Bind off 8 sts, k1 (st rem from bind-off), p8, *k8, p8; rep from * to last st, sl 1—218 sts.

**Row 19:** K1, *[yo, k2tog] 4 times, k8; rep from * to last 9 sts, [yo, k2tog] 4 times, sl 1.

**Row 20:** K1, p8, *k8, p8; rep from * to last st, sl 1.

**Rows 21–32:** Rep [Rows 19 and 20] 6 times.

Rep [Rows 1–32 of Tiers A and B] 3 times, then rep [Rows 1–16 of Tier A]

once (shawl should measure approx 18¾ inches)—106 sts.

Knit 2 rows.

Bind off very loosely.

## Finishing

Weave in ends. Block to measurements, being careful to open all edge squares fully. ∎

**STITCH KEY**
- ☐ K on RS, p on WS
- ⊟ P on RS, k on WS
- ⊡ Yo
- ⊠ K2tog on RS, p2tog on WS
- Ⅴ Slip pwise wyif
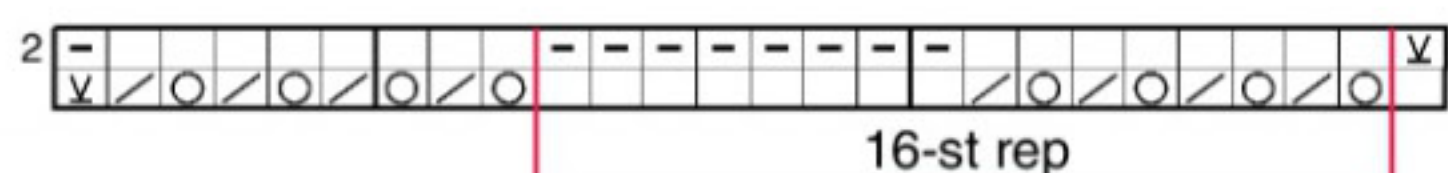
**FOUNDATION TIER**

**STITCH KEY**
- ☐ K on RS, p on WS
- ⊟ P on RS, k on WS
- ⌒ Bind off
- ◸ Ssk
- ⊡ Yo
- Ⅴ Slip pwise wyif
- ***Note:*** *Work Rows 1 and 2 once, then rep [Rows 3 and 4] 7 times.*
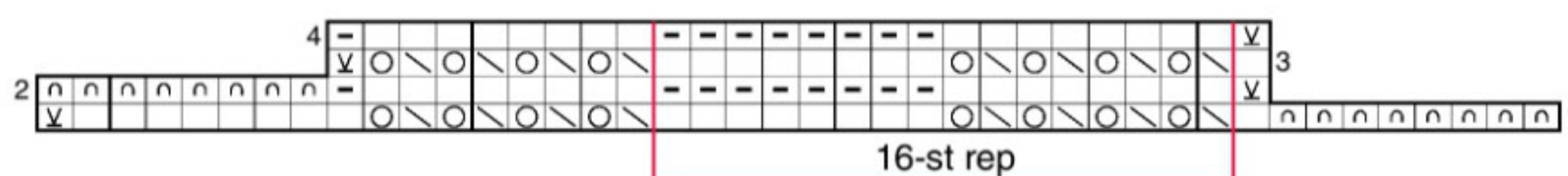
**TIER A**

**STITCH KEY**
- ☐ K on RS, p on WS
- ⊟ P on RS, k on WS
- ⌒ Bind off
- ⊠ K2tog on RS, p2tog on WS
- ⊡ Yo
- Ⅴ Slip pwise wyif
- ***Note:*** *Work Rows 17 and 18 once, then rep [Rows 19 and 20] 7 times.*
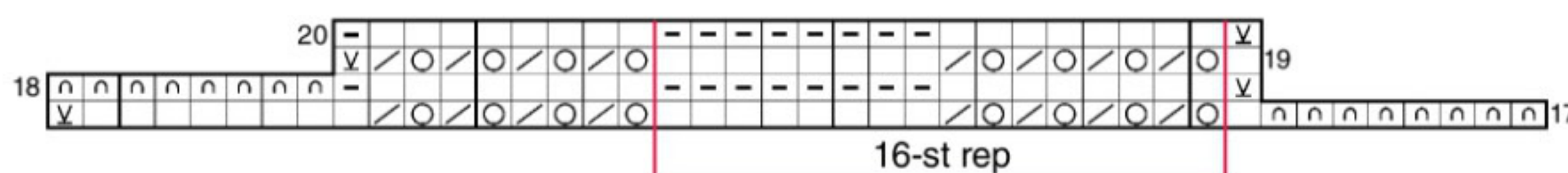
**TIER B**

# Kinston Scarf

### Design by BETH WHITESIDE

If you haven't tried short rows before, this reversing triangles
scarf will get your color mojo up and running in style!

① ② ③ ④ ⑤ ⑥ **EASY**

## Finished Measurements
Approx 5½ inches wide x
62 inches long

## Materials
- Universal Yarn Wisdom Poems (worsted weight; 100% wool; 109 yds/50g per ball): 3 balls canyon flight #576

**4 MEDIUM**

- Size 10½ (6.5mm) needles or size needed to obtain gauge

## Gauge
12½ sts = 4 inches/10cm in St st.
Exact gauge is not critical for this project.

## Special Abbreviation
**Wrap and turn (W/T):** Slip first st on LH needle pwise; bring working yarn between needles, being careful not to pull too tightly; place slipped st on RH needle back onto LH needle. Turn work to other side. Bring working yarn, which is now in back, between needles to front. Slip first st on LH needle pwise. *Hiding wraps:* Wraps are worked tog with st they wrap in 1 of 2 ways. You may either: 1) Insert the RH needle under wrap, then through st and knit the 2 lps tog; or 2) Sl wrapped st pwise to RH needle, use RH needle tip to lift wrap onto LH needle, place slipped st back on LH needle, then knit 2 lps tog.

## Pattern Note
Successively shorter rows are worked in Stockinette stitch, then all stitches are reactivated by hiding the wraps. Working an odd number of rows makes the next triangle sit the opposite way with the reverse side of pattern showing.

## Scarf
Cast on 18 sts.
  Knit 4 rows.
  Beg St st short-row pat.
**Row 1:** K1, p1, k13, W/T.
**Rows 2, 4, 6 and 8:** Purl to last 3 sts, end k1, p1, k1.
**Row 3:** K1, p1, k10, W/T.
**Row 5:** K1, p1, k7, W/T.
**Row 7:** K1, p1, k4, W/T.
**Row 9:** K1, p1, k1, W/T.
**Row 10:** P1, k1.
**Row 11:** Knit across entire row, hiding wraps.
**Rows 12 and 13:** Knit across.
  Rep Rows 1–13 until scarf measures approx 62 inches (34 triangles).
  Knit 2 rows.
  Bind off all sts. ∎

# Wrap It Up

The designs in this chapter offer a fun, casual departure from the traditional shawl.
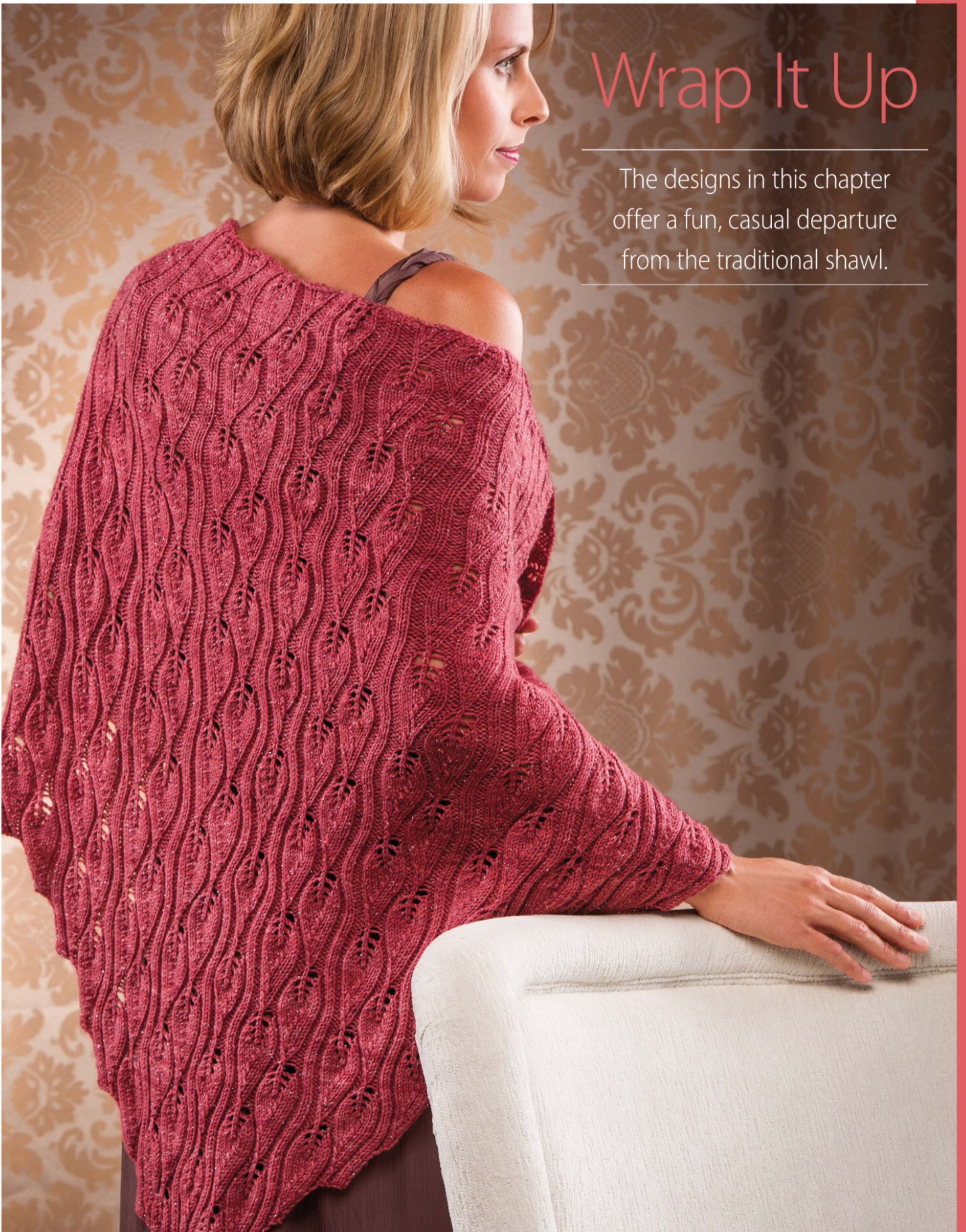
# Dancing Leaves

Design by **EVELYN STILSON-OUDERKIRK**

This carefree shawlette, with dancing leaves to
catch the eye, is as entertaining to knit as it is to wear.

①②③④⑤⑥ **INTERMEDIATE**

## Finished Measurements
Approx 10 inches wide (excluding leaves) x 65 inches long (blocked)

## Materials
• Cascade Yarns 220 Superwash (worsted weight; 100% superwash wool; 220 yds/100g per skein): 2 skeins coral #827

**④ MEDIUM**

• Size 6 (4mm) double-point needles
• Size 9 (5.5mm) 29-inch circular needle or size needed to obtain gauge
• Stitch markers

## Gauge
18 sts and 23 rows = 4 inches in St st with larger needle.
To save time, take time to check gauge.

## Special Technique
**I-Cord:** With dpn, pick up and knit 3 sts. *Do not turn, slide sts to other end of dpn, pull yarn across back, k3; rep from * until cord is desired length.

## Pattern Stitch
**Lace** (multiple of 20 sts + 11)
**Row 1 (RS):** *K1, yo, k3, sk2p, k3, yo, k5, p1, k4; rep from * to 11 sts before marker, k1, yo, k3, sk2p, k3, yo, k1.
**Row 2:** Purl.
Rep Rows 1 and 2 for pat.

## Pattern Note
Pattern is worked back and forth in rows. Circular needle is used to accommodate the large number of stitches. Do not join.

## Shawlette
Using cable cast-on (see page 143) and circular needle, cast on 237 sts.
**Rows 1 and 2:** Knit.

**Row 3 (RS):** K3, pm, work Row 1 of Lace pat to last 3 sts, pm, k3.
Maintaining first and last 3 sts in garter st, continue working Lace pat until piece measures approx 7½ inches, ending with a RS row.
**Next row (WS):** Knit.
Maintaining edges in garter st, work sts between markers in St st until piece measures 10 inches, ending with a RS row.
Knit 5 rows.
Bind off kwise.

## Leaves
With RS of cast-on edge facing and using dpn, pick up and knit 3 sts in the purl ridge at one of the points.
Work a 1-inch I-cord.

## Shape Leaf
**Row 1 (RS):** K1, M1, k1, M1, k1—5 sts.
**Row 2 and all WS rows:** Knit.
**Row 3:** K2, M1, k1, M1, k2—7 sts.
**Row 5:** K3, M1, k1, M1, k3—9 sts.
**Row 7:** Knit.
**Row 9:** Ssk, k5, k2tog—7 sts.
**Row 11:** Knit.
**Row 13:** Ssk, k3, k2tog—5 sts.
**Row 15:** Ssk, k1, k2tog—3 sts.
**Row 17:** Sk2p—1 st.
Fasten off.
Work leaves on all rem points.

## Finishing
Weave in ends.
Wet-block piece to finished measurements. ∎

# Elland Shawl

Design by **UMA PADU**

With a striking edging formed by the tips of the leaves, this is not your usual triangular shawl construction. The results are all the more striking with the subtle flecks of shimmer in the yarn.

## ①②③④⑤⑥ INTERMEDIATE

### Sizes
Woman's medium (large)
Instructions are given for smaller size, with larger size in parentheses. When only 1 number is given, it applies to both sizes.

### Finished Measurements
**Width:** 60 (82½) inches
**Length:** 23¾ (32¾) inches

### Materials
- Dream in Color Starry (fingering weight; 98% merino superwash wool/2% lurex; 450 yds/113g per hank): 2 (3) hanks rosalita #36
- Size 7 (4.5mm) 32-inch or longer circular needle or size needed to obtain gauge
- Stitch markers (in at least 2 different colors)

**1 SUPER FINE**

### Gauge
24 sts and 32 rows = 4 inches/10cm in St st.
To save time, take time to check gauge.

### Pattern Stitches
*Note:* Charts are provided for those preferring to work Lace pats from charts.
**Right Lace Pat**
**Row 1 (RS):** P2, k2, k2tog, k3, p2, *k2, p2, yo, k1, yo, p2, k2, k2tog, k3, p2; rep from * to marker—17 sts per rep.
**Row 2 and all WS rows:** Knit the knit sts and purl the purl sts and all yo's.
**Row 3:** P2, k2, k2tog, k2, p2, *k2, p2, k1, [yo, k1] twice, p2, k2, k2tog, k2, p2; rep from * to marker—18 sts per rep.
**Row 5:** P2, k2, k2tog, k1, p2, *k2, p2, k2, yo, k1, yo, k2, p2, k2, k2tog, k1, p2; rep from * to marker—19 sts per rep.
**Row 7:** P2, k2, k2tog, p2, *k2, p2, k3, yo, k1, yo, k3, p2, k2, k2tog, p2; rep from * to marker—20 sts per rep.
**Row 9:** P2, k1, k2tog, p2, *k2, p2, k2, k2tog, k5, p2, k1, k2tog, p2; rep from * to marker—18 sts per rep.
**Row 11:** P2, k2tog, p2, k2; *k2, p2, k2,

k2tog, k4, p2, k2tog, p2; rep from * to marker—16 sts per rep.
**Row 13:** Bind off 3 sts, p2 (including st already on RH needle), *k2, p2, k2, k2tog, k3, p2, yo, k1, yo, p2; rep from * to marker—17 sts per rep.
**Row 15:** P2, *k2, p2, k2, k2tog, k2, p2, k1, [yo, k1] twice, p2; rep from * to marker—18 sts per rep.
**Row 17:** P2, *k2, p2, k2, k2tog, k1, p2, k2, yo, k1, yo, k2, p2; rep from * to marker—19 sts per rep.
**Row 19:** P2, *k2, p2, k2, k2tog, p2, k3, yo, k1, yo, k3, p2; rep from * to marker—20 sts per rep.
**Row 21:** P2, *k2, p2, k1, k2tog, p2, k2, k2tog, k5, p2; rep from * to marker—18 sts per rep.
**Row 23:** P2, *k2, p2, k2tog, p2, k2, k2tog, k4, p2; rep from * to marker—16 sts per rep.
**Row 25:** Bind off 7 sts, p2 (including st already on RH needle), k2, k2tog, k3, p2, *k2, p2, yo, k1, yo, p2, k2, k2tog, k3, p2; rep from * to marker—17 sts per rep.
**Row 26:** Rep Row 2.
Rep Rows 3–26 for pat.

**Center Lace Pat**
**Row 1 (RS):** K2, p2, yo, k1, yo, p2, k2—11 sts.
**Row 2 and all WS rows:** Knit the knit sts and purl the purl sts and all yo's.
**Row 3:** K2, p2, k1, [yo, k1] twice, p2, k2—13 sts.
**Row 5:** K2, p2, k2, yo, k1, yo, k2, p2, k2—15 sts.
**Row 7:** K2, p2, k3, yo, k1, yo, k3, p2, k2—17 sts.
**Row 9:** K2, p2, ssk, k5, k2tog, p2, k2—15 sts.
**Row 11:** K2, p2, ssk, k3, k2tog, p2, k2—13 sts.
**Row 13:** K2, p2, k2, ssk, k1, p2, k2—12 sts.
**Row 15:** K2, p2, k2, ssk, p2, k2—11 sts.
**Row 17:** K2, p2, k1, ssk, p2, k2—10 sts.
**Row 19:** K2, [p2, k2] twice—10 sts.
**Row 21:** K2, p2, ssk, p2, k2—9 sts.
**Row 23:** K2, p2, k1, p2, k2—9 sts.
**Row 25:** K2, p2, yo, k1, yo, p2, k2—11 sts.
**Row 26:** Rep Row 2.
Rep Rows 3–26 for pat.

**Left Lace Pat**
**Row 1 (RS):** *P2, k3, ssk, k2, p2, yo, k1, yo, p2, k2; rep from * to last 11 sts, p2, k3, ssk, k2, p2—17 sts per rep.
**Row 2 and all WS rows (except for those specifically indicated):** Knit the knit sts and purl the purl sts and all yo's.
**Row 3:** *P2, k2, ssk, k2, p2, k1, [yo, k1] twice, p2, k2; rep from * to last 10 sts, p2, k2, ssk, k2, p2—18 sts per rep.
**Row 5:** *P2, k1, ssk, k2, p2, k2, yo, k1, yo, k2, p2, k2; rep from * to last 9 sts, p2, k1, ssk, k2, p2—19 sts per rep.
**Row 7:** *P2, ssk, k2, p2, k3, yo, k1, yo, k3, p2, k2; rep from * to last 8 sts, p2, ssk, k2, p2—20 sts per rep.
**Row 9:** *P2, ssk, k1, p2, k5, ssk, k2, p2, k2; rep from * to last 7 sts, p2, ssk, k1, p2—18 sts per rep.
**Row 11:** *P2, ssk, p2, k4, ssk, k2, p2, k2; rep from * to last 6 sts, p2, ssk, p2—16 sts per rep.
**Row 13:** *P2, yo, k1, yo, p2, k3, ssk, k2, p2, k2; rep from * to last 5 sts, p2, k1, p2—17 sts per rep.
**Row 14:** Bind off 3 sts, work to end.
**Row 15:** *P2, k1, [yo, k1] twice, p2, k2, ssk, k2, p2, k2; rep from * to last 2 sts, p2—18 sts per rep.
**Row 17:** *P2, k2, yo, k1, yo, k2, p2, k1, ssk, k2, p2, k2; rep from * to last 2 sts, p2—19 sts per rep.
**Row 19:** *P2, k3, yo, k1, yo, k3, p2, ssk, k2, p2, k2; rep from * to last 2 sts, p2—20 sts per rep.
**Row 21:** *P2, k5, ssk, k2, p2, ssk, k1, p2, k2; rep from * to last 2 sts, p2—18 sts per rep.
**Row 23:** *P2, k4, ssk, k2, p2, ssk, p2, k2; rep from * to last 2 sts, p2—16 sts per rep.
**Row 25:** *P2, k3, ssk, k2, p2, yo, k1, yo, p2, k2; rep from * to last 18 sts, p2, k3, ssk, k2, p2, k1, p2, k2, p2—17 sts per rep.
**Row 26:** Bind off 7 sts, work to end.
Rep Rows 3–26 for pat.

### Pattern Notes
A circular needle is used to accommodate the large number of stitches. Do not join; work back and forth in rows.
The lace motif is mirrored on either

### DESIGNER'S TIP
Use different-color stitch markers to mark the center stitch panel.

side of the center lace panel. Because the stitch counts within the lace patterns change often, you may find it easier to keep track of the pattern by placing a different-color stitch marker between each pattern repeat, as well as between the Right, Center and Left Lace Patterns.

After each 24-row pattern repeat, one vertical pattern repeat is eliminated.

Slip all markers as you come to them.

## Shawl

Cast on 123 (171) sts, pm, cast on 9 sts, pm, cast on 123 (171) sts— 255 (351) sts.

**Set-up row (RS):** Placing additional markers between reps as desired, work Row 1 of Right Lace Pat to first marker, work Row 1 of Center Lace Pat to 2nd marker, work Row 1 of Left Lace Pat to end.

Maintaining pats as established, work Rows 2–26.

Rep [Rows 3–26] 5 (8) more times, then [Rows 3–24] once, working 1 fewer pat rep with every 24-row rep worked—45 sts rem. On last row, remove all markers as you come to them.

## Shape Tip

*Note: A chart is provided for those preferring to work pat from a chart.*

**Row 1 (RS):** Bind off 7 sts in pat, p2 (including st already on RH needle), k2, k2tog, k3, p2, k2, p2, yo, k1, yo, p2, k2, p2, k3, ssk, k2, p2, k1, p2, k2, p2—38 sts.

**Row 2:** Bind off 7 sts in pat, work to end—31 sts.

**Row 3:** P2, k2, k2tog, [k2, p2] twice, [k1, yo] twice, k1, [p2, k2] twice, ssk, k2, p2.

**Row 4 and all WS rows (except for those specifically indicated):** Knit the knit sts and purl the purl sts and all yo's.

**Row 5:** P2, k2, k2tog, k1, [p2, k2] twice, yo, k1, yo, [k2, p2] twice, k1, ssk, k2, p2.

**Row 7:** P2, k2, k2tog, p2, k2, p2, k3, yo, k1, yo, k3, p2, k2, p2, ssk, k2, p2.

**Row 9:** P2, k1, k2tog, p2, k2, p2, ssk, k5, k2tog, p2, k2, p2, ssk, k1, p2—27 sts.

**Row 11:** P2, k2tog, p2, k2, p2, ssk, k3, k2tog, p2, k2, p2, ssk, p2—23 sts.

**Row 13:** Bind off 3 sts in pat, p2 (including st already on RH needle), k2, p2, k2, ssk, k1, p2, k2, p2, k1, p2—19 sts.

**Row 14:** Bind off 3 sts in pat, work to end—16 sts.

**Row 15:** [P2, k2] twice, ssk, p2, k2, p2—15 sts.

**Row 17:** P2, k2, p2, k1, ssk, p2, k2, p2—14 sts.

**Row 19:** Bind off 2 sts in pat, k2 (including st already on RH needle), [p2, k2] twice, p2—12 sts.

**Row 20:** Bind off 2 sts in pat, work to end—10 sts.

**Row 21:** Bind off 2 sts in pat, p2 (including st already on RH needle), ssk, p2, k2—7 sts.

**Row 22:** Bind off 2 sts in pat, work to end.

Bind off rem 5 sts.

## Finishing

Weave in all ends. Block to measurements. ■
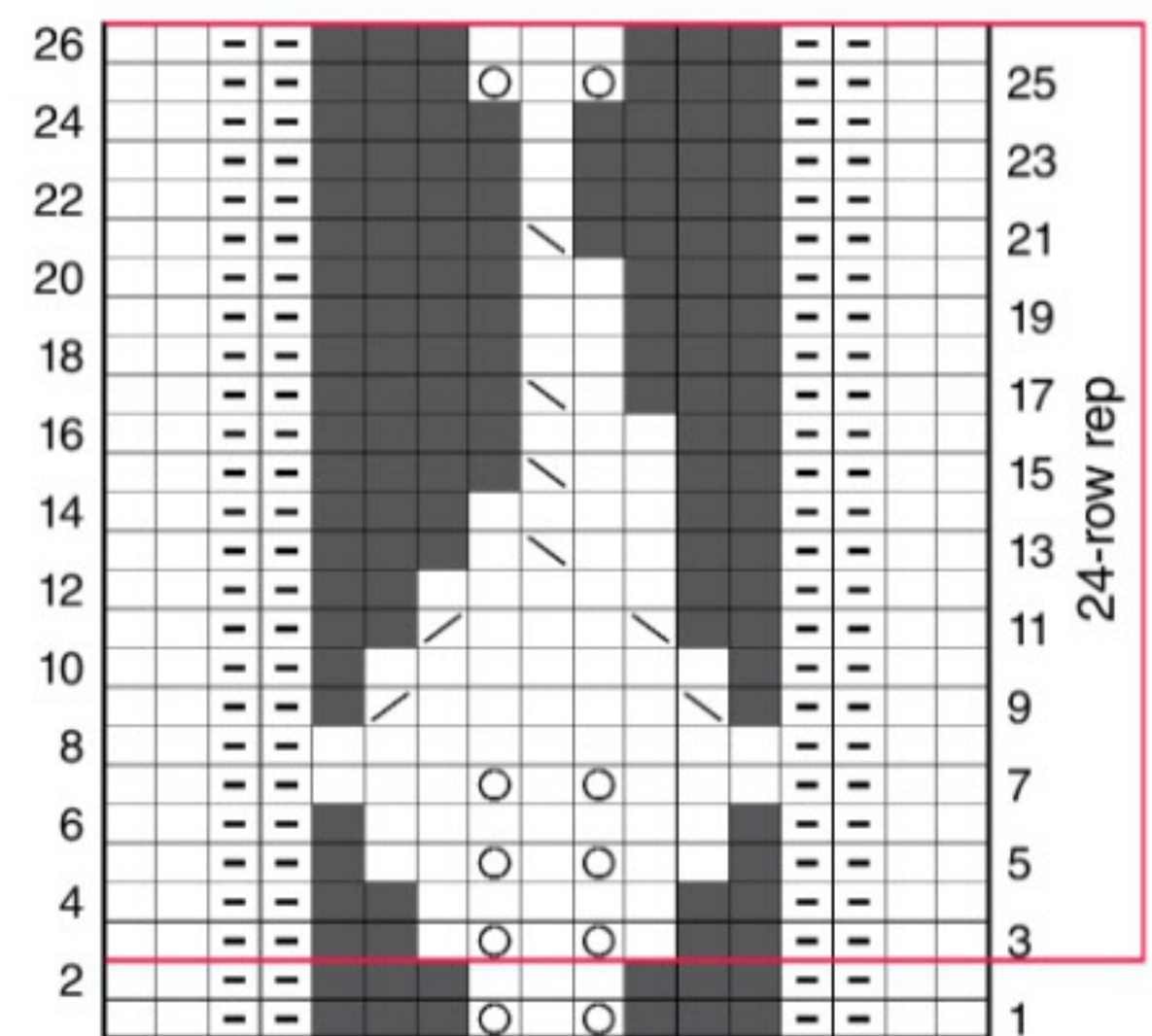


**CENTER LACE PATTERN CHART**
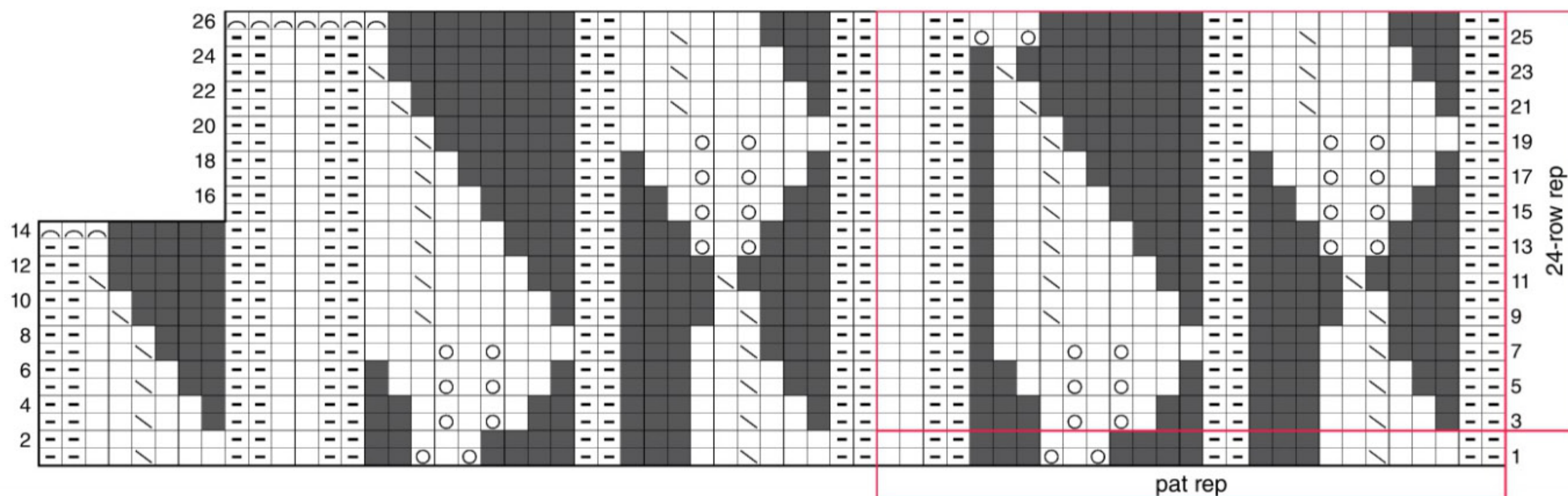
**LEFT LACE PATTERN CHART**
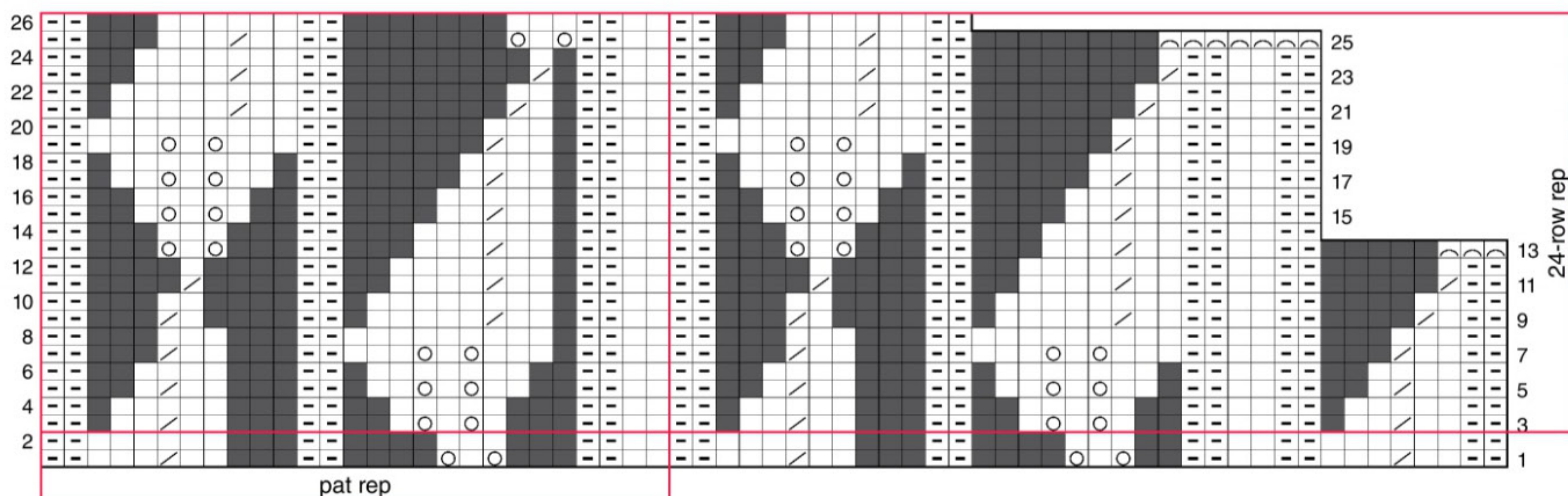
**RIGHT LACE PATTERN CHART**

**STITCH KEY**

- ☐ K on RS, p on WS
- ⊟ P on RS, k on WS
- ⊙ Yo
- ■ No st
- ⧄ K2tog
- ⧅ Ssk
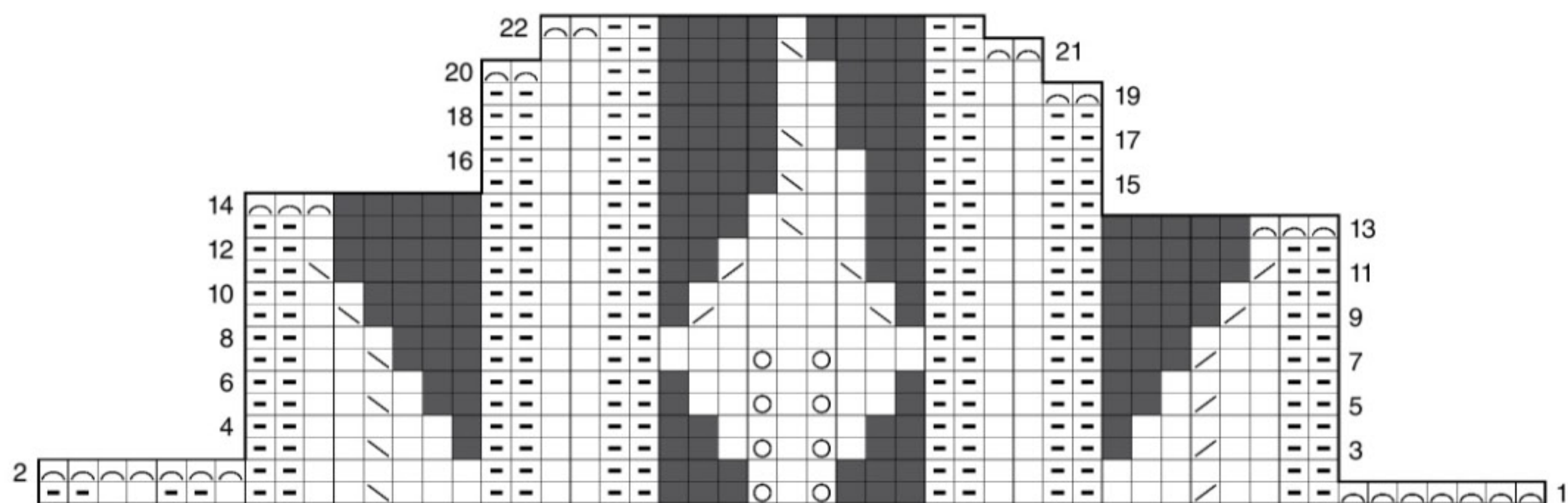
**SHAPE TIP CHART**

# Sylva Shawl

Design by **JENNIFER RAYMOND**

We love how this shawl drapes so beautifully over the shoulders,
but it is the unique crossing slipped stitches that really catch the eye.

① ② **③** ④ ⑤ ⑥ **EASY**

### Sizes
Woman's small (medium, large, X-large, 2X-large)
Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

### Finished Measurements
**Width at hem:** 78½ (84¾, 91¼, 97½, 103¾) inches
**Length:** 17 (18¼, 19½, 20¾, 22) inches

### Materials
• Plymouth Yarn Galway Worsted (worsted weight; 100% wool; 210 yds/100g per skein): 4 (5, 5, 6, 6) skeins sierra #183
• Size 6 (4mm) 32-inch or longer circular needle
• Size 7 (4.5mm) 32-inch or longer circular needle or size needed to obtain gauge
• Size 8 (5mm) 32-inch or longer circular needle
• Stitch markers

### Gauge
18 sts and 34 rows = 4 inches/10cm in Slip St pat using size 7 needle, after blocking
To save time, take time to check gauge.

### Special Abbreviations
**Cross 6:** Slip 6 sts pwise to RH needle, dropping extra wraps, slip these

6 long sts back to LH needle, tug down to elongate sts. Lift sts 4–6 over 1–3 and back onto LH needle, being careful to keep them in order, k6.

**Make 1 Left (M1L):** Insert LH needle from front to back under horizontal strand between last st worked and next st on LH needle; knit through back of resulting loop.

**Make 1 Right (M1R):** Insert LH needle from back to front under horizontal strand between last st worked and next st on LH needle; knit into front of resulting loop.

## Pattern Stitches

**Slip St** (odd number of sts)
**Row 1 (WS):** P1, *p1, sl 1 pwise wyif; rep from * to last 2 sts, p2.
**Row 2:** Knit.
**Row 3:** P1, *sl 1 pwise wyif, p1; rep from * to end.
**Row 4:** Knit.
   Rep Rows 1–4 for pat.

**Cross St** (multiple of 6 sts + 2)
**Row 1:** K1, *k1 wrapping yarn 3 times; rep from * to last st, k1.
**Row 2:** K1, *Cross 6; rep from * to last st, k1.

## Pattern Notes

Circular needle is used to accommodate large number of stitches.
Do not join; work back and forth in rows.
   Shawl is worked from the top down.
   Work increases as follows: [Work to marker, M1R, slip marker, k1, M1L] 5 times, work to end—10 sts increased.

## Shawl

With size 7 needle, cast on 4 sts, pm, [cast on 18 sts, pm] 4 times, cast on 5 sts—81 sts.
   Work 3 rows in Slip St pat.

### Shape Shawl

Continuing in pat as established, inc 10 sts [every other RS row] 13 times, working inc sts in pat—211 sts.
   Work even for 3 rows.
**Next row (RS):** Change to size 8 needle. Inc 10 sts [every other RS row]

15 (18, 21, 24, 27) times—361 (391, 421, 451, 481) sts.
Work even for 2 rows, inc 1 st at beg of last row—362 (392, 422, 452, 482) sts.

Knit 3 rows.
Work Cross St pat over next 2 rows.
Knit 4 rows.
Rep last 6 rows once.
Work Cross St pat over next 2 rows.
Knit 3 rows.
Bind off all sts kwise.

## Finishing

### Side/Neck Trim

With RS facing, using size 6 circular needle and beg at lower right front edge, pick up and knit 78 (84, 90, 96, 102) sts to cast-on edge, 80 sts in cast-on edge, then 78 (84, 90, 96, 102) sts to lower left front edge—236 (248, 260, 272, 284) sts.

Knit 2 rows.
Work Cross St pat over next 2 rows.
Knit 3 rows.
Bind off all sts kwise.
Weave in all ends.
   Block by dampening and then pinning to measurements on blocking board. Let dry completely before moving. ■



11½"
20½"

17 (18¼, 19½, 20¾, 22)"

SHAWL

40 (44, 48, 52, 56)"
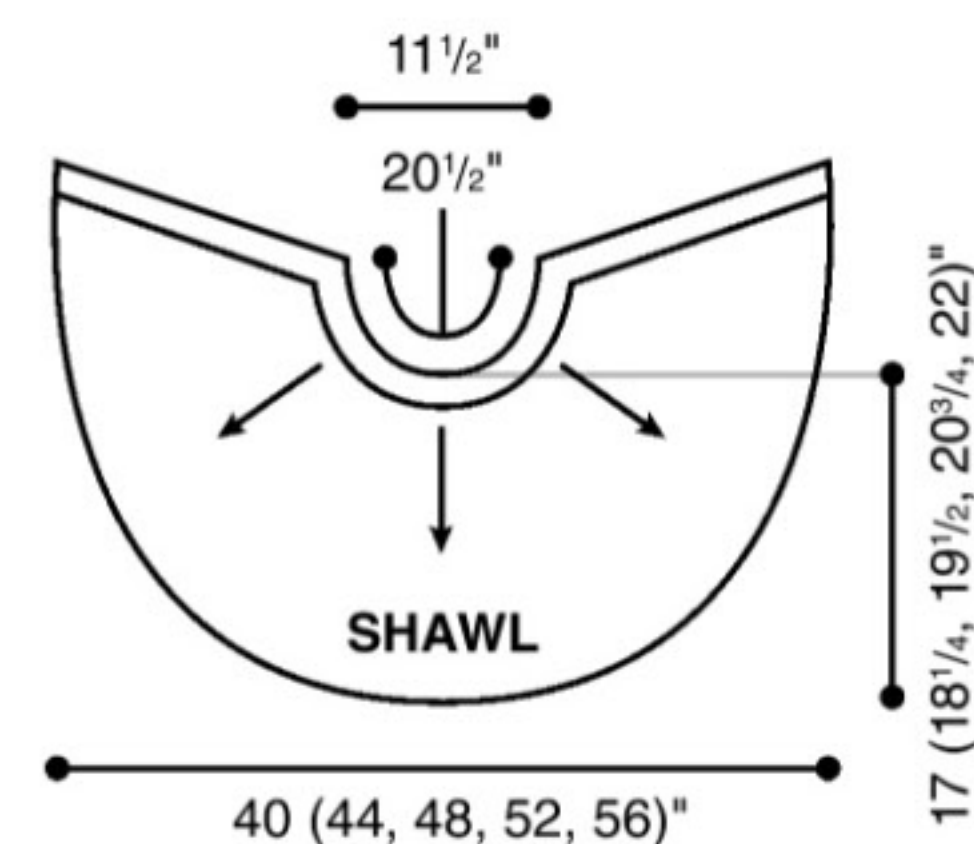
*Note:* Schematic includes Front/Neck Trim. Arrows indicate direction of knitting.

# Delicata

Design by **BROOKE NICO**

This ethereal capelet is that something extra you'll need to ward off the chill on a brisk spring evening.

## ①②③④⑤❻ CHALLENGING

### Sizes
Woman's small (medium, large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

### Finished Measurements
**Circumference at hem:** Approx 48 (54, 60) inches
**Length:** 17 inches

### Materials
- Karabella Yarns Lace Merino Silk (fingering weight; 70% extra-fine merino wool/30% silk; 250 yds/50g per ball): 1 (2, 2) ball(s) silver gray
- Size 2 (2.75mm) 24-inch circular needle
- Size 4 (3.5mm) 24-inch circular needle or size needed to obtain gauge
- Size E/4 (3.5mm) crochet hook
- Stitch markers
- 4 (⅜-inch) buttons

**1 SUPER FINE**

### Gauge
20 sts and 30 rows = 4 inches/10cm in St st with larger needles (washed and blocked).
To save time, take time to check gauge.

### Pattern Note
Lace pattern is worked from a chart. Chart only shows right-side rows; on wrong-side rows, knit the knit stitches, purl the purl stitches and yarn overs.

### Capelet
With smaller needle, cast on 105 (117, 129) sts.

Beg and ending as indicated on chart, work rep 8 (9, 10) times across row, changing to larger needle on Row 11.

Loosely bind off all sts pwise on Row 128.

### Finishing
Block to size, pinning points.

### Edging
**Note:** *If not familiar with single crochet (sc) and chain (ch) see Crochet Class on page 143.*

Mark right front edge for 4 button loops approx 2 inches apart.

With RS facing and using crochet hook, join yarn at left neck edge. Being careful to keep work flat throughout, work sc along left front, across bottom and along right front to first marker, ch 3 for button loop, *sc to next marker, ch 3; rep from * twice more, sc to front neck. Fasten off.

Sew on buttons opposite loops. ∎
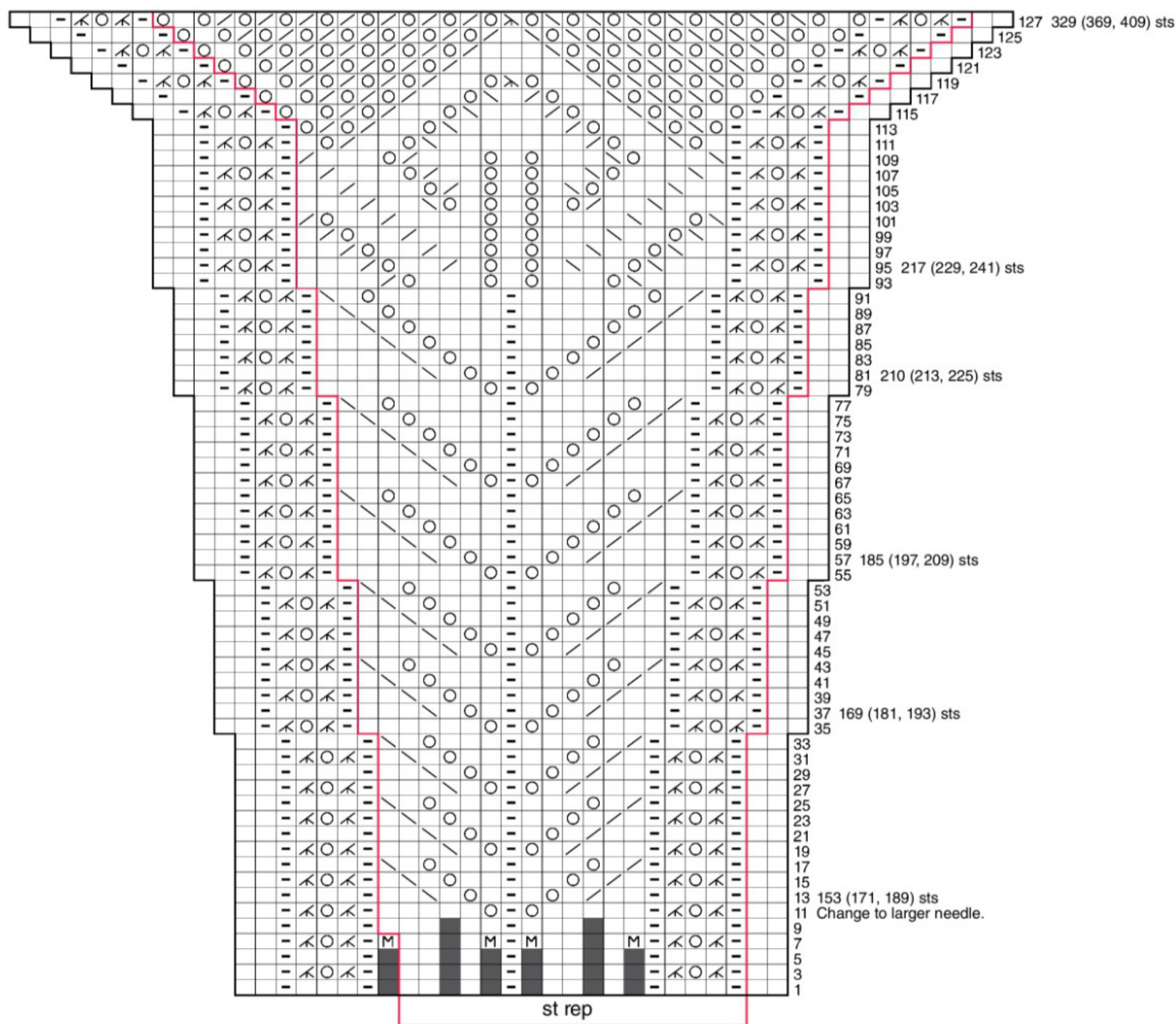
**LACE CHART**

***Note:*** *Chart shows RS rows only. On WS rows, knit the knit sts and purl the purl sts and yo's.*

**STITCH KEY**

| | |
|---|---|
| ☐ | K on RS, p on WS |
| ⊟ | P on RS, k on WS |
| Ⓜ | M1 |
| ⊙ | Yo |
| ╱ | K2tog |
| ╲ | Ssk |
| ⊼⊙⊼ | Into next 3 sts work (k3tog, yo, k3tog) |
| ⋏ | Sk2p |
| ■ | No st |

# Metamorphosis

Design by **HEATHER ZOPPETTI**

Cables and lace come together in this casual piece that can be worn in various ways using the buttons along the length.

① ② ③ ④ ⑤ ⑥ **INTERMEDIATE**

### Size
Woman's medium

### Finished Measurements
**Width:** 22½ inches
**Length:** 58 inches

### Materials
- Classic Elite Yarns Magnolia (DK weight; 70% merino/30% silk; 120 yds/50g per ball): 9 balls spring green #5481
- Size 7 (4.5mm) needles or size needed to obtain gauge
- Stitch markers
- Tapestry needle
- 26 (⅝-inch) buttons

### Gauge
20¼ sts and 29¾ rows = 4 inches/ 10cm in Cable pat.
18-st/16-row Cable panel rep measures 3¼ inches/8.25cm wide and 2¼ inches/5.75cm tall.
To save time, take time to check gauge.

### Special Abbreviations
**2/1 Left Cable (2/1 LC):** Slip next 2 sts to cn, hold in front of work, k1; k2 from cn.
**2/1 Right Cable (2/1 RC):** Slip next st to cn, hold in back of work, k2; k1 from cn.
**2/1 Left Cable Purl (2/1 LCP):** Slip next 2 sts to cn, hold in front of work, p1; k2 from cn.

**2/1 Right Cable Purl (2/1 RCP):** Slip next st to cn, hold in back of work, k2; p1 from cn.

**2/2 Right Cable (2/2 RC) (WS):** Slip next 2 sts to cn, hold in back of work, p2; p2 from cn.

## Pattern Stitches

**Cable** (multiple of 17 sts + 1)

*Note: A chart is provided for those preferring to work Cable pat from a chart.*

**Row 1 (RS):** K1, *k2, k2tog, yo, k1, 2/1 RCP, 2/1 LC, k1, yo, ssk, k3; rep from * to end.

**Row 2 (WS):** *P9, k1, p7; rep from * to last st, p1.

**Row 3:** K1, *k1, k2tog, yo, k1, 2/1 RC, k1, p1, 2/1 LCP, k1, yo, ssk, k2; rep from * to end.

**Row 4:** *P7, k1, p1, k1, p7; rep from * to last st, p1.

**Row 5:** K1, *k2tog, yo, k1, 2/1 RCP, (p1, k1) twice, 2/1 LC, k1, yo, ssk, k1; rep from * to end.

**Row 6:** *P7, (k1, p1) 3 times, p4; rep from * to last st, p1.

**Row 7:** K1, *k2, 2/1 RC, (k1, p1) 3 times, 2/1 LCP, k3; rep from * to end.

**Row 8:** *P5, (k1, p1) 4 times, p4; rep from * to last st, p1.

**Row 9:** K1, *yo, ssk, 2/1 LC, (k1, p1) 3 times, 2/1 RC, k2tog, yo, k1; rep from * to end.

**Row 10:** *P7, (k1, p1) 3 times, p4; rep from * to last st, p1.

**Row 11:** K1, *k1, yo, ssk, 2/1 LC, (p1, k1) twice, 2/1 RC, k2tog, yo, k2; rep from * to end.

**Row 12:** *P7, (k1, p1) twice, p6; rep from * to last st, p1.

**Row 13:** K1, *k2, yo, ssk, 2/1 LC, k1, p1, 2/1 RC, k2tog, yo, k3; rep from * to end.

**Row 14:** *P9, k1, p7; rep from * to last st, p1.

**Row 15:** K1, *k5, 2/1 LC, 2/1 RC, k6; rep from * to end.

**Row 16:** *P7, 2/2 RC, p6; rep from * to last st, p1.

Rep Rows 1–16 for pat.

**Buttonhole Row—Right (RS):** Sl 1 kwise, p1, k1, yo, k2tog, p1, k1, sl marker, work chart to next marker, sl marker, work ribbing as established to end.

**Buttonhole Row—Left (RS):** Sl 1 kwise, work as established to marker, sl marker, work chart to next marker, sl marker, k1, p1, ssk, yo, k1, p1, k1.

## Wrap
Cast on 117 sts.

### Ribbing
**Row 1 (WS):** Sl 1 pwise, (k1, p1) 3 times, pm, *(k1, p1) 4 times, p3, (k1, p1) 3 times; rep from * 5 times, k1, pm, (p1, k1) 3 times, p1.
**Row 2 (RS):** Sl 1 kwise, work all sts as they appear (knit the knit sts and purl the purl sts).

Rep Rows 1 and 2 until piece measures 1 inch from cast-on edge, ending with Row 2.

### Body
Keeping sts outside markers in rib pat as established and working Cable pat between markers, work a Buttonhole Row—Right every Row 1 Cable pat until 18 reps of pat are completed. *At same time*, work a Buttonhole Row—Left on Row 15 of the last pat rep.

## DESIGNER'S **TIP**
You are going to love the variety of ways you can wear this wrap!

Working only Buttonhole Row—Left on every Row 15 of pat, work 8 complete reps of pat.

### Ribbing
**Row 1 (RS):** Sl 1 kwise, (p1, k1) 3 times, p1, *(k1, p1) 3 times, k3, (k1, p1) 4 times; rep from * 5 times, (k1, p1) 3 times, k1.
**Row 2 (WS):** Sl 1 pwise, (k1, p1)

3 times, pm, *(k1, p1) 4 times, p3, (k1, p1) 3 times; rep from * 5 times, k1, pm, (p1, k1) 3 times, p1.
**Rows 3 and 4:** Rep Rows 1 and 2.
**Row 5 (RS):** Sl 1 kwise, p1, k1, yo, k2tog, p1, k1, slip marker, p1, *(k1, p1) 3 times, k2, yo, k2tog, (p1, k1) 3 times, p1; rep from * to marker, slip marker, k1, p1, ssk, yo, k1, p1, k1.
**Row 6:** Rep Row 2.

Work Ribbing Rows 1 and 2, if necessary, until ribbing measures 1 inch. Bind off all sts in pat.

## Finishing
Block to measurements. Weave in ends. Sew buttons opposite buttonholes. ■

**STITCH KEY**
- ☐ K on RS, p on WS
- ⊟ P on RS, k on WS
- ○ Yo
- ╱ K2tog
- ╲ Ssk
- 2/1 LC
- 2/1 RC
- 2/1 LPC
- 2/1 RPC
- 2/2 RC
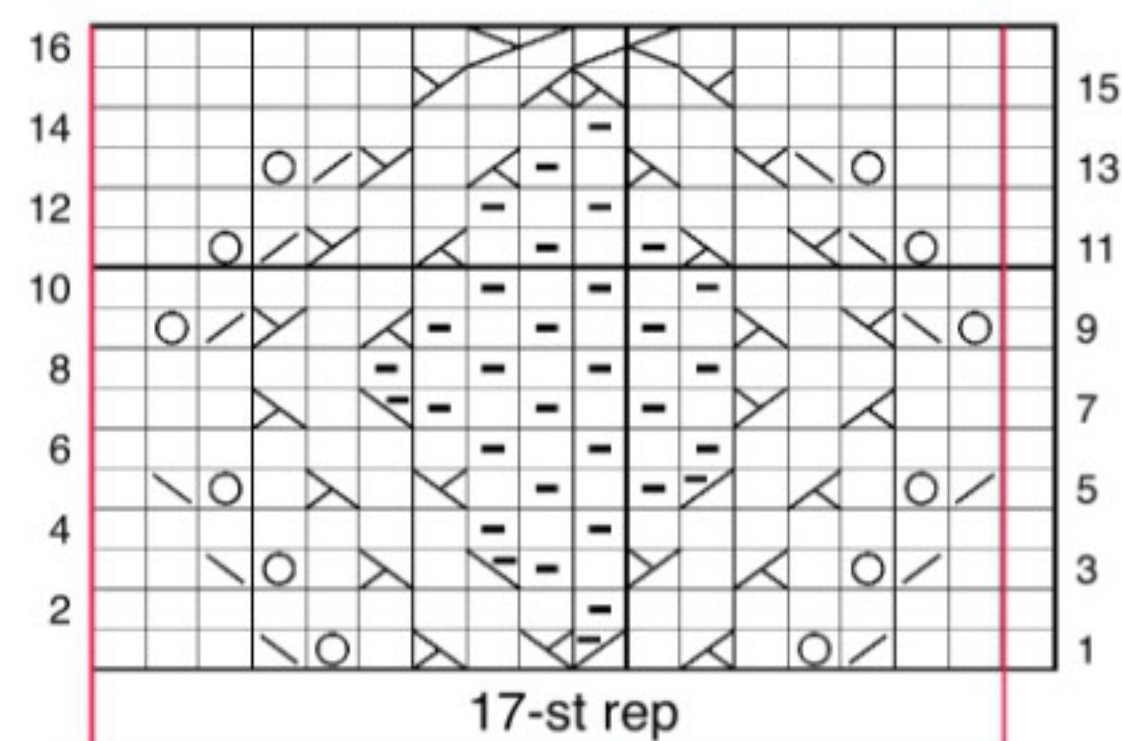

**CABLE CHART**
17-st rep

# Metamorphosis: An Array of Options

By **HEATHER ZOPPETTI**

The Metamorphosis wrap is a versatile piece that can be worn in at least six different ways.

**This buttoning option can also be worn as a poncho. The opening of the poncho can be adjusted by buttoning more or fewer buttons along the edge.**

**The easiest way to wear it is to leave it unbuttoned. In this way it functions as a stole. Wrap it around yourself for added warmth.**

**Button the long ends to make sleeves and wear it as a shrug. Long, wide sleeves keep your arms and shoulders warm.**

Attach both short ends to the center of one side to make a gathered cocoon-like shrug. To assemble this, buttons from one short end will pass through both the center buttonholes and the buttonholes of the other short end.
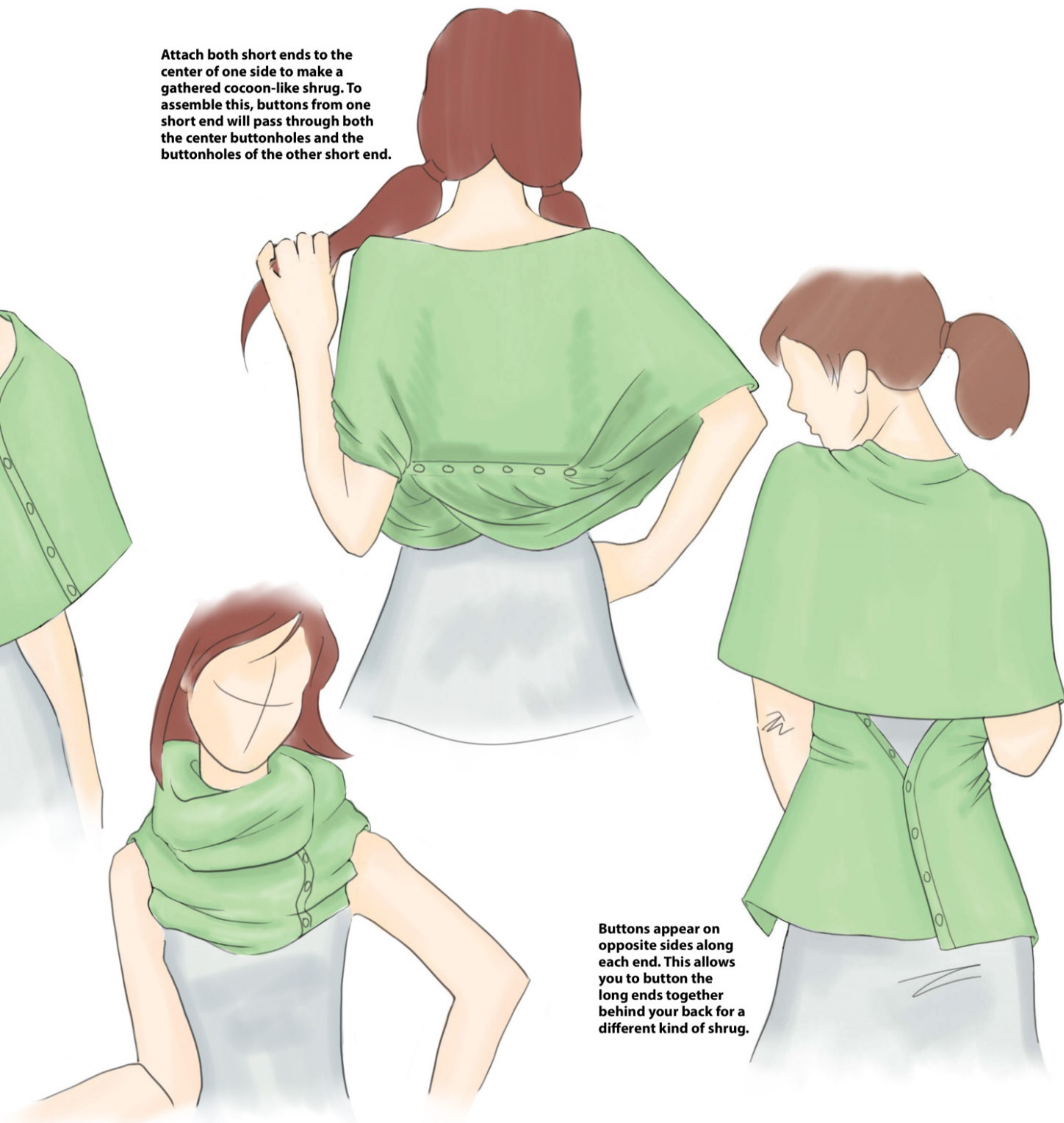
Buttons appear on opposite sides along each end. This allows you to button the long ends together behind your back for a different kind of shrug.

Button both short ends together to make a long infinity scarf to wrap around your neck. Wrap it multiple times to make an ultra-thick cowl that will keep out the coldest temperatures.

I'm sure there are other configurations that I haven't tried yet. Try different things and have fun wearing your Metamorphosis wrap.

# Add a Little Shimmer

Design by **SVETLANA AVRAKH**

With glistening hints of gold, this piece is a great diversion from the traditional.

①②❸④⑤⑥ **EASY**

### Finished Measurements
**Width:** 23 inches
**Length:** 65 inches

### Materials
- Berroco Flicker (worsted weight; 87% alpaca/8% acrylic/5% other fibers; 189 yds/50g per hank): 8 hanks odile #3312
- Size 9 (5.5mm) needles or size needed to obtain gauge

### Gauge
20 sts and 28 rows = 4 inches/10cm in St st.
Exact gauge is not critical for this project.

### Pattern Stitch
**Diagonal Ribbing** (multiple of 16 sts + 12)
*Note: A chart is provided for those preferring to work pat st from a chart.*
**Row 1 (RS):** K6, *yo, [p2, k2] 3 times, p1, k2tog, k1; rep from * to last 6 sts, end p2, k4.
**Row 2:** K3, p1, k2, *p2, k1, [p2, k2] 3 times, k1; rep from * to last 6 sts, end p3, k3.
**Row 3:** K6, *p1, yo, [p2, k2] 3 times, k2tog, k1; rep from * to last 6 sts, end p2, k4.
**Row 4:** K3, p1, k2, *p4, [k2, p2] twice, k4; rep from * to last 6 sts, end p3, k3.
**Row 5:** K6, *p2, yo, [p2, k2] twice, p2, k1, k2tog, k1; rep from * to last 6 sts, end p2, k4.
**Row 6:** K3, p1, k2, *p3, [k2, p2] twice, k2, p1, k2; rep from * to last 6 sts, end p3, k3.

**Row 7:** K6, *p2, k1, yo, [p2, k2] twice, p2, k2tog, k1; rep from * to last 6 sts, end p2, k4.
**Row 8:** K3, p1, k2, *p2, k2; rep from * to last 6 sts, end p3, k3.
**Row 9:** K6, *p2, k2, yo, [p2, k2] twice, p1, k2tog, k1; rep from * to last 6 sts, end p2, k4.
**Row 10:** K3, p1, k2, *p2, k1, [p2, k2] twice, k1, p2, k2; rep from * to last 6 sts, end p3, k3.
**Row 11:** K6, *p2, k2, p1, yo, [p2, k2] twice, k2tog, k1; rep from * to last 6 sts, end p2, k4.
**Row 12:** K3, p1, k2, *p4, k2, p2, k4, p2, k2; rep from * to last 6 sts, end p3, k3.
**Row 13:** K6, *p2, k2, p2, yo, p2, k2, p2, k1, k2tog, k1; rep from * to last 6 sts, end p2, k4.
**Row 14:** K3, p1, k2, *p3, k2, p2, k2, p1, k2, p2, k2; rep from * to last 6 sts, end p3, k3.
**Row 15:** K6, *p2, k2, p2, k1, yo, p2, k2, p2, k2tog, k1; rep from * to last 6 sts, end p2, k4.

**Row 16:** Rep Row 8.
**Row 17:** K6, *[p2, k2] twice, yo, p2, k2, p1, k2tog, k1; rep from * to last 6 sts, end p2, k4.
**Row 18:** K3, p1, k2, *p2, k1, p2, k3, p2, k2, p2, k2; rep from * to last 6 sts, end p3, k3.
**Row 19:** K6, *[p2, k2] twice, p1, yo, p2, k2, k2tog, k1; rep from * to last 6 sts, end p2, k4.
**Row 20:** K3, p1, k2, *p4, k4, [p2, k2] twice; rep from * to last 6 sts, end p3, k3.
**Row 21:** K6, *[p2, k2] twice, p2, yo, p2, k1, k2tog, k1; rep from * to last 6 sts, end p2, k4.
**Row 22:** K3, p1, k2, *p3, k2, p1, k2, [p2, k2] twice; rep from * to last 6 sts, end p3, k3.
**Row 23:** K6, *[p2, k2] twice, p2, k1, yo, p2, k2tog, k1; rep from * to last 6 sts, end p2, k4.
**Row 24:** K3, p1, k2, *p2, k2; rep from * to last 6 sts, end p3, k3.
**Row 25:** K4, *k1, ssk, p1, [k2, p2] 3 times, yo; rep from * to last 8 sts, end k2, p2, k4.
**Row 26:** K3, p1, k2, p2, *k3, [p2, k2] 2 times, p2, k1, p2; rep from * to last 4 sts, end p1, k3.
**Row 27:** K4, *k1, ssk, [k2, p2] 3 times, yo, p1; rep from * to last 8 sts, end k2, p2, k4.
**Row 28:** K3, p1, k2, p2, *k4, [p2, k2] twice, p4; rep from * to last 4 sts, end p1, k3.
**Row 29:** K4, *k1, ssk, k1, p2, [k2, p2] twice, yo, p2; rep from * to last 8 sts, end k2, p2, k4.
**Row 30:** K3, p1, k2, p2, *k2, p1, [k2, p2] 3 times, p1; rep from * to last 4 sts, end p1, k3.
**Row 31:** K4, *k1, ssk, p2, [k2, p2] twice, yo, k1, p2; rep from * to last 8 sts, end k2, p2, k4.

**Row 32:** K3, p1, k2, p2, *k2, p2; rep from * to last 4 sts, end p1, k3.

**Row 33:** K4, *k1, ssk, p1, [k2, p2] twice, yo, k2, p2; rep from * to last 8 sts, end k2, p2, k4.

**Row 34:** K3, p1, k2, p2, *k2, p2, k3, p2, k2, p2, k1, p2; rep from * to last 4 sts, end p1, k3.

**Row 35:** K4, *k1, ssk, [k2, p2] twice, yo, p1, k2, p2; rep from * to last 8 sts, end k2, p2, k4.

**Row 36:** K3, p1, k2, p2, *k2, p2, k4, p2, k2, p4; rep from * to last 4 sts, end p1, k3.

**Row 37:** K4, *k1, ssk, k1, p2, k2, p2, yo, p2, k2, p2; rep from * to last 8 sts, end k2, p2, k4.

**Row 38:** K3, p1, k2, p2, *k2, p2, k2, p1, k2, p2, k2, p3; rep from * to last 4 sts, end p1, k3.

**Row 39:** K4, *k1, ssk, p2, k2, p2, yo, k1, p2, k2, p2; rep from * to last 8 sts, end k2, p2, k4.

**Row 40:** K3, p1, k2, p2, *k2, p2; rep from * to last 4 sts, end p1, k3.

**Row 41:** K4, *k1, ssk, p1, k2, p2, yo, [k2, p2] twice; rep from * to last 8 sts, end k2, p2, k4.

**Row 42:** K3, p1, k2, p2, *[k2, p2] twice, k3, p2, k1, p2; rep from * to last 4 sts, end p1, k3.

**Row 43:** K4, *k1, ssk, k2, p2, yo, p1, [k2, p2] twice; rep from * to last 8 sts, end k2, p2, k4.

**Row 44:** K3, p1, k2, p2, *[k2, p2] twice, k4, p4; rep from * to last 4 sts, end p1, k3.

**Row 45:** K4, *k1, ssk, k1, p2, yo, [p2, k2] twice, p2; rep from * to last 8 sts, end k2, p2, k4.

**Row 46:** K3, p1, k2, p2, *[k2, p2] twice, k2, p1, k2, p3; rep from * to last 4 sts, end p1, k3.

**Row 47:** K4, *k1, ssk, p2, yo, k1, [p2, k2] twice, p2; rep from * to last 8 sts, end k2, p2, k4.

**Row 48:** K3, p1, k2, p2, *k2, p2; rep from * to last 4 sts, end p1, k3.

## Shawl

Cast on 110 sts.

### First Border

**\*\*Row 1 (WS):** Knit across.

**Row 2 (RS):** K3, purl to last 3 sts, k3.

**Row 3:** Knit across.

**Row 4:** K3, *ssk, yo; rep from * to last 3 sts, k3.
**Row 5:** K3, purl to last 3 sts, k3.
**Row 6:** K3, *yo, k2tog; rep from * to last 3 sts, k3.
**Row 7:** K3, purl to last 3 sts, k3.
   Rep [Rows 4–7] 4 times more**.
**Next row (RS):** Knit.
   Rep from ** to ** once more.
**Next row (RS):** Purl across.
**Next row:** K12, [kfb, k2] 30 times, k8—140 sts.

## Body

Work Rows 1–48 of Diagonal Ribbing pat until scarf measures approx 60 inches from cast-on edge, ending with Row 24.
**Next row (RS):** K12, [k2tog, k2] 30 times, k8—110 sts.

## 2nd Border

[Rep from ** to ** of first border] twice.
**Next row (RS):** K3, purl to last 3 sts, k3.
**Next row:** Knit across.
**Next row:** K3, purl to last 3 sts, k3.
   Bind off kwise on WS.

## Finishing

Block to measurements. ∎

### STITCH KEY
- ☐ K on RS, p on WS
- ⊟ P on RS, k on WS
- ⊙ Yo
- ⟋ K2tog
- ⟍ Ssk
- ■ No st
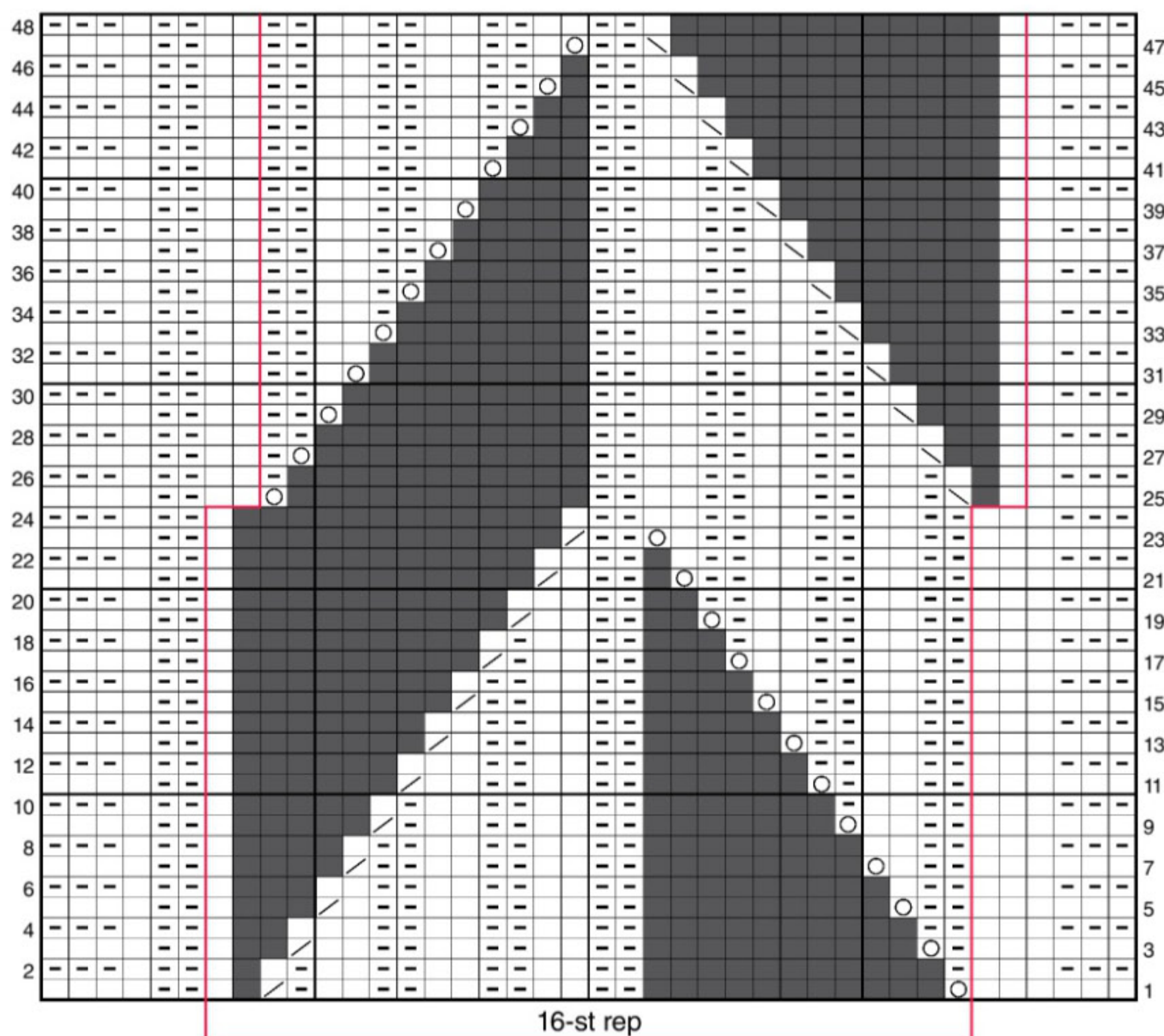


**DIAGONAL RIBBING CHART**

16-st rep

# Casual Conversions

Design by **THERESSA SILVER**

Beginning from the center out, the gentle lace really shines in the pure versatility of the wearing options. You're going to have fun with this one.

**① ② ❸ ④ ⑤ ⑥ EASY**

## Sizes

Woman's small/medium/large (X-large/2X-large/3X-large) Instructions are given for the smallest size, with larger size in parentheses. When only 1 number is given, it applies to both sizes.

## Finished Measurements

**Length:** 88 (99) inches at longest point
**Width:** 20 (23) inches at widest point

## Materials

- Ewe Ewe Yarns Wooly Worsted (worsted weight; 100% merino superwash; 95 yds/50g per skein): 8 (10) skeins lemon chiffon #40
- Size 8 (5mm) 32-inch circular needle and double-point needles (set of 5) or size needed to obtain gauge
- Stitch markers
- Stitch holder
- 15 (¾-inch) buttons

## Gauge

19 sts and 26 rows = 4 inches/10cm in Lace pat.

## Pattern Stitch

**Lace** (multiple of 4 sts + 3)
**Row 1 (RS):** K1, *yo, ssk, k2; rep from * to last 2 sts, yo, ssk.
**Row 2:** Purl.
Rep Rows 1 and 2 for pat.

## Special Abbreviations

**Centered Double Decrease (CDD):** Slip next 2 sts as if to k2tog, k1, p2sso to dec 2 sts.
**Knit 3 together (k3tog):** Knit 3 sts tog—a right-leaning double dec.
**Make 1 Left (M1L):** Insert LH needle from front to back under horizontal strand between last st worked and next st on LH needle; knit through back of resulting loop.
**Make 1 Right (M1R):** Insert LH needle from back to front under horizontal strand between last st worked and next st on LH needle; knit into front of resulting loop.
**Slip, slip, slip, knit (sssk):** Slip 3 sts 1 at a time kwise to RH needle. Insert LH needle in front of sts and knit the 3 sts tog—a left-leaning double dec.

## Pattern Note

The back of the wrap is worked in the round from center of back out, forming a diamond shape. Two sides of the diamond are then bound off, leaving live stitches along the other two sides, which are then worked separately to form the two wings. The exact garment dimensions are flexible, with each knitter having the option to customize the length of the wings for a perfect fit to their body.

## Back Diamond

With dpns, cast on 16 sts. Distribute sts evenly to 4 dpns, pm for beg of rnd, and join.
*Note: Change to circular needle when back is large enough.*
**Rnd 1 and all odd-numbered rnds:** Knit.

**Rnd 2:** *K1, yo, k2, yo, k1; rep from * to end—24 sts.
**Rnd 4:** *K1, M1R, k1, yo, k2tog, yo, k1, M1L, k1; rep from * to end—36 sts.
**Rnd 6:** *K1, yo, k7, yo, k1; rep from * to end—44 sts.
**Rnd 8:** *K1, M1R, k1, yo, ssk, k3, k2tog, yo, k1, M1L, k1; rep from * to end—52 sts.
**Rnd 10:** *K1, yo, k3, yo, ssk, k1, k2tog, yo, k3, yo, k1; rep from * to end—60 sts.
**Rnd 12:** *K1, M1R, k1, yo, ssk, k2, yo, CDD, yo, k2, k2tog, yo, k1, M1L, k1; rep from * to end—68 sts.
**Rnd 14:** *K1, yo, k3, yo, ssk, k5, k2tog, yo, k3, yo, k1; rep from * to end—76 sts.
**Rnd 16:** *K1, M1R, k1, yo, ssk, k2, yo, ssk, k3, k2tog, yo, k2, k2tog, yo, k1, M1L k1; rep from * to end—84 sts.
**Rnd 18:** *K1, yo, k3, yo, ssk, k2, yo, ssk, k1, k2tog, yo, k2, k2tog, yo, k3, yo, k1; rep from * to end—92 sts.
**Rnd 20:** *K1, M1R, k1, [yo, ssk, k2] twice, yo, CDD, yo, [k2, k2tog, yo] twice, k1, M1L, k1; rep from * to end—100 sts.
**Rnd 22:** *K1, yo, k3, [yo, ssk, k2] twice, k1, [k2, k2tog, yo] twice, k3, yo, k1; rep from * to end—108 sts.
**Rnd 24:** *K1, M1R, k1, [yo, ssk, k2] twice, yo, ssk, k3, k2tog, yo, [k2, k2tog, yo] twice, k1, M1L, k1; rep from * to end—116 sts.
**Rnd 26:** *K1, yo, k3, [yo, ssk, k2] twice, yo, ssk, k1, k2tog, yo, [k2, k2tog, yo] twice, k3, yo, k1; rep from * to end—124 sts.
**Rnd 28:** *K1, M1R, k1, [yo, ssk, k2] 3 times, yo, CDD, yo, [k2, k2tog, yo] 3 times, k1, M1L, k1; rep from * to end—132 sts.
**Rnd 30:** *K1, yo, k3, [yo, ssk, k2] 3 times, k1, [k2, k2tog, yo] 3 times, k3, yo, k1; rep from * to end—140 sts.

**Rnd 32:** *K1, M1R, k1, [yo, ssk, k2] 3 times, yo, ssk, k3, k2tog, yo, [k2, k2tog, yo] 3 times, k1, M1L, k1; rep from * to end—148 sts.

**Rnd 34:** *K1, yo, k3, [yo, ssk, k2] 3 times, yo, ssk, k1, k2tog, yo, [k2, k2tog, yo] 3 times, k3, yo, k1; rep from * to end—156 sts.

Rep Rnds 20–34 once, working sts in brackets 2 more times than indicated, then rep Rnd 20 once, working sts in brackets 4 more times than indicated—228 sts.

### Size X-Large/2X-Large/3X-Large Only

Rep Rnds 21–28 once, working sts in brackets 4 more times than indicated—260 sts.

### Both Sizes

**Next rnd:** K57 (65) and leave on needle, k57 (65) and place on holder for 2nd wing, bind off next 114 (130) sts; sl st from RH needle back to LH needle—57 (65) sts.

### First Wing

*Note: Change to working back and forth.*
**Row 1 (RS):** Sl 1 pwise, yo, k3, [yo, ssk, k2] 5 (6) times, yo, ssk, k1, k2tog, [yo, k2, k2tog] 7 (8) times.
**Row 2 (WS):** Sl 1 pwise, purl to end.
**Row 3:** K1, M1R, k1, [yo, ssk, k2] 6 (7) times, yo, k3tog, [yo, k2, k2tog] 7 (8) times.
**Row 4:** Sl 1 pwise, purl to end.

Rep Rows 1–4 until piece measures 34 (38) inches from bind-off row along right edge, or to desired length.
*Note: The wing should wrap snugly across body and touch the lower edge of the back on opposite side.*
Bind off all sts.

### 2nd Wing

Place sts from 2nd wing holder on circular needle.
**Row 1 (RS):** Sl 1 pwise, ssk, k1, yo, [ssk, k2, yo] 6 (7) times, ssk, k1, k2tog, [yo, k2, k2tog] 5 (6) times, yo, k3, yo, k1.
**Row 2 (WS):** Sl 1 pwise, purl to end.
**Row 3:** Sl 1 pwise, ssk, k1, yo, [ssk, k2, yo] 6 (7) times, sssk, [yo, k2, k2tog] 6 (7) times, yo, k1, M1L, k1.

**Row 4:** Sl 1 pwise, purl to end.

Rep Rows 1–4 until piece measures 34 (38) inches from bind-off row along left edge, or to desired length.

Bind off all sts.

## Finishing

Block piece to measurements.

Sew 15 buttons to edge of back with 1 at point and 7 evenly spaced along each back bound-off edge. Buttons will button through eyelets along bound-off edges of wings. ■

88 (99)"

68 (76)"

10 (11½)"

10 (11½)"

2ND WING          FIRST WING

20 (23)"

34 (38)"

20 (23)"
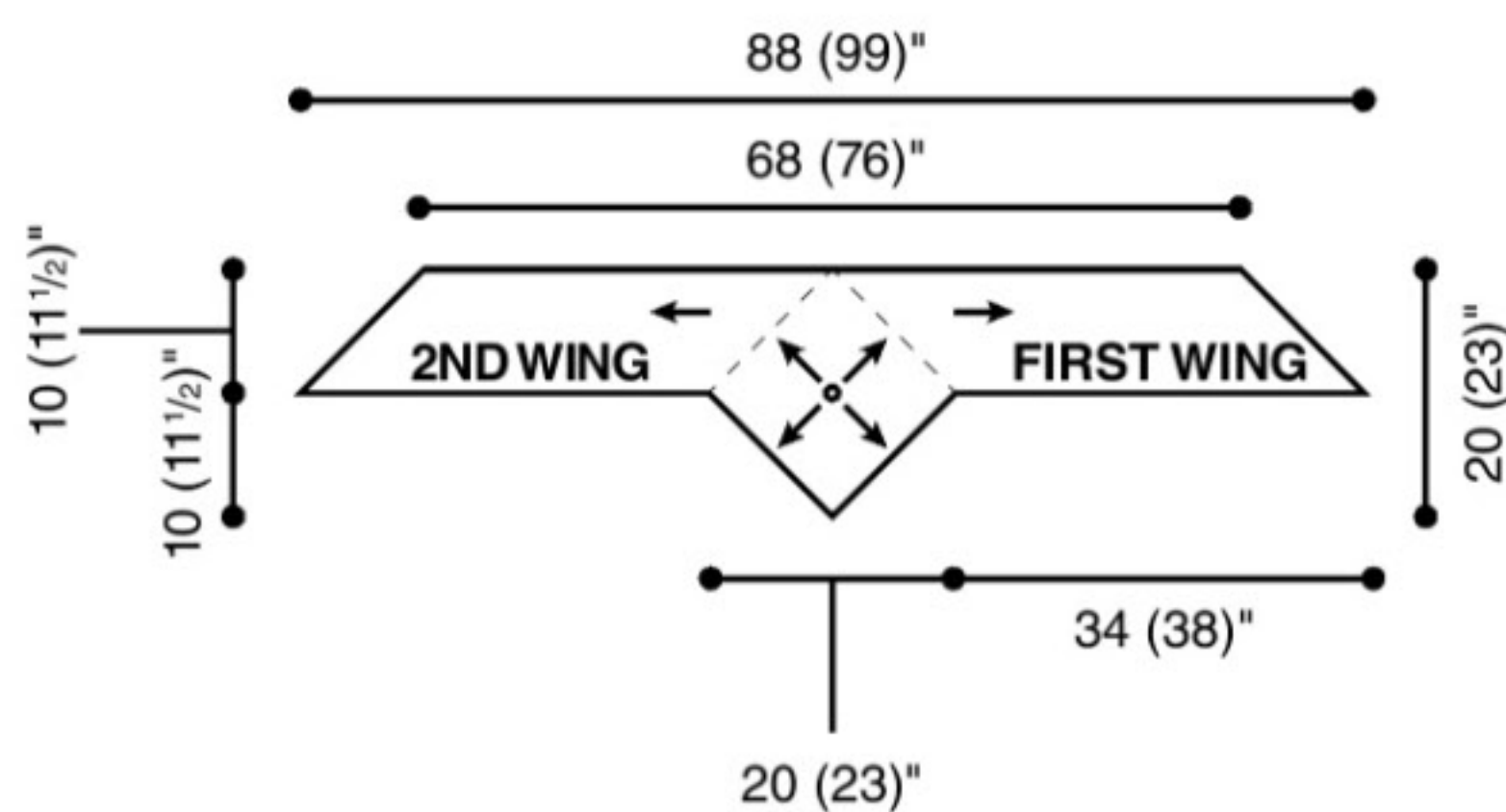
*Note:* Cast-on is at center of center diamond, indicated by circle. Arrows indicate direction of knitting.

# A Cowl a Day

A cowl a day is certainly more fun than an apple a day, especially when they are as loaded with texture, opulence and delight as these ones.

# Easy Cabled Cowl

Design by **NAZANIN S. FARD**

Give this cowl a try if you're new to cables. The patterning is simple and fun!

**① ② ③ ④ ⑤ ⑥ INTERMEDIATE**

## Finished Measurements
**Width:** 12 inches
**Circumference:** 21 inches
(unstretched)

## Materials
- Rowan Yarns Lima
  (worsted weight:
  84% alpaca/8% wool/
  8% nylon; 120 yds/50g per
  ball): 4 balls Andes #880
- Size 9 (5.5mm) 29-inch circular
  needle or size needed to obtain
  gauge
- Cable needle
- Stitch marker

**4 MEDIUM**

## Gauge
36 sts and 34 rnds = 4 inches/10cm
in pat.
To save time, take time to check gauge.

## Special Abbreviation
**4/4 Left Purl Cross (4/4 LPC):** Slip
next 4 sts to cn and hold in front, (k2,
p2) from LH needle, (k2, p2) from cn.

## Pattern Stitch
*Note: A chart is provided for those pre-
ferring to work Ribbed Cable pat from
a chart.*
**Ribbed Cable** (multiple of 16 sts)
**Rnd 1 (RS):** *K2, p2; rep from * around.

**Rnd 2:** *4/4 LPC, [k2, p2] twice; rep
from * around.
**Rnds 3, 4 and 5:** Rep Rnd 1.
**Rnd 6:** *[K2, p2] twice, 4/4 LPC; rep
from * around.
**Rnds 7 and 8:** *K2, p2; rep from * around.
  Rep Rnds 1–8 for pat.

## Cowl
Cast on 192 sts. Pm for beg of rnd and
join, being careful not to twist sts.
  Beg pat and work until piece
measures 12 inches from beg.
  Bind off all sts loosely. Block to size. ■

**STITCH KEY**
☐ K
⊟ P
⬜⬜ 4/4 LPC
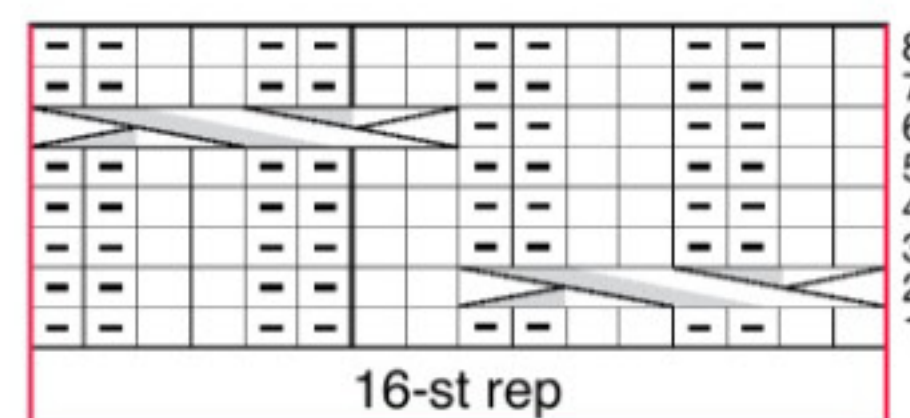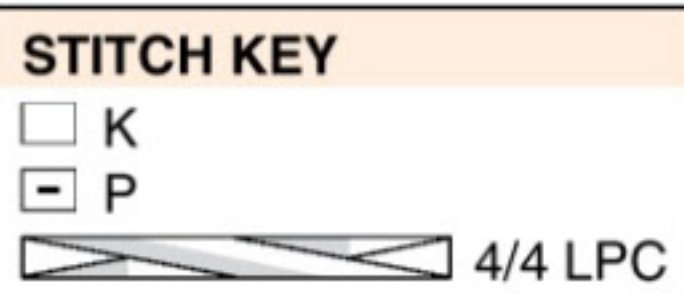


**RIBBED CABLE CHART**

16-st rep

# Artisan Wraparound Cowl

Design by **KATSIARYNA JONES**

This cowl is a wearable work of art that you will love to show off season after season.

**① ② ③ ④ ⑤ ⑥ BEGINNER**

## Size
One size fits most

## Materials
- Plymouth Yarn Bazinga (super chunky weight; 53% wool/47% acrylic; 55 yds/100g per ball): 6 balls raz chocolate #0002 (MC) **6 SUPER BULKY**
- Chunky weight yarn: small amount black (CC) **5 BULKY**
- Size 10½ (6.5mm) knitting needles
- Size 17 (12.75mm) knitting needles
- Size G/6 (4mm) crochet hook

## Gauge
Exact gauge is not critical for this project.

## Pattern Notes
The scarf is made of 10 individually worked strips sewn in rings and then joined in a random pattern by a black joining strip.

### DESIGNER'S *TIP*
Gauge is not crucial for this design because it will not affect the finished look of your product. Have fun experimenting with different yarns—it will only add to the uniqueness of the cowl you make!

Leave long tails at the beginning and end to use in seaming.

## Cowl
*Note: Strips 1–6 are worked with smaller needles and single strand of MC.*

### Strip 1
Cast on 80 sts.
Work 5 rows in St st. Bind off.

### Strip 2
Cast on 50 sts.
Work 4 rows in St st. Bind off.

### Strip 3
Cast on 85 sts.
Work 3 rows in St st. Bind off.

### Strip 4
Cast on 45 sts.
Work 3 rows in St st. Bind off.

### Strip 5
Cast on 70 sts.
Work 4 rows in St st. Bind off.

### Strip 6
Cast on 37 sts.
Work 8 rows in St st. Bind off.

*Note: Strips 7–10 are worked with larger needles and double strand of MC.*

### Strip 7
Cast on 50 sts.
Work 2 rows in St st. Bind off.

### Strip 8
Cast on 35 sts.
Work 9 rows in St st. Bind off.

### Strip 9
Cast on 53 sts.
Work 6 rows in St st. Bind off.

### Strip 10
Cast on 40 sts.
Work 2 rows in St st. Bind off.

## Joining Strip
With smaller needle and CC, cast on 30 sts.
Work 4 rows in St st. Bind off.

## Contrast Chain
*Note: If not familiar with crochet chain (ch) st see page 143.*
With crochet hook and CC, make a 24-inch crochet chain. Fasten off.

## Finishing
Sew sides of strips 1–10 tog, forming large rings.

Arrange rings in random pattern around your neck (it looks better when smaller ones are on top of shorter ones).

Decide where the black joining strip would look best and sew the whole scarf tog in this spot. Secure it in 2 or 3 more places if desired to maintain the same shape each time. For a more random look that will hang differently every time, just join rings in 1 spot.

Sew joining strip over area where strips are joined. Attach the contrast chain to a random spot, and weave it or let it drape through the rings as desired. ∎

# Woven-Work Cowl

Design by **KATSIARYNA JONES**

This cowl is a welcome change from the traditional scarf.
The texture is as distinctive as it is comfortable.

**① ② ③ ④ ⑤ ⑥ CONFIDENT BEGINNER**

## Finished Measurements
**Width:** 8 inches
**Circumference:** 27 inches, before snapping

## Materials
- Plymouth Yarn DeAire (super chunky weight; 100% fine merino wool; 109 yds/100g per skein): 3 skeins Portland #0705
- Size 13 (9mm) needles
- 2 (¾-inch) snaps for closure

**6 SUPER BULKY**

## Gauge
10 sts = 4 inches/10cm in St st.
Exact gauge is not critical for this project.

## Pattern Note
The cowl is made from 12 pieces—9 short and 3 long—knit separately and sewn together in a basket-weave pattern.

## Short Lengths

### Make 9
Cast on 14 sts.
Work 26 rows in St st.
Bind off. Sew to form a tube.

## Long Lengths

### Make 2
Cast on 16 sts.
Work in St st until piece measures 31 inches.
Bind off. Sew to form a tube.

## Narrow Long Length

### Make 1
Cast on 4 sts.
Work in St st until piece measures approx 26 inches.
Bind off. Sew to form a tube.

## Finishing
Referring to photo, place long pieces on flat surface. Weave short pieces through long pieces in basket-weave pat. Take a long piece of yarn, and starting with center short piece and working from center to each end, attach ends of shorter pieces to outer long edge of long pieces.
*Note: Start in center to avoid ending up with uneven lengths at each end.*
Rep on other long edge.
Tack each end of narrow long piece to short pieces.
Sew on snaps. ∎

# Talya Collar

Design by **JILL WRIGHT**

This simple collar looks complex, but the straightforward
ripple lace pattern merges seamlessly with the ribbing.

① ② ③ ④ ⑤ ⑥ **EASY**

## Sizes

Woman's small, (medium, large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Neck circumference:** 15¾ (17½, 19¼) inches
**Hem circumference:** 30¾ (33¾, 36¾) inches
**Length from point of V to neck:** 8 inches

## Materials

- Sublime Extra-Fine Merino Wool DK (DK weight: 100% extra-fine merino wool; 127 yds/50g per ball): 2 (2, 3) balls Faye #348
- Size 7 (4.5mm) 24- and 16-inch circular needles or size needed to obtain gauge
- Stitch marker

## Gauge

18¼ sts and 29 rnds = 4 inches/ 10cm in Ripple Lace pat.
To save time, take time to check gauge.

## Pattern Stitch

**Ripple Lace** (multiple of 14 sts)
*Note: A chart is provided for those preferring to work Ripple Lace pat from a chart.*
**Rnd 1:** Knit.
**Rnd 2:** *K1, yo, k3, ssk, yo, sk2p, yo, k2tog, k3, yo; rep from * around.
  Rep Rnds 1 and 2 for pat.

## Collar

Cast on 140 (154, 168) sts, pm for beg of rnd and join, being careful not to twist sts.
  Work [Rnds 1 and 2 of Ripple Lace pat] 12 times.
**Dec rnd:** *K2tog; rep from * to 4 (6, 8) sts before marker, k4 (6, 8)—72 (80, 88) sts.
  Work 30 rnds in 2x2 rib. Bind off in ribbing.

## Finishing

Weave in ends. Block to size. ■
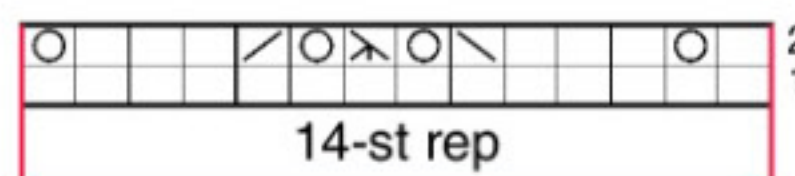


**RIPPLE LACE CHART**

**STITCH KEY**
- ☐ K
- ╱ K2tog
- ╲ Ssk
- ⟋ Sk2p
- ◯ Yo

# Mock Moebius

Design by **OLGA CASEY**

This intriguing cowl is like a flirty trompe l'oeil. No moebius cast-on is involved.

① ② ③ ④ ⑤ ⑥ **INTERMEDIATE**

## Size
One size fits most

## Finished Measurements
**Width:** 11 inches
**Circumference:** 38 inches

## Materials
- Rowan Yarns Felted Tweed DK (DK weight; 50% merino wool/25% alpaca/25% viscose; 191 yds/50g per ball): 4 balls cinnamon #175

**3 LIGHT**

- Size 3 (3.25mm) 16-inch circular needle
- Size 4 (3.5mm) 24-inch circular needle or size needed to obtain gauge
- Stitch markers
- Cable needle

## Gauge
22 sts and 28 rows = 4 inches/10cm in St st with larger needles.
To save time, take time to check gauge.

## Special Abbreviations
**Make 1 (M1):** Insert LH needle from front to back under horizontal strand between last st worked and next st on LH needle; knit through back of resulting loop.
**3 over 3 Right Cross (3/3 RC):** Slip next 3 sts to cn and hold in back, k3, k3 from cn.
**3 over 3 Left Cross (3/3 LC):** Slip next 3 sts to cn and hold in front, k3, k3 from cn.

## Pattern Stitches
**Diamond** (multiple of 12 sts + 13)
*Note: Chart is provided for those preferring to work Diamond pat from a chart.*
**Row 1 (RS):** K1, M1, k2, *p2, p3tog, p2, k2, M1, k1, M1, k2; rep from * to last 10 sts, p2, p3tog, p2, k2, M1, k1.
**Rows 2, 4 and 6:** Knit the knit sts and purl the purl sts.
**Row 3:** K2, M1, k2, *p1, p3tog, p1, k2, M1, k3, M1, k2; rep from * to last 9 sts, p1, p3tog, p1, k2, M1, k2.
**Row 5:** K3, M1, k2, *p3tog, k2, M1, k5, M1, k2; rep from * to last 8 sts, p3tog, k2, M1, k3.
**Row 7:** K6, p1, *k11, p1; rep from * to last 6 sts, k6.
**Row 8:** K4, p2, *p3, k7, p2; rep from * to last 7 sts, p3, k4.
**Row 9:** P2tog, p2, *k2, M1, k1, M1, k2, p2, p3tog, p2; rep from * to last 9 sts, k2, M1, k1, M1, k2, p2, p2tog.
**Rows 10, 12 and 14:** Rep Row 2.
**Row 11:** P2tog, p1, *k2, M1, k3, M1, k2, p1, p3tog, p1; rep from * to last 10 sts, k2, M1, k3, M1, k2, p1, p2tog.
**Row 13:** P2tog, *k2, M1, k5, M1, k2, p3tog; rep from * to last 11 sts, k2, M1, k5, M1, k2, p2tog.
**Row 15:** *P1, k11; rep from * to last st, p1.
**Row 16:** P3, k7, *p5, k7; rep from * to last 3 sts, p3.
Rep Rows 1–16 for pat.

**Edge Cable** (12-st cable)
**Row 1 (RS):** 3/3 RC, 3/3 LC.
**Rows 2 and 4:** P12.

**Row 3:** K12.
Rep Rows 1–4 for pat.

**Double Knit** (even number of sts)
**Row 1:** *K1, p1; rep from * to end.
**Row 2:** *K1, sl 1 wyif; rep from * to end.
Rep Row 2 for pat.

## Special Technique
**I-Cord:** Cast on 3 sts. *K3, do not turn; slip the sts back to LH needle; rep from * until cord measures desired length.

## Pattern Notes
While this pattern stitch is reversible, it is helpful to mark first row as the right-side row.
In order to have ends hidden in cable trim, join new ball of yarn within the first or last 13 stitches.

## Moebius
With larger needle, cast on 103 sts.
**Set-up row 1 (RS):** Sl 1 (edge st), k12 (Edge Cable pat), p2, pm, k3, *p7, k5; rep from * to last 25 sts, p7, k3, pm, p2, k12 (Edge Cable pat), p1 (edge st).
**Set-up row 2 (WS):** Sl 1 (edge st), p12, k2, slip marker, p3, k7, *p5, k7; rep from * to last 18 sts, p3, slip marker, k2, p13.
**Next row:** Sl 1, work Row 1 of Edge Cable pat, p2, work Row 1 of Diamond pat to next marker, p2, work Row 1 of Edge Cable pat, p1.
Continue in established pats until piece measures approx 36 inches, ending with Row 16 of Diamond pat.
Bind off all sts in pat.

### Finishing

Fold edge cables in half and sew in place along WS to form cable tubes.

With smaller needle, pick up and knit 90 sts along 1 short side, beg at cable fold.

Work in Double Knit pat for 10 rows.

Bind off all sts using Italian Bind-Off (see sidebar).

Rep on other short side.

### Tie

With smaller needle, work I-Cord approx 80–85 inches long. Bind off.

Weave in the ends.

### Twist

Place piece flat with RS facing, twist 1 end to WS. Bring edges tog and lace up with I-cord as desired. ∎

**Italian Bind-Off**

Cut working yarn, making sure that it is at least 3 times as long as the edge to be bound off.

**Step 1:** Insert tapestry needle from right to left through first st, and if the next st is a knit st, through that one also. Pull yarn through, letting 1 (or 2) st(s) slip from the needle; pull yarn firmly.

**Step 2:** Insert needle from left to right through first purl st on needle and pull firmly. Leave st on LH needle.

**Step 3:** Insert needle from right to left through middle of previous knit st (it is no longer on the needle) and at the same time run needle through 2nd st on needle (also a knit st) and pull firmly. Leave sts on LH needle.

**Step 4:** Insert needle from right to left through first purl st, pull firmly and slip 2 sts (1 purl and 1 knit st) from needle. Rep Steps 2–4 until all sts are bound off.

**DIAMOND CHART**

12-st rep

**STITCH KEY**

- ☐ K on RS, p on WS
- ⊟ P on RS, k on WS
- Ⓜ M1
- ⬛ P3tog on RS
- ⬛ P2tog on RS

# Pebbles & Stones

Design by **YUMIKO ALEXANDER**

Play it up with rich texture and depth with this easy cable pattern made in two different weights of yarn.

## Finished Measurements
**Circumference:** 80 inches
**Length:** 6 inches

## Materials
- Cascade Yarns 128 Superwash (chunky weight; 100% superwash merino wool; 128 yds/100g per skein): 2 skeins doeskin heather #1926 (A)

**5 BULKY**

- Cascade Magnum (super chunky weight; 100% Peruvian Highland wool; 123 yds/250g per skein): 1 skein doeskin heather #8012 (B)

**6 SUPER BULKY**

- Size 13 (9mm) needles or size needed to obtain gauge
- Size 19 (15mm) needles or size needed to obtain gauge
- Cable needle

## Gauge
1 rep of Cable Panel (8 sts and 12 rows) = 2 inches wide x 3½ inches long with smaller needles and A (blocked).
1 rep of Cable Panel (8 sts and 12 rows) = 3 inches wide x 5 inches long with larger needles and B (blocked).
To save time, take time to check gauge.

## Special Abbreviations
**2 over 2 Left Purl Cross (2/2 LPC):**
Slip next 2 sts to cn and hold in front, p2, k2 from cn.

**2 over 2 Right Purl Cross (2/2 RPC):**
Slip next 2 sts to cn and hold in back, k2, p2 from cn.
**Make 1 (M1):** Insert LH needle from front to back under the running thread between the last st worked and next st on LH needle; knit into back of resulting loop.

## Pattern Stitch
**Cable Panel** (8-st panel)
**Rows 1, 3 and 5 (WS):** P2, k4, p2.
**Rows 2 and 4 (RS):** K2, p4, k2.
**Row 6:** 2/2 LPC, 2/2 RPC.
**Rows 7, 9 and 11:** K2, p4, k2.
**Rows 8 and 10:** P2, k4, p2.
**Row 12:** 2/2 RPC, 2/2 LPC.
   Rep Rows 1–12 for pat.

## Pattern Note
Cowl is made by knitting 2 long rectangles, then joining them to form a ring.

## Cowl

### Rectangle 1
With smaller needles and A, cast on 20 sts.
**Row 1 (RS):** K1, [k1, M1, p4, M1, k1] 3 times, k1—26 sts.
**Row 2:** K1, work [Cable Panel Row 1] 3 times across, k1.
   Work in established pat until piece measures approx 40 inches, ending with Row 4 of Cable Panel.
**Bind-off row (WS):** Bind off while dec in pat as follows: P1, [p1, p2tog, k2, p2tog-tbl, p1] 3 times, p1.

### Rectangle 2
With larger needles and B, cast on 12 sts.
**Row 1 (RS):** [K1, M1, p4, M1, k1] twice—16 sts.
***Note:*** *There are no edge sts on this rectangle.*
**Row 2 (WS):** Work [Cable Panel Row 1] twice.
   Work even until piece measures approx 40 inches, ending with Row 4 of Cable Panel.
**Bind-off row (WS):** Bind off while dec in pat as follows: [P1, p2tog, k2, p2tog-tbl, p1] twice.

## Finishing
Weave in all ends. Block pieces.
   With A, sew cast-on edges of 2 rectangles tog, and then sew bound-off edges tog to form a ring. ■
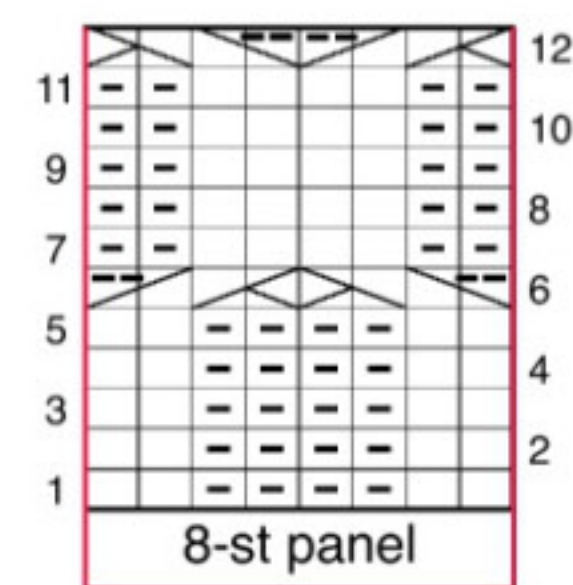


**CABLE PANEL**

**STITCH KEY**
| | |
|---|---|
| ☐ | K on RS, p on WS |
| ⊟ | P on RS, k on WS |
| ⧅ | 2/2 LPC |
| ⧄ | 2/2 RPC |

# Keep It Casual Cowl

Design by **JILL WRIGHT**

This quick-knit cowl with a springy alternation of Stockinette stitch and reverse Stockinette stitch is just as stunning pulled down over the shoulders or piled around the neck.

**① ② ③ ④ ⑤ ⑥ EASY**

## Sizes

Woman's small/medium (medium/large)
Instructions are given for smaller size, with larger size in parentheses. When only 1 number is given, it applies to both sizes.

## Finished Measurements

**Circumference at bottom edge:** 41½ (47½) inches
**Circumference at top edge:** 26½ (32½) inches
**Height:** 17½ inches (slightly stretched)

## Materials

• Worsted weight yarn (79% wool/21% linen; 196 yds/100g per skein): 2 (3) skeins red
• Size 9 (5.5mm) 24-inch circular needle or size needed to obtain gauge
• Stitch markers

## Gauge

13½ sts and 28 rnds = 4 inches/10cm in pat.
To save time, take time to check gauge.

## Pattern Stitch

**Beehive** (any number of sts)
**Rnds 1–10:** Purl around.
**Rnds 11–16:** Knit around.
    Rep Rnds 1–16 for pat.

## Cowl

Cast on 140 (160) sts; pm for beg of rnd and join, being careful not to twist sts.

**Rnds 1–32:** Work [Rnds 1–16 of Beehive pat] twice.
**Rnds 33–46:** Work Rnds 1–14.
**Rnd 47:** *K14 (16), pm; rep from * around.
**Rnd 48 (dec rnd):** *K2tog, knit to marker; rep from * around—130 (150) sts (10 sts dec).
    Rep [Rnds 33–48] 4 times more— 90 (110) sts.
    Work Rnds 1–10 of pat. Bind off all sts pwise.

## Finishing

Block to size. ∎

# Brighthouse Cowl

Design by **EDIE ECKMAN**

An easy-to-memorize slip-stitch pattern highlights
the crepe-paper texture of this pretty ribbon yarn.

① ② ❸ ④ ⑤ ⑥ **EASY**



**Buy this YARN NOW!**
AnniesCatalog.com

## Finished Measurements
**Circumference:** 30 inches
**Width:** 8 inches

## Materials
- Berroco Linus (worsted weight; 50% acrylic/20% linen/18% nylon/12% rayon; 159 yds/50g per hank): 2 hanks cuckoo #6812
- Size 8 (5mm) needles or size needed to obtain gauge
- Stitch marker
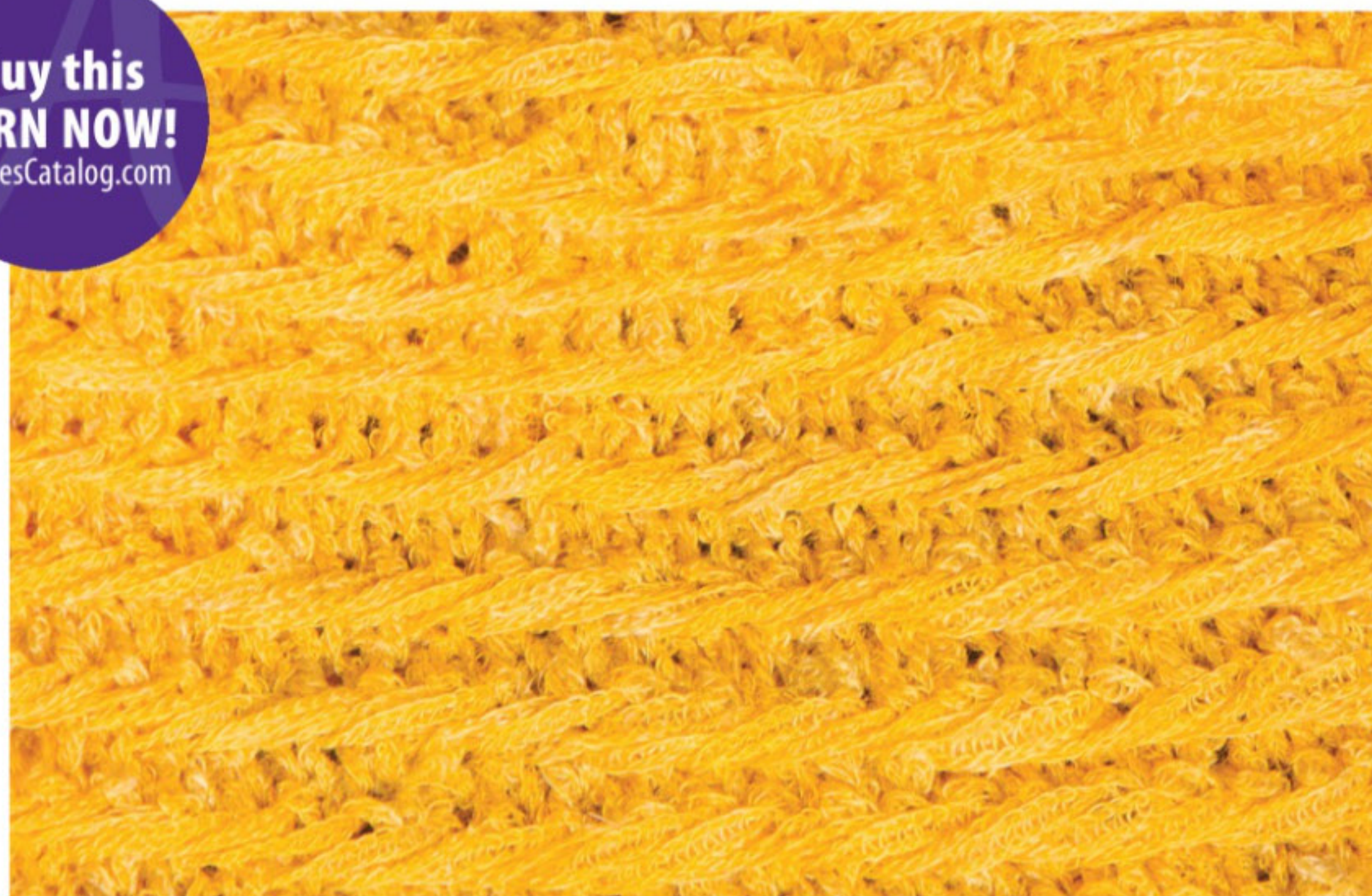
## Gauge
20 sts and 24 rnds = 4 inches/10cm in Slip St pat.
To save time, take time to check gauge.

## Pattern Stitch
**Slip St** (multiple of 6 sts)
**Rnd 1 (RS):** *K3, sl 3 wyif; rep from * around.
**Rnd 2:** Remove marker, sl 1 wyib, pm, *k3, sl 3 wyif; rep from * around.
   Rep Rnd 2 for pat.

## Pattern Notes
Slip all stitches purlwise.
   The beginning of the round shifts on each round to allow the stitch pattern to flow without interruption.

## Cowl
Loosely cast on 150 sts; pm for beg of rnd and join, being careful not to twist sts.

> ### DESIGNER'S *TIP*
> When working the first stitch after slipped stitches, don't pull the yarn tight; allow it to float across the front of the fabric.

Work in Slip St pat until piece measures 8 inches.
   Bind off loosely.

## Finishing
Weave in ends. Block to measurements. ∎

# knitting school

## Refer to these pages for information on basic knitting techniques.

*Need help?* ▶ **StitchGuide.com** • ILLUSTRATED GUIDES • HOW-TO VIDEOS

## Long-Tail Cast-On

Make a slip knot on the right needle.

Place the thumb and index finger of your left hand between the yarn ends with the long yarn end over your thumb, and the strand from the yarn ball over your index finger. Close your other fingers over the strands to hold them against your palm. Spread your thumb and index fingers apart and draw the yarn into a "V."

Place the needle in front of the strand around your thumb and bring it underneath this strand. Carry the needle over and under the strand on your index finger.

Draw the strand through the loop on your thumb. Drop the loop from your thumb and draw up the strand to form a stitch on the knitting needle.

Repeat until you have cast on the number of stitches indicated in the pattern.
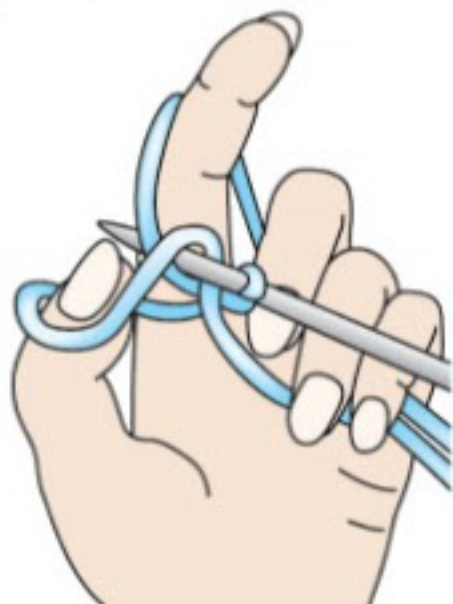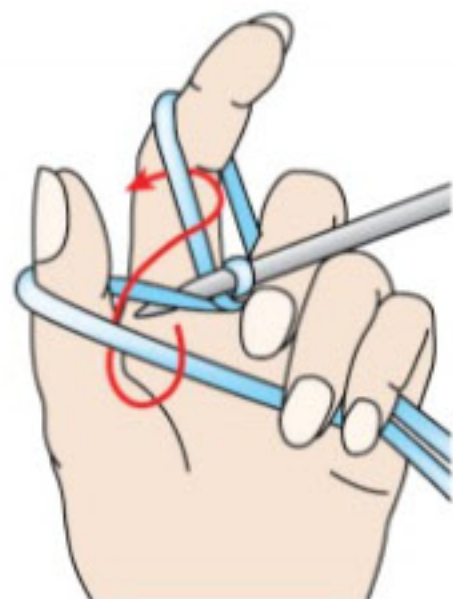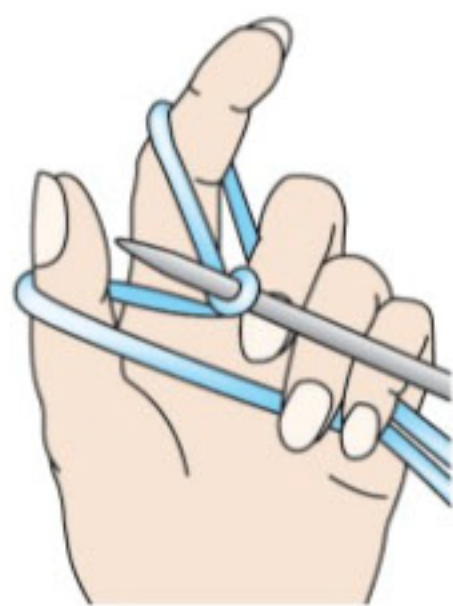
## Knit (k)

With yarn in back, insert the right needle from front to back into the next stitch on the left needle.

Bring the yarn under and over the right needle, wrapping the yarn counterclockwise around the needle.

Use the right needle to pull the loop through the stitch.

Slide the stitch off the left needle.
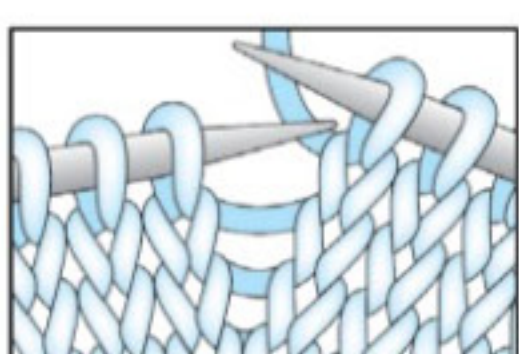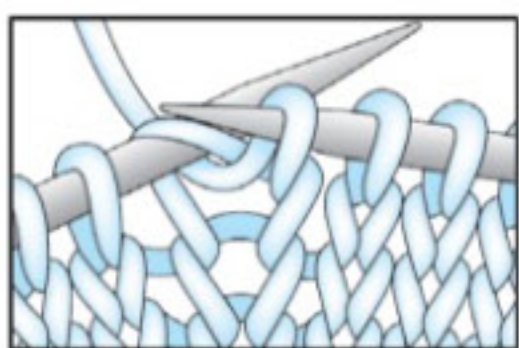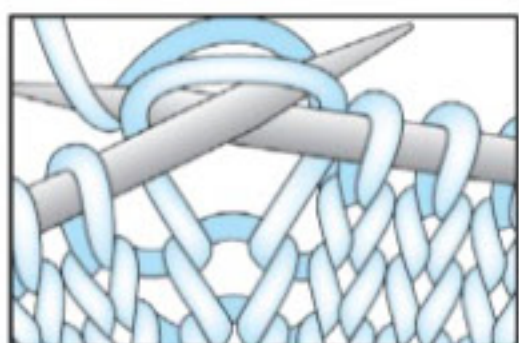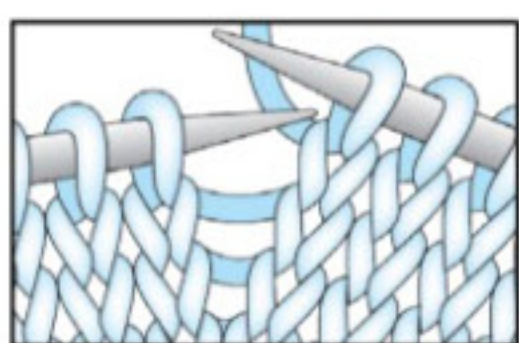
## Purl (p)

With yarn in front, insert the right needle from back to front into the next stitch on the left needle.

Wrap the yarn counterclockwise around the right needle.

Use the right needle to pull the loop through the stitch and to the back.

Slide the stitch off left needle.
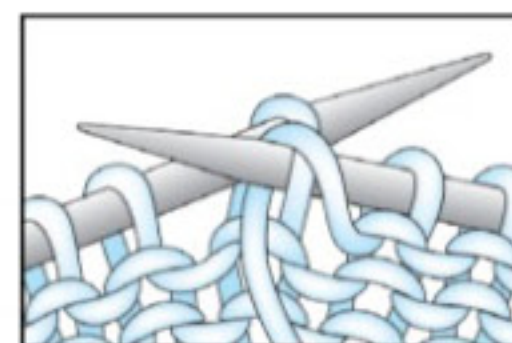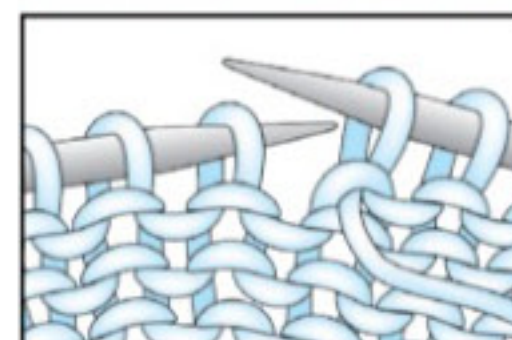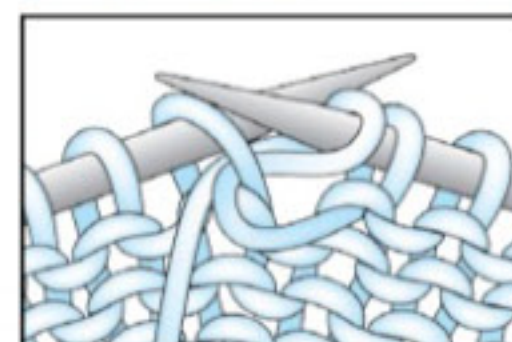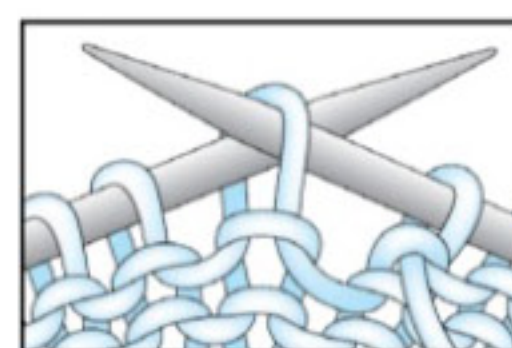
## Bind Off

### Binding Off (knit)

Knit the first two stitches on the left needle. Insert the left needle into the first stitch worked on the right needle, then lift that first stitch over the second stitch and off the right needle. Knit the next stitch and repeat.

When one stitch remains on the right needle, cut the yarn and draw the tail through the last stitch to fasten off.
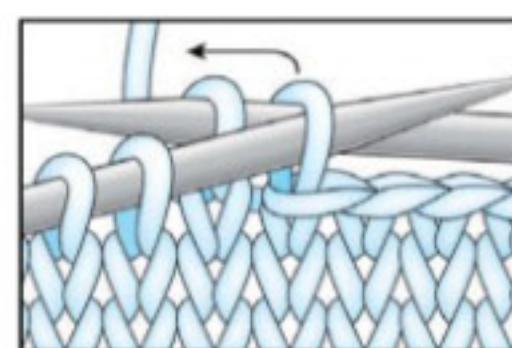
### Binding Off (purl)

Purl the first two stitches on the left needle.

Insert the left needle into the first stitch worked on the right needle, then lift the first stitch over the second stitch and off the right needle. Purl the next stitch and repeat.

When one stitch remains on the right needle, cut the yarn and draw the tail through the last stitch to fasten off.
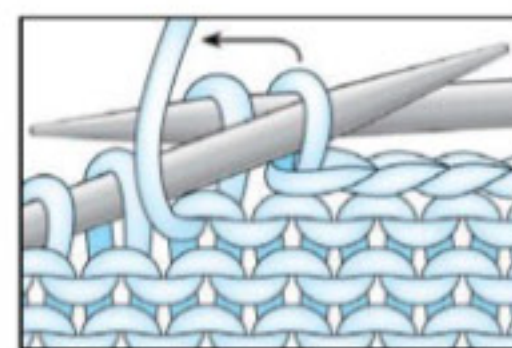
## Increase (inc)

### Bar increase (knit: kfb)

Knit the next stitch but do not remove the original stitch from the left needle.
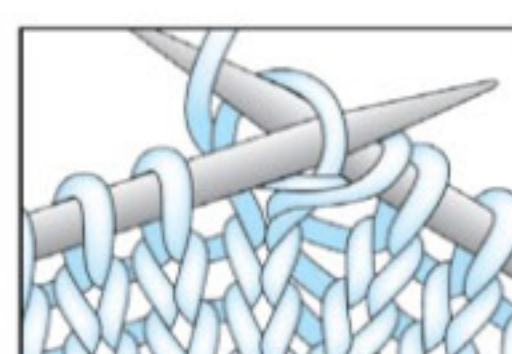
Insert the right needle behind the left needle and knit into the back of the same stitch.

Slip the original stitch off the left needle.

### Bar Increase: (purl: pfb)

Purl the next stitch but do not remove the original stitch from the left needle.

Insert the right needle behind the left needle and purl into the back of the same stitch.

Slip the original stitch off the left needle.
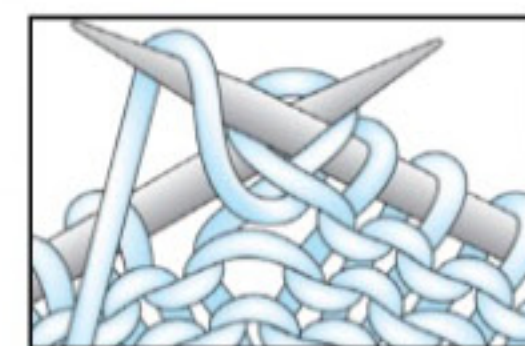
### Make 1 With Left Twist (M1L)

Insert the left needle from front to back under the strand that runs between the stitch on the right needle and the stitch on the left needle.

With the right needle, knit into the back of the loop on the left needle.

To make this increase on the purl side, insert left needle in same manner and purl into the back of the loop.
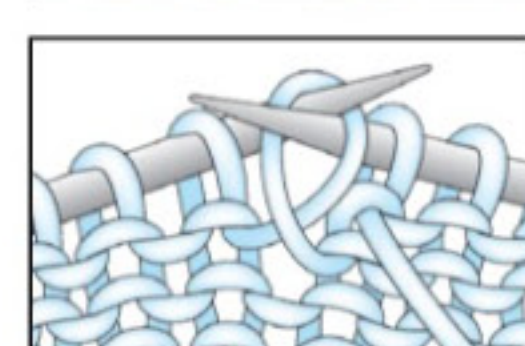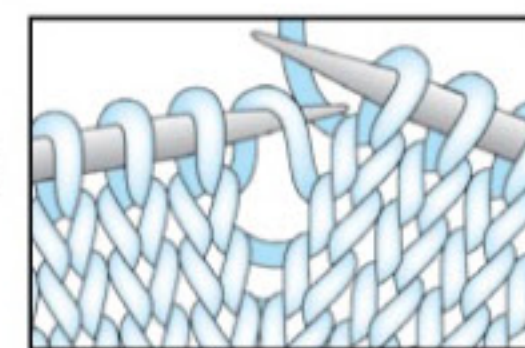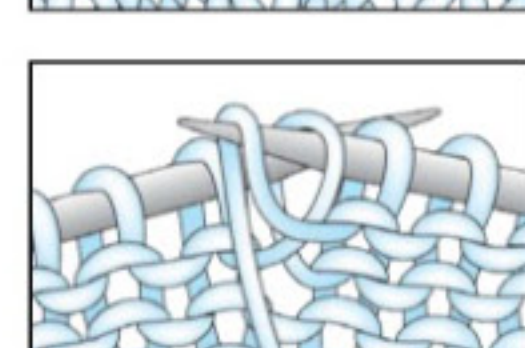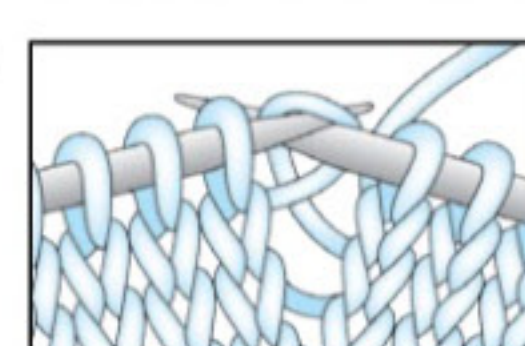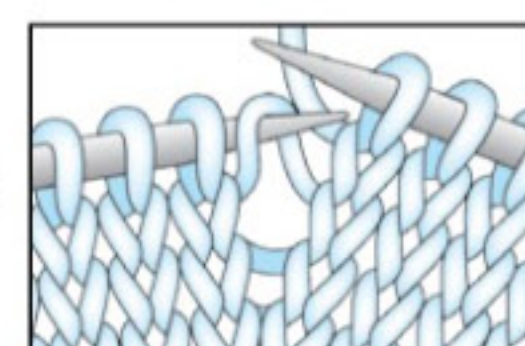
### Make 1 With Right Twist (M1R)

Insert the left needle from back to front under the strand that runs between the stitch on the right needle and the stitch on the left needle.

With the right needle, knit into the front of the loop on the left needle.

To make this increase on the purl side, insert left needle in same manner and purl into the front of the loop.

## Make 1 With Backward Loop

Use your thumb to make a backward loop of yarn over the right needle.
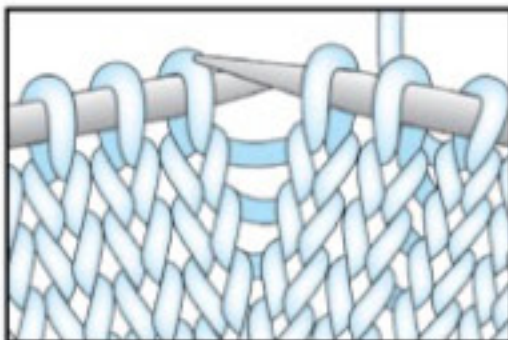Slip the loop from your thumb onto the needle and pull to tighten.
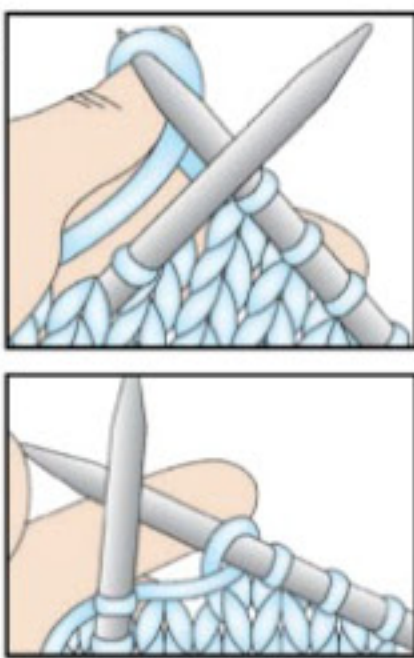
## Decrease (dec)

### Knit 2 Together (k2tog)

Insert the right needle through the next two stitches on the left needle as if to knit. Knit these two stitches together as one.
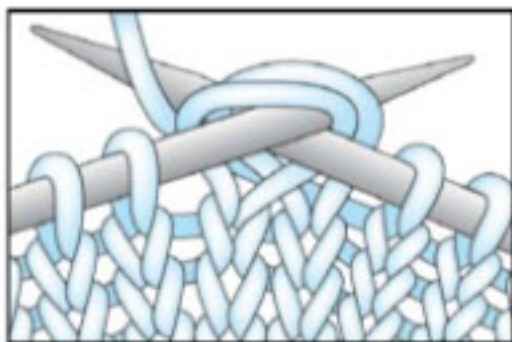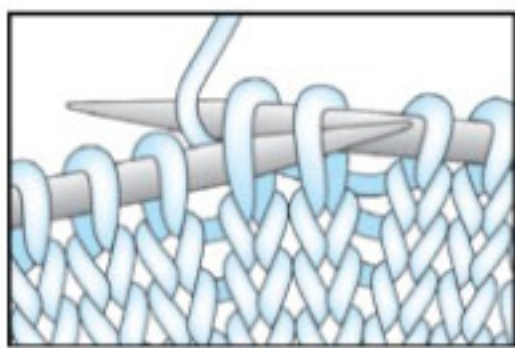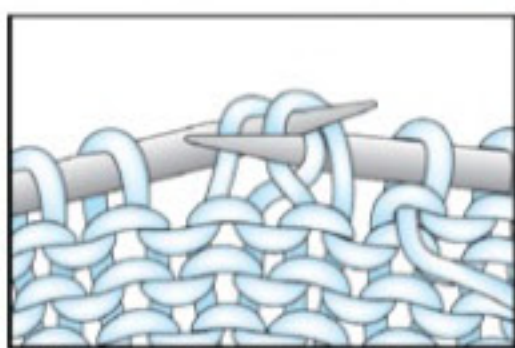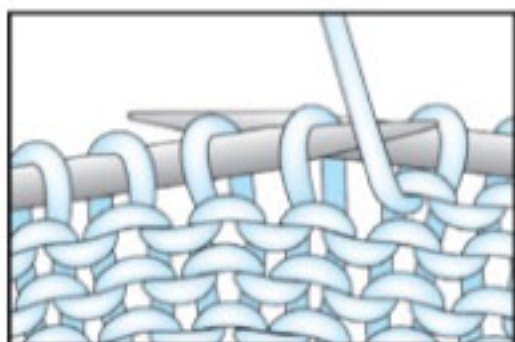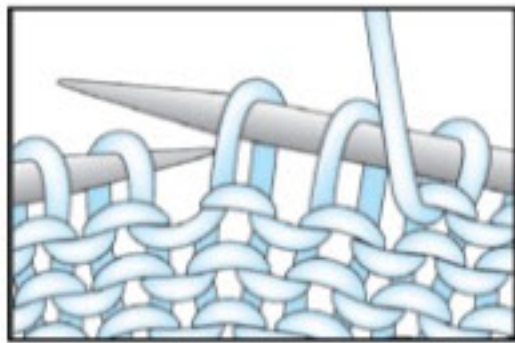
## Purl 2 Together (p2tog)

Insert the right needle through the next two stitches on the left needle as if to purl. Purl these two stitches together as one.
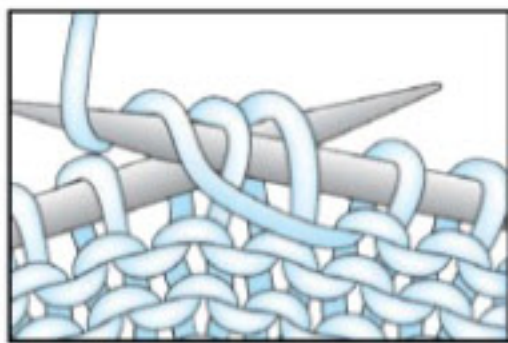
## Slip, Slip, Knit (ssk)

Slip the next two stitches, one at a time, from the left needle to the right needle as if to knit.

Insert the left needle through both slipped stitches in front of the right needle.

Knit these two stitches together.

## Slip, Slip, Purl (ssp)

Slip the next two stitches, one at a time, from the left needle to the right needle as if to knit.

Slip these stitches back to the left needle keeping them twisted.

Purl these two stitches together through their back loops.

# Standard Abbreviations

[ ] work instructions within brackets as many times as directed

( ) work instructions within parentheses in the place directed

** repeat instructions following the asterisks as directed

* repeat instructions following the single asterisk as directed

" inch(es)

**approx** approximately

**beg** begin/begins/beginning

**CC** contrasting color

**ch** chain stitch

**cm** centimeter(s)

**cn** cable needle

**dec(s)** decrease/decreases/decreasing

**dpn(s)** double-point needle(s)

**g** gram(s)

**inc(s)** increase/increases/increasing

**k** knit

**k2tog** knit 2 stitches together

**kfb** knit in front and back

**kwise** knitwise

**LH** left hand

**m** meter(s)

**MC** main color

**mm** millimeter(s)

**oz** ounce(s)

**p** purl

**p2tog** purl 2 stitches together

**pat(s)** pattern(s)

**pm** place marker

**psso** pass slipped stitch over

**pwise** purlwise

**rem** remain/remains/remaining

**rep(s)** repeat(s)

**rev St st** reverse stockinette stitch

**RH** right hand

**rnd(s)** rounds

**RS** right side

**skp** slip 1 knitwise, knit 1, pass slipped stitch over—a left-leaning decrease

**sk2p** slip 1 knitwise, knit 2 together, pass slipped stitch over the stitch from the knit-2-together decrease—a left-leaning double decrease

**sl** slip

**sl 1 kwise** slip 1 knitwise

**sl 1 pwise** slip 1 purlwise

**sl st(s)** slipped stitch(es)

**ssk** slip 2 stitches, 1 at a time, knitwise; knit these stitches together through the back loops—a left-leaning decrease

**st(s)** stitch(es)

**St st** stockinette stitch

**tbl** through back loop(s)

**tog** together

**WS** wrong side

**wyib** with yarn in back

**wyif** with yarn in front

**yd(s)** yard(s)

**yfwd** yarn forward

**yo (yo's)** yarn over(s)

# Standard Yarn Weight System

Categories of yarn, gauge ranges, and recommended needle sizes

| Yarn Weight Symbol & Category Names | 0 LACE | 1 SUPER FINE | 2 FINE | 3 LIGHT | 4 MEDIUM | 5 BULKY | 6 SUPER BULKY |
|---|---|---|---|---|---|---|---|
| Type of Yarns in Category | Fingering, 10-Count Crochet Thread | Sock, Fingering, Baby | Sport, Baby | DK, Light Worsted | Worsted, Afghan, Aran | Chunky, Craft, Rug | Bulky, Roving |
| Knit Gauge* Ranges in Stockinette Stitch to 4 inches | 33–40 sts** | 27–32 sts | 23–26 sts | 21–24 sts | 16–20 sts | 12–15 sts | 6–11 sts |
| Recommended Needle in Metric Size Range | 1.5–2.25mm | 2.25–3.25mm | 3.25–3.75mm | 3.75–4.5mm | 4.5–5.5mm | 5.5–8mm | 8mm |
| Recommended Needle U.S. Size Range | 000 to 1 | 1 to 3 | 3 to 5 | 5 to 7 | 7 to 9 | 9 to 11 | 11 and larger |

* GUIDELINES ONLY: The above reflect the most commonly used gauges and needle sizes for specific yarn categories.
** Lace weight yarns are often knitted on larger needles and hooks to create lacy, openwork patterns. Accordingly, a gauge range is difficult to determine. Always follow the gauge stated in your pattern.

# Skill Levels

**1** 2 3 4 5 6 **BEGINNER**

For the first-time knitter, incorporating basic knit and purl stitches.

1 **2** 3 4 5 6 **CONFIDENT BEGINNER**

Geared toward the beginner who is eager to learn new techniques. Projects geared toward first-time knitters, including simple stitch patterns that introduce basic techniques, such as simple decreasing and increasing and yarn overs.

1 2 **3** 4 5 6 **EASY**

Projects using basic stitches, repetitive stitch patterns, simple color changes and minimal shaping and finishing. Simple in-the-round projects, such as hats, neck warmers and cowls fall within this skill category, as well as the ability to read simple stitch charts and keys.

1 2 3 **4** 5 6 **INTERMEDIATE**

Projects that incorporate a wide variety of stitch patterns, such as basic cables, lace and simple intarsia, as well as knitting in the round with double-point needles and more complex shaping and finishing. The knitter has the ability to read more advanced stitch pattern charts, such as lace and cable charts.

1 2 3 4 **5** 6 **MODERATELY CHALLENGING**

Projects that utilize a wide variety of stitch patterns and techniques as noted above, as well as short rows and stranded colorwork with minimal color changes.

1 2 3 4 5 **6** **CHALLENGING**

Projects that require a more intuitive understanding of a pattern or chart and that also include advanced stitch patterns and techniques, as well as more intricate methods, such as intarsia, cables, lace and stranded colorwork with numerous color changes. Projects in this category may also involve advanced shaping and construction techniques.

## Basic Stitches

### Garter Stitch
When working back and forth in rows, knit every row. When working in the round, knit one round, then purl one round.

### Stockinette Stitch
When working back and forth in rows, knit right-side rows and purl wrong-side rows. When working in the round, knit all rounds.

### Reverse Stockinette Stitch
When working back and forth in rows, purl right-side rows and knit wrong-side rows. When working in the round, purl all rounds.

### Ribbing
Ribbing combines knit and purl stitches within a row to give stretch to the garment. Ribbing is most often used for the lower edge of the front and back, the cuffs and neck edge of garments.

The rib pattern is established on the first row. On subsequent rows, the knit stitches are knitted and purl stitches are purled to form the ribs.

## Gauge
The single most important factor in determining the finished size of a knit item is the gauge. Although not as important for flat, one-piece items, it is important when making a clothing item that needs to fit properly.

Before beginning, it is important to make a gauge swatch about 6 inches square using the recommended stitch pattern(s) and needles. If the project that you are making will be worked in the round, work your gauge swatch in the round as well. Wash and block the swatch.

When the blocked swatch is dry, count the number of stitches and rows in the center 4 inches. If there are fewer stitches and/or rows than indicated in the Gauge section in the pattern, your needles are too large. Try another swatch with smaller needles. If there are more stitches and/or rows than indicated in the Gauge section in the pattern, your needles are too small. Try another swatch with larger needles.

Continue to adjust needles until correct gauge is achieved.

## Reading Pattern Instructions
Before beginning a pattern, look through it to make sure you are familiar with the abbreviations and techniques that are used.

Some patterns may be written for more than one size. In this case the smallest size is given first and others are placed in parentheses. When only one number is given, it applies to all sizes.

You may wish to highlight the numbers for the size you are making before beginning. It is also helpful to place a self-sticking note on the pattern to mark any changes made while working the pattern.

## Measuring
To measure a piece, lay it flat on a smooth surface. Take the measurement in the middle of the piece. For example, measure the length to the armhole in the center of the front or back piece, not along the outer edge where the edges tend to curve or roll.

## Working From Charts
A chart will often be provided as a visual representation of a color or stitch pattern. On the chart each cell represents one stitch. A key is given indicating the color or stitch represented by each color or symbol in the cell.

The row number is at the edge of the chart where that row begins. If the number is at the right, the row is a right-side row and the chart row is read from right to left; if the number is at the left, the row is a wrong-side row and the chart row is read from left to right.

When working in rounds, every row on the chart is a right-side row and is read from right to left.

## Use of Zero
In patterns that include various sizes, zeros are sometimes necessary. For example, k0 (0, 1) means if you are making the smallest or middle size, you would do nothing, and if you are making the largest size, you would k1.

## Glossary
**bind-off**—used to finish an edge
**cast-on**—process of making foundation stitches used in knitting
**decrease**—means of reducing the number of stitches in a row
**increase**—means of adding to the number of stitches in a row
**intarsia**—method of knitting a multicolored pattern into the fabric using multiple separate yarn sources
**knitwise**—insert needle into stitch as if to knit
**make 1**—method of increasing using the strand between the last stitch worked and the next stitch
**place marker**—place a purchased marker or loop of contrasting yarn onto the needle or into the fabric to facilitate working a pattern stitch or keep track of shaping
**purlwise**—insert needle into stitch as if to purl
**right side**—public side of garment or piece
**selvage stitch**—edge stitch used to make seaming easier
**slip stitch**—an unworked stitch slipped from left needle to right needle, usually as if to purl
**wrong side**—private side of garment or piece
**work even**—continue to work in the pattern as established without working any increases or decreases
**work in pattern as established**—continue to work following the pattern stitch as it has been set up or established on the needle, working any increases or decreases in such a way that the established pattern remains the same
**yarn over**—method of increasing by wrapping the yarn over the right needle without working a stitch
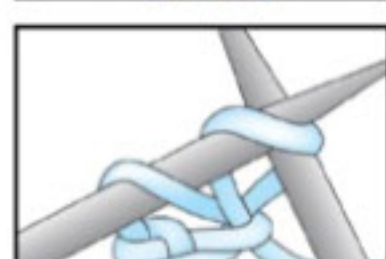
### Knitting Needles Conversion Chart

| U.S. | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 10½ | 11 | 13 | 15 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Metric (mm) | 2 | 2¼ | 2¾ | 3¼ | 3½ | 3¾ | 4 | 4½ | 5 | 5½ | 6 | 6½ | 8 | 9 | 10 |

# Knit Cast-On

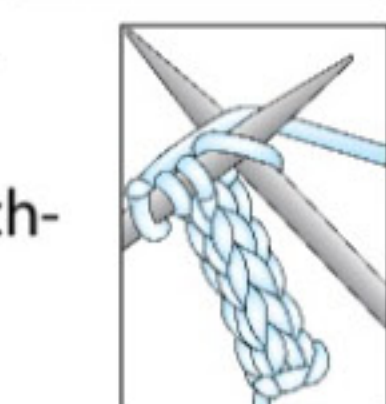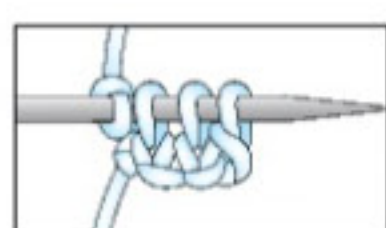Make a slip knot on the left needle.

Knit a stitch in the loop and place it on the left needle.

Repeat until you have cast on the number of stitches indicated in the pattern.

# I-Cord

Using 2 double-point needles, cast on (backward loop method) number of stitches indicated. Knit, do not turn. Slip stitches back to end of needle, knit stitches. Repeat to desired length. Thread yarn through stitches to end.

# Single-Knot Fringe

Hold specified number of strands for one knot of fringe together, and then fold in half. Hold project with right side facing you. Use crochet hook to draw folded end through space or stitch from right to wrong side (Figures 1 and 2), pull loose ends through folded section (Figure 3) and draw knot up firmly (Figure 4). Space knots as indicated in pattern instructions.
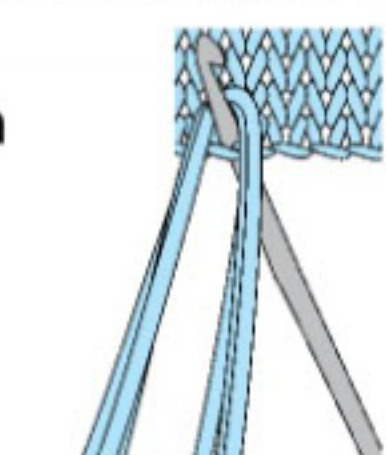
**Figure 1**
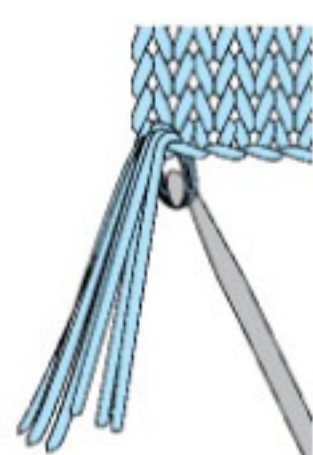
**Figure 2**    **Figure 3**    **Figure 4**

# Cable Cast-On

Make a slip knot on the left needle. Knit a stitch in the loop and place it on the left needle. Insert the right needle between the last two stitches on the left needle. Knit a stitch and place it on the left needle. Repeat until you have cast on the number of stitches indicated in the pattern.
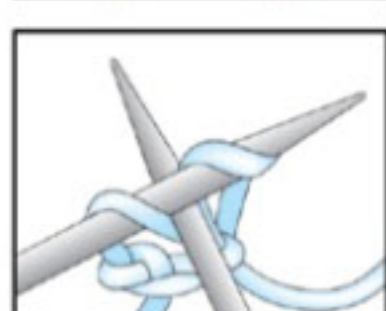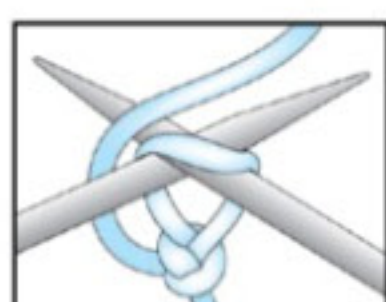
# Kitchener Stitch

This method of weaving with two needles is used for the toes of socks and flat seams. To weave the edges together and form an unbroken line of stockinette stitch, divide all stitches evenly onto two knitting needles—one behind the other. Thread yarn into tapestry needle. Hold needles with wrong sides together and work from right to left as follows:

**Step 1:**
Insert tapestry needle into first stitch on front needle as to purl. Draw yarn through stitch, leaving stitch on knitting needle.
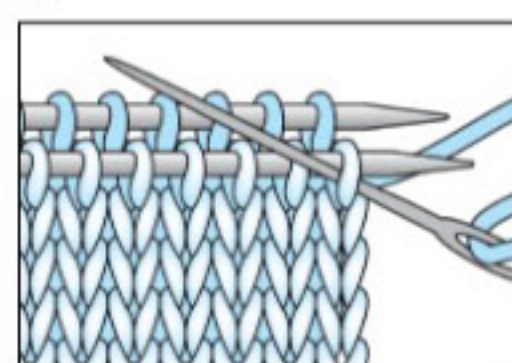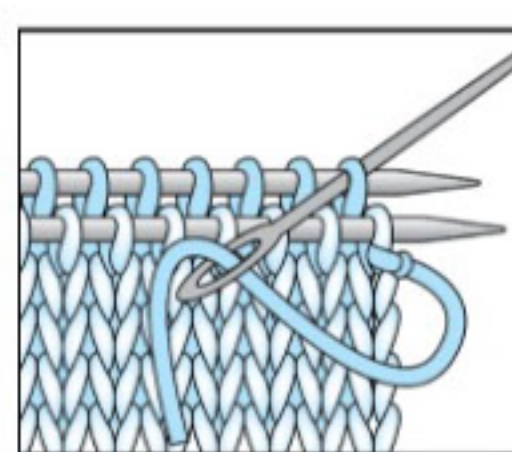
**Step 2:**
Insert tapestry needle into the first stitch on the back needle as to purl. Draw yarn through stitch and slip stitch off knitting needle.
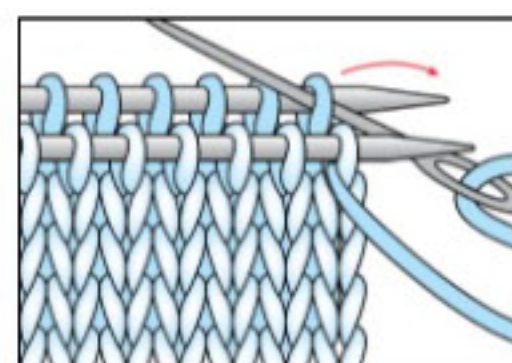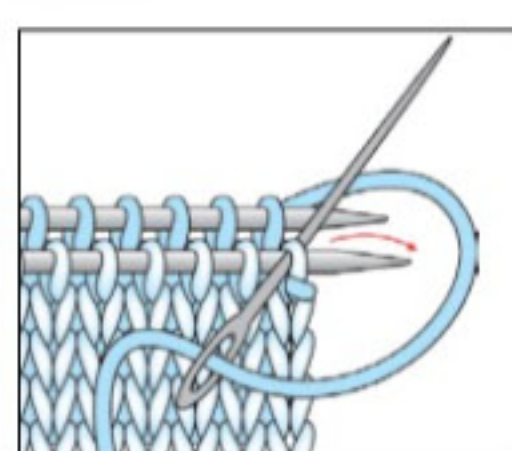
**Step 3:**
Insert tapestry needle into the next stitch on same (back) needle as to knit, leaving stitch on knitting needle.
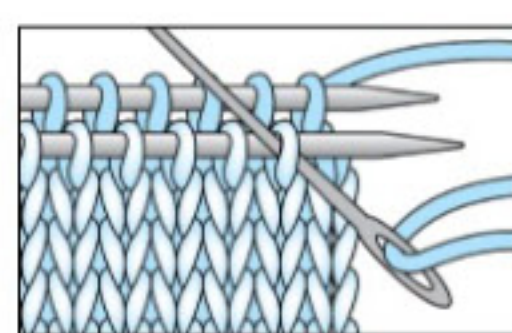
**Step 4:**
Insert tapestry needle into the first stitch on the front needle as to knit. Draw yarn through stitch and slip stitch off knitting needle.

**Step 5:**
Insert tapestry needle into the next stitch on same (front) needle as to purl. Draw yarn through stitch, leaving stitch on knitting needle.

Repeat Steps 2 through 5 until one stitch is left on each needle. Then repeat Steps 2 and 4. Fasten off. Woven stitches should be the same size as adjacent knitted stitches.
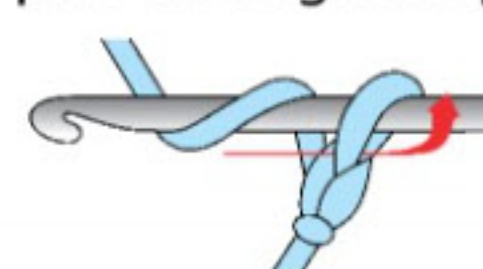
**Crochet Abbreviations**

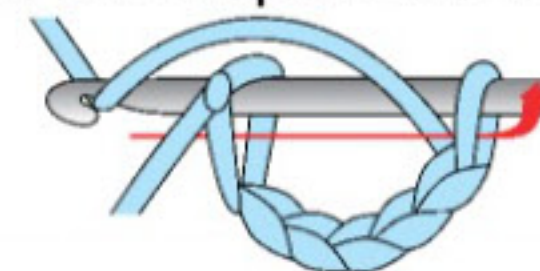| | |
|---|---|
| ch | chain stitch |
| sc | single crochet |
| sl st | slip stitch |
| yo | yarn over |

**Chain (ch)**
Yarn over, pull through loop on hook.

**Back Bar of Chain**

**Slip Stitch (sl st)**
Insert hook under both loops of the stitch, bring yarn over the hook from back to front and draw it through the stitch and the loop on the hook.

**Single Crochet (sc)**
Insert the hook in the second chain through the center of the V. Bring the yarn over the hook from back to front.

Draw the yarn through the chain stitch and onto the hook.

Again bring yarn over the hook from back to front and draw it through both loops on hook.

For additional rows of single crochet, insert the hook under both loops of the previous stitch instead of through the center of the V as when working into the chain stitch.

a

b

c
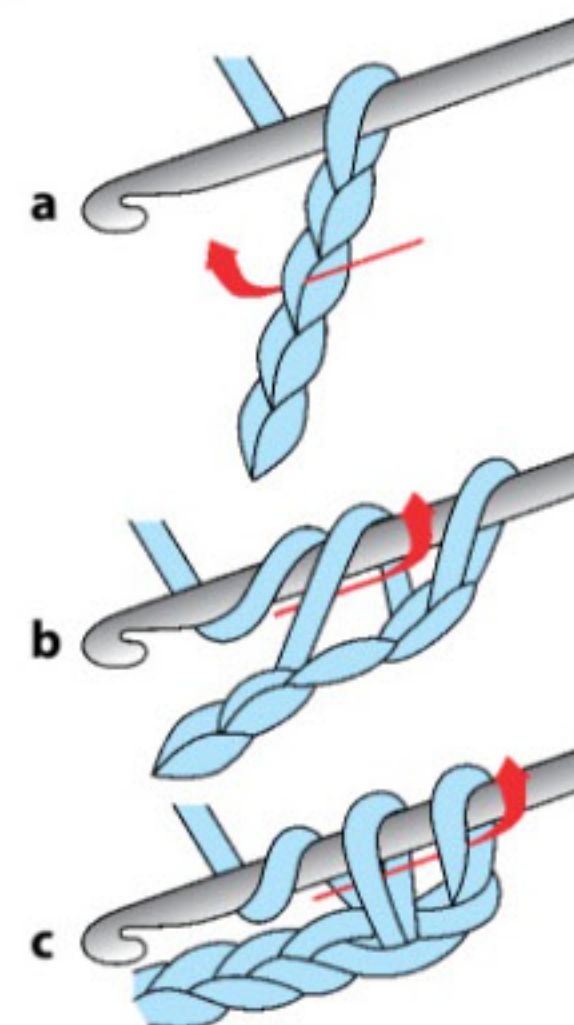
# Yarn & Notions Resource Guide

Look for the products used in *Creative Knitting* at your local yarn shops and mail-order sources, or contact the companies listed here.

ANNIE'S
AnniesCatalog.com

ARTYARNS
www.artyarns.com

BAAH YARN
www.baahyarn.com

BERROCO INC.
1 Tupperware Drive, Suite 4
North Smithfield, RI 02896-6815
(401) 769-1212
www.berroco.com

BLUE SKY ALPACAS INC.
P.O. Box 88
Cedar, MN 55011
(888) 460-8862
www.blueskyalpacas.com

CASCADE YARNS
1224 Andover Park E.
Seattle, WA 98188
(206) 574-0440
www.cascadeyarns.com

CLASSIC ELITE YARNS
16 Esquire Road, Unit 2
North Billerica, MA 01862-2500
(800) 343-0308
www.classiceliteyarns.com

CRABAPPLE YARNS
www.crabappleyarns.com

DESIGNS BY ROMI
P.O. Box 577
Gardnerville, NV 89410
(775) 309 1715
www.designsbyromi.com

DREAM IN COLOR
www.dreamincoloryarn.com

EWE EWE YARNS
www.eweewe.com

FAIRMOUNT FIBERS
(Manos del Uruguay)
(888) 566-9970
www.fairmountfibers.com

FREIA FIBERS
6023 Christie Ave.
Emeryville, CA 94608
(800) 595-KNIT
www.freiafibers.com

GARNSTUDIO
(DROPS Design)
1229A Carmel St.
San Luis Obispo, CA 93401
www.garnstudio.com

IMPERIAL STOCK RANCH YARN
(Imperial Yarn)
92462 Hinton Road
Maupin, OR 97037
(541) 395-2507
www.imperialyarn.com

JUL
8600 Foundry Street Studio 107
Savage Mill Box 2005
Savage, MD 20763
(240) 294-6424
www.juldesigns.com

KARABELLA YARNS
135 W. 29th St.
New York, NY 10001
(212) 684-2665
www.karabellayarns.com

KNITTING FEVER
(Noro, Sublime)
P.O. Box 336
315 Bayview Ave.
Amityville, NY 11701
www.knittingfever.com

KOLLAGE YARNS
3591 Cahaba Beach Road
Birmingham, AL 35242
(888) 829-7758
www.kollageyarns.com

LION BRAND YARN CO.
34 W. 15 St.
New York, NY 10011
(800) 258-9276
www.lionbrand.com

LOUET NORTH AMERICA
3425 Hands Road
Prescott, ON
K0E 1T0 Canada
(800) 897-6444
www.louet.com

MOVING MUD
www.movingmud.com

OMEGA YARNS
6278 Youngland Drive
Columbus, OH 43228
(614) 205-3210
www.creativeyarnsource.com

PLYMOUTH YARN CO. INC.
500 Lafayette St.
Bristol, PA 19007
(215) 788-0459
www.plymouthyarn.com

POLLIKA
www.pollika.com

RED GATE STITCHERY
www.redgatestitchery.com

ROWAN YARNS
www.knitrowan.com

SPINRITE INC.
Box 40
320 Livingstone Ave. S.
Listowel, ON
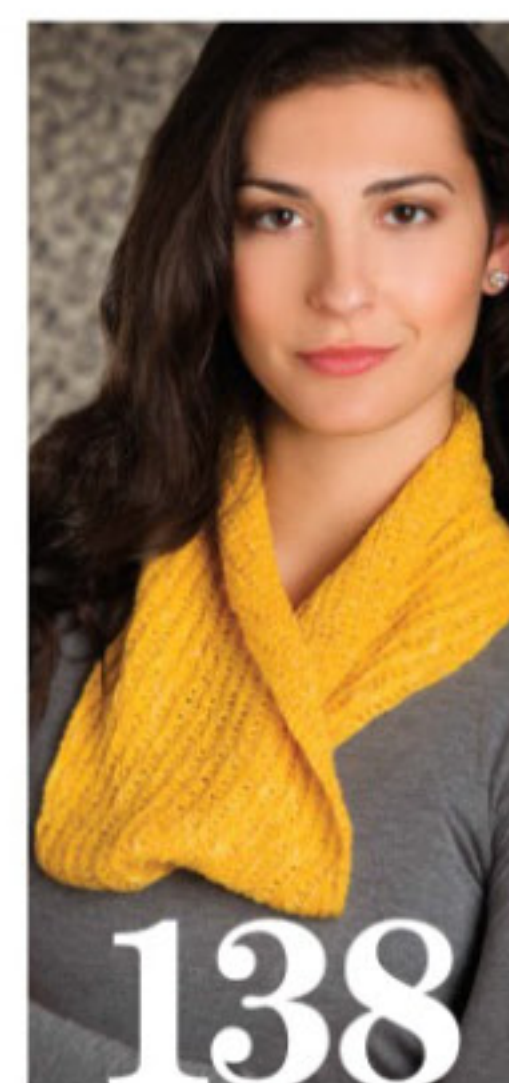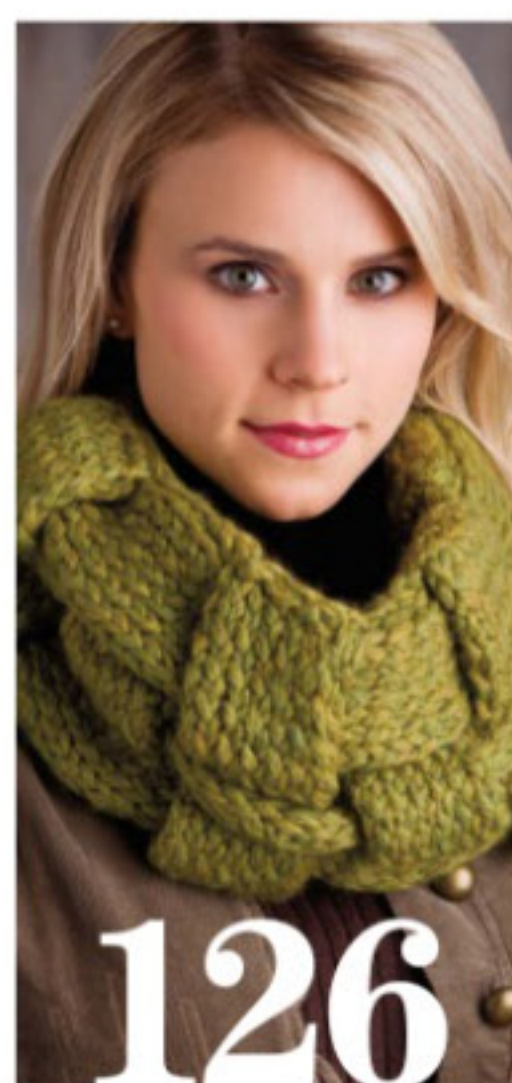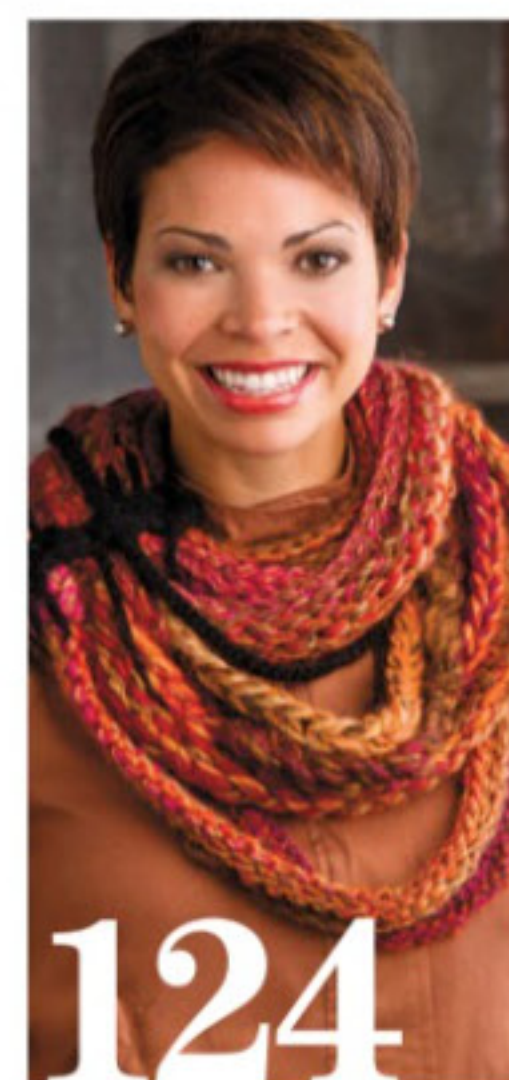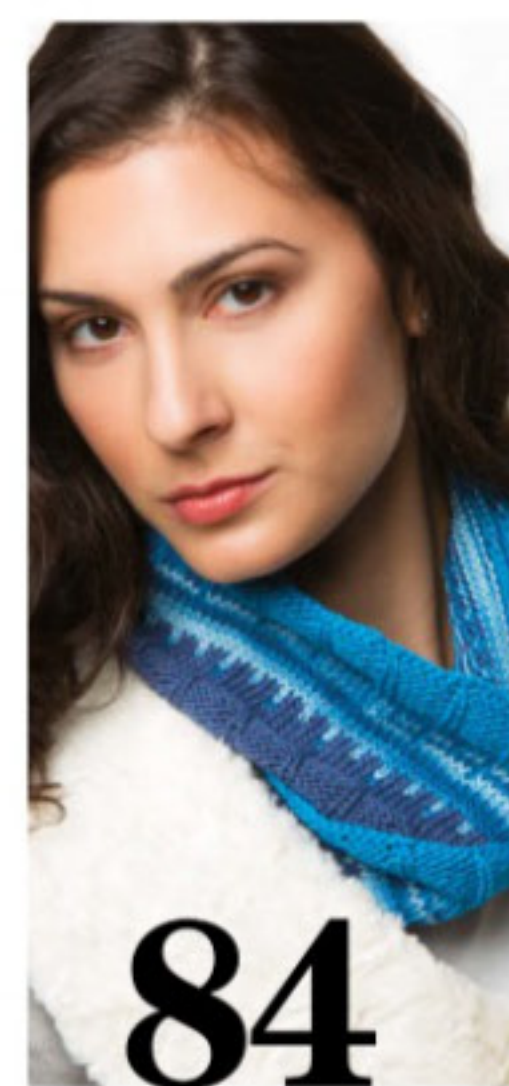N4W 3H3 Canada
www.spinriteyarns.com

TAHKI STACY CHARLES INC.
70-60 83rd St., Building #12
Glendale, NY 11385
(718) 326-4433
www.tahkistacycharles.com

UNIVERSAL YARN
(Wisdom)
5991 Caldwell Business Park Drive
Harrisburg, NC 28075
(704) 789-YARN (9276)
www.universalyarn.com
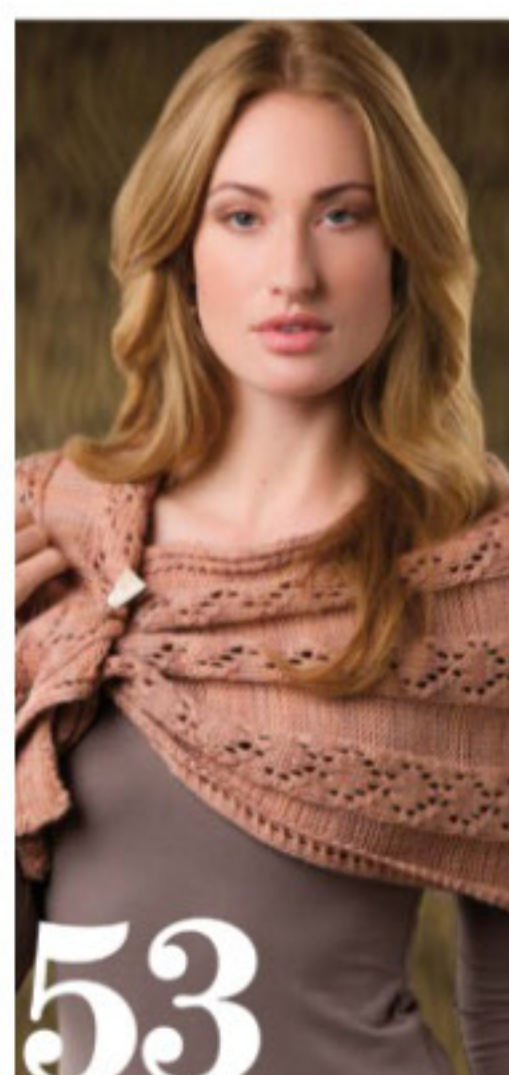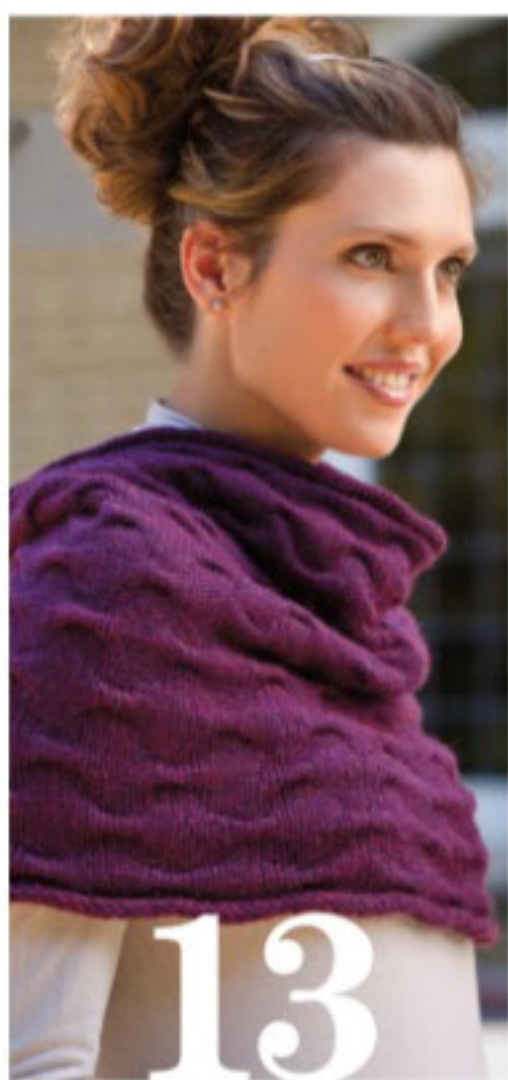
# The original Cable Network.

## Lion Brand® Yarn
### Tradition has no substitute.

For the past 136 years, Lion Brand Yarn has helped define the culture of knitting and crocheting in America. As a family-run business we bring the same sense of pride and quality to every product we make so that you can create and share more treasured moments with the people you love.

lionbrand.com | The most popular online destination for yarn crafters in the world.

**Wool-Ease® Thick & Quick®**
Mom: L40176, Galway Elongated Cardigan & L40183, Chic Cabled Bag
Dad: L40174, Raglan Cabled Pullover & L40179, Favorite Classic Cabled Scarf
Boy: L40175, Inishturk Pullover & L40181, Cabled Tassel Hat
Girl: L40177, Tied Cardigan & L40182, Cabled Cozy Hat
Dog: L40178, Cabled Dog Cardigan

*Rustic Sophistication*
*for your* **homestead**